

14. Habe deine Lust an dem Herren

Kern-Sprüche mehrentheils aus heiliger Schrifft Altes und Neues Testaments

Johann Rosenmüller (1619-1684)

RWV. E 14

Symphonia

Musical score for Symphonia, measures 1-4. The score consists of six staves: Violino I, Violino II, Viola I, Viola II, Violone, Spinett, Clavicembalo, Theorbe, and Bassus Continuus. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). Measure 1: Violino I plays eighth-note pairs. Measure 2: Violino II adds eighth-note pairs. Measure 3: Viola I joins. Measure 4: Viola II joins. Measures 5-8: Violone, Spinett, Clavicembalo, and Theorbe enter, providing harmonic support. Bassus Continuus provides harmonic bass line.

Musical score for Symphonia, measures 5-8. The score continues with the same six staves. Measure 5: Violino I and Violino II play eighth-note pairs. Measure 6: Viola I and Viola II play eighth-note pairs. Measure 7: Violone, Spinett, Clavicembalo, and Theorbe play eighth-note pairs. Measure 8: Bassus Continuus plays eighth-note pairs. Measure 9: Violino I and Violino II play eighth-note pairs. Measure 10: Viola I and Viola II play eighth-note pairs. Measure 11: Violone, Spinett, Clavicembalo, and Theorbe play eighth-note pairs. Measure 12: Bassus Continuus plays eighth-note pairs. Measure 13: Violino I and Violino II play eighth-note pairs. Measure 14: Viola I and Viola II play eighth-note pairs. Measure 15: Violone, Spinett, Clavicembalo, and Theorbe play eighth-note pairs. Measure 16: Bassus Continuus plays eighth-note pairs. Measure 17: Violino I and Violino II play eighth-note pairs. Measure 18: Viola I and Viola II play eighth-note pairs. Measure 19: Violone, Spinett, Clavicembalo, and Theorbe play eighth-note pairs. Measure 20: Bassus Continuus plays eighth-note pairs.

A musical score for four voices and basso continuo. The top two staves are soprano and alto voices in treble clef, both in B-flat major (two flats). The bottom two staves are bass and tenor voices in bass clef, both in E-flat major (one flat). The basso continuo staff at the bottom has a bass clef and a 'C' with a sharp sign, indicating common time. The score consists of three measures separated by vertical bar lines. The vocal parts sing eighth-note patterns, while the continuo provides harmonic support with sustained notes and eighth-note chords. Measure 1: Soprano starts with an eighth note followed by sixteenth-note pairs; Alto has an eighth note followed by sixteenth-note pairs. Bass starts with a dotted half note followed by an eighth note; Tenor has an eighth note followed by sixteenth-note pairs. Measure 2: Soprano has an eighth note followed by sixteenth-note pairs; Alto has an eighth note followed by sixteenth-note pairs. Bass has an eighth note followed by sixteenth-note pairs; Tenor has an eighth note followed by sixteenth-note pairs. Measure 3: Soprano has an eighth note followed by sixteenth-note pairs; Alto has an eighth note followed by sixteenth-note pairs. Bass has an eighth note followed by sixteenth-note pairs; Tenor has an eighth note followed by sixteenth-note pairs.

A musical score for piano, featuring five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. The key signature is one flat. Measure 1: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note. Measure 2: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note. Measure 3: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note. Measure 4: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note. Measure 5: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note. Measure 6: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note. Measure 7: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note. Measure 8: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note. Measure 9: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note. Measure 10: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note. Measure 11: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note. Measure 12: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a half note.

Violino I

Violino II

Viola I

Viola II

Cantus

Violone, Spinett,
Clavicembalo, Theorbe

Bassus
Continuus

Ha - be dei - ne Lust, ha be dei - ne Lust, habe dei - ne

4

Lust an dem Her - ren; ha - be dei - ne Lust, ha - be

6

4

7

dei - ne Lust, ha-be dei - ne Lust an dem Her - ren;

b6 **b6** **6**

10

ha - be dei - ne Lust, ha - be dei - ne Lust, dei - ne Lust an dem Her -

5
4

14

ren, ha - be dei-ne Lust, dei - ne

b # 6 6 6 6

19

Lust, ha-be dei-ne Lust, dei - ne Lust an dem Her - ren,

6 6 6 6 6 6

6
24

der wird dir geben, was dein Herze, was dein Herze wünschet, der,

28

der wird dir geben, der, der wird dir geben, was dein Herze wünschet,

33

der wird dir geben, was dein Herze, was dein Herze wün - schet, was dein

37

Her - ze, dein Her - ze wün - schet, ha - be dei-ne Lust, habe dei-ne Lust, habe dei - ne

8
42

Lust an dem Her - ren, habe dei - ne Lust, habe dei - ne Lust, habe dei - ne Lust an dem

47

Her - ren, der wird dir geben, was dein Herze wünschet,

52

der wird dir geben,
was dein Herze wünschet.

57

Befiehl dem Herren dei - ne We-ge,
und hof - fe auf ihn,

10

62

befiehl dem Herren dei - ne We-ge,
und hof - fe auf ihn,

6 6 6 6 6 6

67

befiehl dem Herren dei - ne We-ge,
und hof - fe auf ihn, er

6 6 6 6 6 6

72

wird's wohl ma-chen,
er wird's wohl machen, wohl ma - chen, er

5 6 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 4 5 5 6
5 6 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 4 5 5 6

78

wird's wohl machen,
er wird's wohl machen, wohl ma - chen, er

Bassoon:

5	6	5	6	5	6	5	6	5	6	5	6
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wird's wohl machen,
er wird's wohl machen, wohl machen, er

5 6 | 5 6 | 5 6 5 6 | 5 6 5 | 6 | 5 6 | 3 4 | 5 | 5 5 6

5 6 | 5 6 | 5 6 5 6 | 5 6 5 | 6 | 5 6 | 3 4 | 5 | 5 5 6

wird's wohl machen,
er wird's wohl machen, wohl machen.

5 6 | 5 6 | 5 6 5 6 | 5 6 5 | 6 | 5 3 | 6 4 | 5 4 | 3

5 6 | 5 6 | 5 6 5 6 | 5 6 5 | 6 | 5 3 | 6 4 | 5 4 | 3

Habe deine Lust an dem Herren; der wird dir geben, was dein Herze wünschet.
Befiehl dem Herren deine Wege, und hoffe auf ihn, er wird's wohl machen.

(*Psalmen 37:4,5*)

Delight thyself also in the LORD; and he shall give thee the desires of thine heart.
Commit thy way unto the LORD; trust also in him; and he shall bring it to pass.

(*Psalms 37:4,5*)

Утешайся Господом, и Он исполнит желания сердца твоего.
Предай Господу путь твой и уповай на Него, и Он совершил [его].
(*Псалтирь 36:4,5*)