

# The Betrothed

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**Moderato**

The musical score consists of three staves. The top staff is for the piano, showing bass and treble clefs with a key signature of two sharps and a tempo marking of **Moderato**. The middle staff is for the voice, with lyrics appearing below the notes. The bottom staff is for the bassoon or cello. The score is divided into four sections by measure numbers 5, 9, and 13. Measure 5 starts with a piano dynamic of **mf**. The lyrics for section 1 are:  
The Bar - on had a daugh - ter fair  
But she, the young be - trothed, was claimed  
A steed stood at the cas - tle gate,  
And  
Measure 9 starts with a piano dynamic of **D**. The lyrics for section 2 are:  
six - teen sum - mers has she seen.  
Ul - rich's lord, the proud and old;  
dark and low - 'ring was the night;  
Soon on his back the lov - ers  
Measure 13 starts with a piano dynamic of **E m/G**. The lyrics for section 3 are:  
Her heart was light, no grief was fixed, the dow - er  
The day was back the lov - ers  
Measure 17 starts with a piano dynamic of **D/A A**. The lyrics for section 4 are:  
D  
A 7/E

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12 D/F# E7/G# A E7 A

there, And loved by all was she I ween; But  
named And count - ed out in shin - ing gold. The  
sat; And swift and si - lent was their flight; Now,

A 7(omit 3) E dim/B♭ A 7

15 Love hath wiles for Beau - ty's smiles, \_\_\_\_\_ As  
halls were bright that nup - tial night, \_\_\_\_\_ And  
joy be - tide the hunt - er's bride, \_\_\_\_\_ Who

D N.C. A D G/D

17 Al - pine hunt - er young and bold, Oft sought her bow'r at eve - ning  
glad - ness through the cas - tle rung; But there was one, who stood a -  
gave a heart no gold could buy; Long may she roam her moun - tain

*p*

20 D                    D/A                    A7(omit 5)                    D

hour, lone, home;  
And man-y soft sing - ly to the al-pine tale of rap-ly to the maid-en told.  
And a tale of rap-ly to the maid-en sung al-pine mel-o-dy.

23 D                    D                    A7(omit 3)                    D

"Fly to the moun-tain" whis-pered he;  
"Fly to the moun-tain fly with me;"  
"Life in the moun-tain wilds for me;"

27 A7                    D                    A                    D                    A                    D

Eu-li ho Eu-li oh Eu-li ho "Fly to the  
Eu-li ho Eu-li oh Eu-li ho "Maid-en of  
Eu-li ho Eu-li oh Eu-li ho "Life in the

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32 G/D D D D A7 D

moun - tain, love! I wait for me"  
val - ley, love, with thee."  
Eu-re la ha  
Eu-re la ha  
Eu-re la ha  
Eu-re la ha

A7 D

37

la la la  
la la la  
la la la  
*8va*

37

la la la  
la la la  
la la la  
*8va*

42 D.S.

42 loco

*8va*