

Adagio

8281^b

Vivace

f *p* *cresc.* *f* *Pf.* *f* *di - mi - nuen - - do* *p* *cresc.* *tr* *f* *dim.* *p* *f* *ff* *p dolce* *f* *p dolce* *D* *f* *fp* *cresc.* *f* *fp* *cresc.* *f*

fp *cresc.*

E *f*

p *dim.* *Pf.* *calando*

F *f* *p*

cresc.

G *f* *Pf.* *f*

H *dim.* *2*

p *cresc.* *p* **I**

cresc. *tr* *f* *dim.*

p *f* *ff*

TRIO XXVI.

Allegro.

dolce
 A
 B
 dolce
 cresc.
 f
 C
 p
 f
 D
 dolce
 E
 F
 p
 G
 dim.
 dolce
 H
 p
 cresc.
 f

Musical score for Violino, Trio XXVI, Allegro. The score consists of 12 staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (dolce, cresc., f, p, dim.), articulation (tr, accents), and fingerings (1, 2, 3, 4, 5). The piece is divided into sections labeled A, B, C, D, E, F, G, and H. The final measure of the piece is a double bar line.

Menuetto.

f *p* *mf* *cresc.* *f* *p*

Trio. *pizz.*

p *mf* *cresc.* *f* *p*

Menuetto D. C.

FINALE.
TEMA.
Adagio.

p *mf* *cresc.* *f* *p*

VAR. I.

cresc.

VAR. II.



VAR. III.



VAR. IV.



TRIO XX

Allegro moderato

Musical score for Violino, Trio XX, Allegro moderato. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (*f*, *p*, *pp*, *cresc.*), articulations (accents, slurs), and specific markings (A, B, C, D, E). The piece concludes with a repeat sign.

Violino score page 32, featuring musical notation with various dynamics, articulations, and fingerings.

Measures 1-10: *ff* (first measure), *Pf. p* (second measure), *cresc.* (tenth measure). Fingerings: 1 3, 3 1, 3 1, 3.

Measures 11-20: *f* (eleventh measure), *f* (thirteenth measure), *p* (fifteenth measure), *f* (seventeenth measure), *p* (nineteenth measure), *f* (twentieth measure).

Measures 21-30: *f* (twenty-first measure), *f* (twenty-third measure), *f* (twenty-fifth measure), *f* (twenty-seventh measure), *f* (twenty-ninth measure).

Measures 31-40: *p* (thirty-first measure), *f* (thirty-third measure), *p* (thirty-fifth measure), *f* (thirty-seventh measure), *f* (thirty-ninth measure).

Measures 41-50: *pp* (forty-first measure), *fz* (forty-third measure), *p dolce* (forty-fifth measure), *cresc.* (forty-seventh measure).

Measures 51-60: *f* (fifty-first measure), *fz* (fifty-third measure), *tr* (fifty-fifth measure), *tr* (fifty-seventh measure).

Measures 61-70: *Presto assai* (sixty-first measure), *Pf.* (sixty-second measure), *p* (sixty-fourth measure), *f* (sixty-sixth measure), *p* (sixty-eighth measure).

Measures 71-80: *f* (seventy-first measure), *ff* (seventy-third measure), *p* (seventy-fifth measure).

Measures 81-90: *f* (eighty-first measure), *ff* (eighty-third measure), *p* (eighty-fifth measure).

Measures 91-100: *f* (ninety-first measure), *ff* (ninety-third measure), *p* (ninety-fifth measure).

This page contains a violin score with ten staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like *dimin.* (diminuendo) and *poco cresc.* (poco crescendo) are used. Section markers B, C, D, E, and F are placed above specific measures. There are also markings for *Vc.* (Violoncello) and *Pf.* (Pianoforte).

Dynamics and markings include: *dimin.*, *pp*, *poco cresc.*, *mf*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *mf*, *Vc.*, *p cresc.*, *f*, *cresc.*, *ff*, *p*, *mf=p*, *D*, *9*, *Vc.*, *p*, *5*, *Pf.*, *E*, *fz*, *fz*, *poco cresc.*, *Pf.*, *F*, *1*, *mf*, *mf*, *1*, *dimin.*, *1*.

Violino

1

p

f

ff

p

dimin.

pp

poco cresc.

mf

f

f

pp

cresc.

f

pp

f

ff