

# 14. Habe deine Lust an dem Herren

Kern-Sprüche mehrentheils aus heiliger Schrifft Altes und Neues Testaments

Violone, Spinett,

Johann Rosenmüller (1619-1684)

Clavicembalo, Theorbe

RWV. E 14

Symphonia

Musical score for Symphonia, Violone, Spinett, Clavicembalo, and Theorbe. The score consists of five staves. The top staff is for Symphonia (bassoon), followed by Violone (bassoon), Clavicembalo (harpsichord), Theorbe (theorbo), and Spinett (spinett). The music is in common time, with a key signature of one flat. Measure numbers 1 through 8 are present above the staves.

9

Continuation of the musical score. The staves remain the same: Symphonia, Violone, Clavicembalo, Theorbe, and Spinett. The music continues in common time with a key signature of one flat. Measure number 9 is indicated above the staves.

Cantus

Cantus part of the musical score. The Cantus part is shown in soprano clef. The lyrics "Ha - be dei - ne Lust, ha-be dei - ne Lust, ha-be dei - ne Lust an dem Her - ren; ha-be" are written below the notes. The music continues in common time with a key signature of one flat.

Violone

Violone part of the musical score. The Violone part is shown in bass clef. The music continues in common time with a key signature of one flat.

6

Continuation of the musical score. The staves remain the same: Symphonia, Violone, Clavicembalo, Theorbe, and Spinett. The music continues in common time with a key signature of one flat. Measure number 6 is indicated above the staves.

10

Continuation of the musical score. The staves remain the same: Symphonia, Violone, Clavicembalo, Theorbe, and Spinett. The music continues in common time with a key signature of one flat. Measure number 10 is indicated above the staves.

16

Continuation of the musical score. The staves remain the same: Symphonia, Violone, Clavicembalo, Theorbe, and Spinett. The music continues in common time with a key signature of one flat. Measure number 16 is indicated above the staves.

24

Continuation of the musical score. The staves remain the same: Symphonia, Violone, Clavicembalo, Theorbe, and Spinett. The music continues in common time with a key signature of one flat. Measure number 24 is indicated above the staves.

# Violone, Spinett, Clavicembalo, Theorbe

30

der wird dir geben, was dein Herze wünschet,  
der wird dir geben, was dein Herze, was dein Herze

36

wünschet, was dein Herze, dein Herze wün - schet, ha - be dei-ne Lust, habe dei-ne Lust, habe dei-ne Lust an dem Her -

43

ren, habe dei-ne Lust, habe dei-ne Lust, habe dei - ne Lust an dem Her - ren, der wird dir geben,

50

was dein Herze wünschet, der wird dir geben, was dein Herze wünschet.

56

Befiehl dem Herren dei - ne We - ge, und hof - fe auf ihn, befiel dem Herren dei - ne We - ge,

64

und hof - fe auf ihn, be-fiehl dem Herren dei - ne We - ge, und hof - fe auf ihn, er

72

wird's wohl ma - chen, er wird's wohl machen, wohl ma - chen, er wird's wohl ma - chen,

