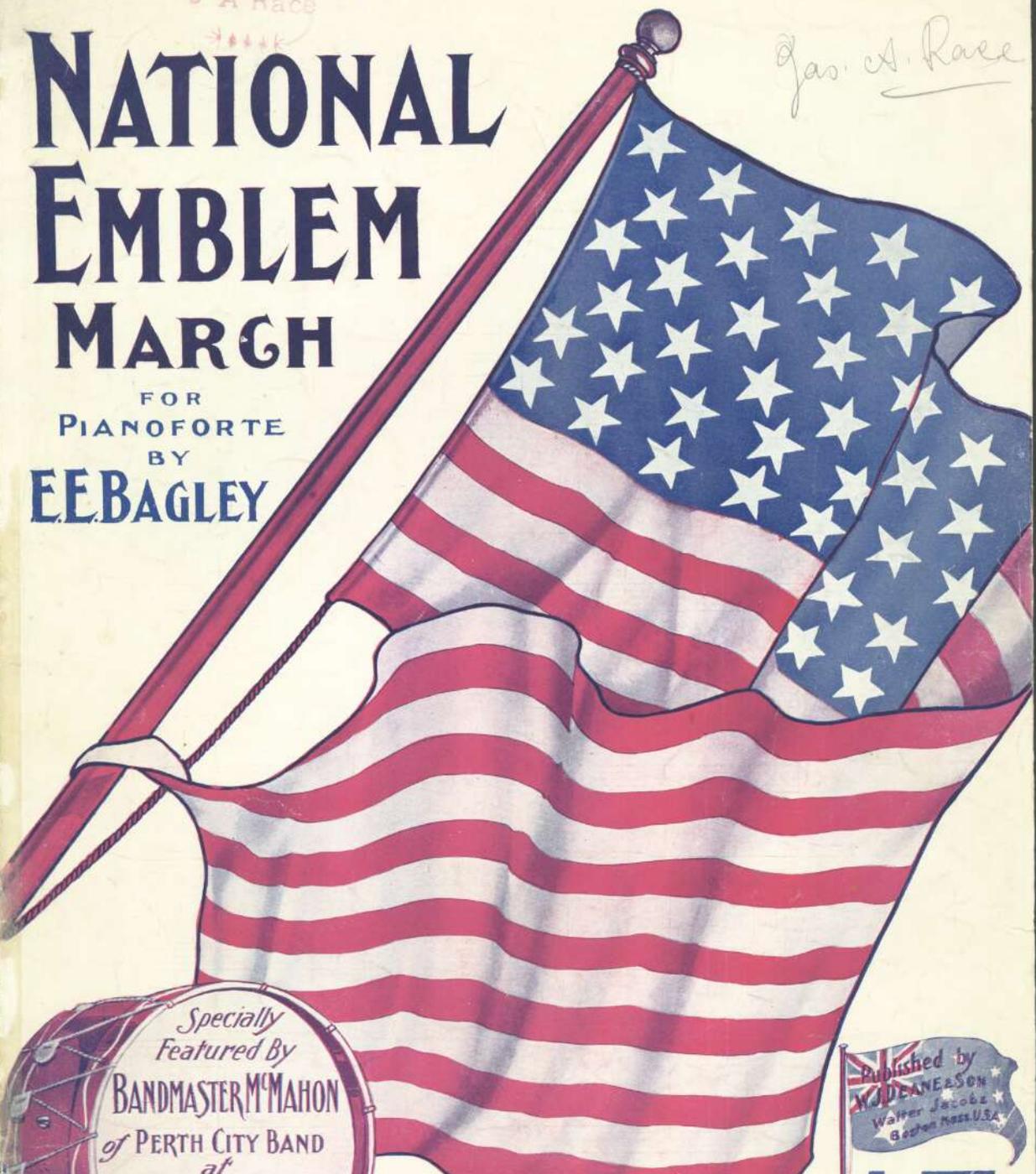


J A Race

Geo. A. Race

NATIONAL EMBLEM MARCH

FOR
PIANOFORTE
BY
E.E. BAGLEY



*Specially
Featured By*
BANDMASTER McMAHON
of PERTH CITY BAND
at SOUTH ST BALLARAT
BAND CONTEST
1912

TERRY'S MUSIC STORES
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Boston Mass. U.S.A.



Walter Rolfe's (Composer of Kiss of Spring) Latest Success.

Dream Kisses

Waltz

WALTER ROLFE

Composer of "Kiss of Spring"
"Heart Murmur"
"Spying Cupid" etc.

INTRO

Andante

PIANO

WALTZ

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Jas. et. Kees

National Emblem

MARCH

E. F. BAGLEY

PIANO



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First system of musical notation. Treble clef, bass clef. Dynamics: *p*.

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *p*, *cresc.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff*.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Includes first and second endings.

TRIO

f

Basso marcato

MUS NL mba
786.20994
B146
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WORLD SUCCESS.

Kiss of Spring Waltz

3

WALTER ROLFE

INTRO
Lento

PIANO

Tempo di Valse

The Intro section is written for piano in 3/4 time. It begins with a *Lento* tempo. The first four measures are marked *p* (piano), and the last two measures are marked *rit* (ritardando). The tempo then changes to *Tempo di Valse* for the final two measures, which are also marked *p*.

WALTZ

The first line of the Waltz section is in 3/4 time, marked *p*. It features a melodic line in the right hand and a supporting bass line in the left hand.

The second line of the Waltz section continues the melodic and harmonic development.

The third line of the Waltz section continues the melodic and harmonic development.

The fourth line of the Waltz section continues the melodic and harmonic development.

The fifth line of the Waltz section concludes with a first ending (marked '1') and a second ending (marked '2').

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