

TRIO XXV.

Vivace.

f
p
mf
f
A
fp
cresc.
f
B
p
f
p
mf
dim.
C
p
p
f
mf
cresc.
p
f
D
fp

f *Pf.* *f*
f *f* *2*
p *cresc.* *f* *p* *1*
cresc. *f* *p*
mf *f*
fp *f* *p* *cresc.*
G *f* *pp* *pp* *f*
H *cresc.*
f *p* *2*
I *Pf.* *mf* *1*
dim.
K *f* *mf* *1*
f *fp*

Tempo di Menuetto.

Pr. 

f *p* *f* *dim.*

1 A *p* *pp* *f* *p*

f *p* *f* *p* *cresc.*

B *mf cresc. f* *p*

p

f *p* *cresc.*

C *f* *p* *cresc.*

1 *f* *p* *cresc.* *mf* *p*

f *p*

D *f* *p*

1 *ff* *dim.* *p*

E *pp* *f* *dim.*

1 *p* *pp* *f* *p*

F *f* *p* *cresc.* *f*

TRIO X.

Andante.

f *p* *f* *p*

dim. *f* *p*

A *f* *p* *f* *p*

mf *dim.* *f* *p*

B *f* *p* *f* *p*

mf *dim.* *f* *p*

C *mf* *p* *mf* *p*

mf *p* *mf* *p*

D *mf* *dim.* *f* *dim.*

mf *dim.* *f* *dim.*

E *f* *ff*

Andante.

pizz. *arco*

p *cresc. mf*

p *mf*

p *fz* *f* *p*

cresc. *f* *dim.* *p*

fz *p* *dim.* *pp*

attacca:

Allegro assai.

p *3*

f *p*

fz *f* *p* *cresc.*

mf *dim.* *p*

cresc. fz *f* *p*

mf

I 3 *p* *cresc.* *f*

The score is written for Violoncello and includes the following elements:

- Staff 1:** Bass clef, key of B-flat major. Dynamics: *p*, *f*, *fz*. A first ending bracket labeled "1" spans the final measures.
- Staff 2:** Treble clef, key of D major. Dynamics: *p*. Performance markings: "1", "2", "3", "4", "5", "6".
- Staff 3:** Bass clef, key of D major. Dynamics: *cresc.*, *mf*, *p*, *f*, *p*. Performance marking: "K".
- Staff 4:** Bass clef, key of D major. Dynamics: *f*, *p*, *f*, *p*. Performance marking: "4".
- Staff 5:** Bass clef, key of D major. Dynamics: *cresc.*, *f*, *fz*, *f*, *p*, *f*, *p*. Performance marking: "L".
- Staff 6:** Bass clef, key of D major. Dynamics: *dim.*, *fz*, *cresc.*, *f*. Performance marking: "2".
- Staff 7:** Treble clef, key of D major. Dynamics: *p*. Performance marking: "M".
- Staff 8:** Bass clef, key of D major. Dynamics: *f*. Performance marking: "N".
- Staff 9:** Bass clef, key of D major. Dynamics: *ff*.

Additional markings include "Pfte." (Piano Forte) and "Tempo I." (Allegro).

TRIO XXIV.

Allegro moderato.

1

f *p*

f *f* *p*

f

f *f* *p* *cresc.*

p *cresc.*

f *fz* *f*

p

Violoncello.

Violoncello musical score, measures 1-24. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *p*, *cresc.*, *f*, *pf*, *dim.*, and *pp*. Measure numbers 1, 3, and 6 are indicated. Chord symbols E, F, G, H, I, and K are placed above the staff. The music includes a variety of note values, rests, and articulation marks.

Tempo di Menuetto.

Violoncello musical score, measures 25-33. The tempo changes to "Tempo di Menuetto". The score is in bass clef with a key signature of two flats. It features dynamics including *pf*, *f*, *p*, and *cresc.*. Measure numbers 1 and 2 are indicated. Chord symbols A and B are placed above the staff. The music includes a variety of note values, rests, and articulation marks.

Violoncello musical score page 9, featuring 12 staves of music. The score includes various dynamics, articulations, and section markers.

Staff 1: Bass clef, key signature of two flats. Dynamics: *fp*.

Staff 2: Bass clef, key signature of two flats. Dynamics: *pp*, *f*. Section marker: **B**.

Staff 3: Bass clef, key signature of two flats. Dynamics: *p*, *f*, *fz*.

Staff 4: Bass clef, key signature of two flats. Dynamics: *p*.

Staff 5: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*. First and second endings are marked.

Staff 6: Bass clef, key signature of two flats. Dynamics: *cresc.*, *f*. Section marker: **C4**. A piano part is indicated by "Pf." and a treble clef.

Staff 7: Bass clef, key signature of two flats. Dynamics: *p*, *f*, *fz*.

Staff 8: Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*.

Staff 9: Bass clef, key signature of two flats. Dynamics: *f*. Section marker: **D**.

Staff 10: Bass clef, key signature of two flats. Dynamics: *fp*.

Staff 11: Bass clef, key signature of two flats. Dynamics: *pp*, *f*. Section marker: **E**.

Staff 12: Bass clef, key signature of two flats. Dynamics: *p*, *f*, *fz*. Section marker: **F**.

Staff 13: Bass clef, key signature of two flats. Dynamics: *p*, *pp*, *f*. Section marker: **3**.