

SONATA I

Allegro Moderato

First movement of the Sonata, Bass part. The score consists of 11 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a double bar line and a '2' above the staff. The first ending is marked 'fe' (fine). The second ending is marked '2' and leads to the start of the Minuetto.

, Minuetto

Minuetto, Bass part. The score consists of 1 staff of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is in 3/4 time and features a simple, elegant melody.

Trio, Bass part. The score consists of 1 staff of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is in 3/4 time and features a simple, elegant melody.

Trio

Trio, Bass part. The score consists of 1 staff of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is in 3/4 time and features a simple, elegant melody.

Trio, Bass part. The score consists of 1 staff of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is in 3/4 time and features a simple, elegant melody.

Andante Con. var., Bass part. The score consists of 1 staff of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is in 3/4 time and features a simple, elegant melody.

Andante Con. var.

Andante Con. var., Bass part. The score consists of 1 staff of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is in 3/4 time and features a simple, elegant melody.

Sempre Da Capo