

Totus tuus

Carlotta Ferrari 2017

Trasposizioni RPS del modo frigio



Modo dorico
al basso

Adagio non troppo

Organo

Organ part of the piece, featuring a treble line and a bass line. The treble line starts with a high note and moves down, while the bass line starts with a low note and moves up. The key signature is one flat (B-flat).

8

Continuation of the organ part, featuring a treble line and a bass line. The treble line starts with a high note and moves down, while the bass line starts with a low note and moves up. The key signature is one flat (B-flat).

17

Continuation of the organ part, featuring a treble line and a bass line. The treble line starts with a high note and moves down, while the bass line starts with a low note and moves up. The key signature is one flat (B-flat).

26

Measures 26-37 of a musical score. The score is written for three staves: a treble staff and two bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The upper bass staff contains a line of whole notes, some with accidentals (flats). The lower bass staff contains a continuous line of eighth notes, mostly beamed in groups of four.

38

Measures 38-50 of a musical score. The notation continues on the same three-staff system. The treble staff shows a continuation of the melodic line. The upper bass staff has whole notes, and the lower bass staff has a steady eighth-note accompaniment.

51

Measures 51-60 of a musical score. The treble staff features more complex rhythmic patterns with beamed eighth and sixteenth notes. The upper bass staff continues with whole notes, and the lower bass staff maintains the eighth-note accompaniment.

61

Measures 61-70 of a musical score. The treble staff concludes with a final melodic phrase. The upper bass staff has whole notes, and the lower bass staff has eighth notes. The system ends with a double bar line and repeat dots.