

Overture I Op. 3

Johann Christian Bach

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Allegro con Spirito

Ob. I

Ob. II

Cn. I (in D)

Cn. II (in D)

Vln. I

Vln. II

Vla.

Vc.

6

6

Detailed description: This block contains the first five measures of the Overture. The instrumentation includes Oboe I and II, Horn I and II (both in D), Violin I and II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con Spirito'. Measures 1-5 show the initial entries of the woodwinds and strings. The oboes and horns play a melodic line, while the strings provide a rhythmic foundation. Measure numbers 6 are indicated below the Violoncello staff at the end of measures 2 and 4.

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

6

5

6

5

6

5

6

5

Detailed description: This block contains measures 6-10 of the Overture. The instrumentation remains the same. Measures 6-10 show the continuation of the melodic and rhythmic themes. The oboes and horns play a melodic line, while the strings provide a rhythmic foundation. Measure numbers 6, 5, 6, 5, 6, and 5 are indicated below the Violoncello staff at the end of measures 6, 7, 8, 9, 10, and 11 respectively. The Viola and Violoncello parts feature trills (tr) and tremolos (tr~) in measures 8 and 9. The Viola part also features a piano (p) dynamic marking in measure 10.

[illegible]

This musical score page contains measures 18 through 22 of Act I, Scene II, "The Swan." The key signature has two sharps (F# and C#), and the time signature is 3/4. The instrumentation includes Oboe I and II, Cor Anglais I and II, Violin I and II, Viola, and Violoncello.

- Oboe I & II:** Play sustained notes with slurs across measures. Measure 19 features a forte (*f*) dynamic marking.
- Cor Anglais I & II:** Play sustained notes. Measure 19 features a forte (*f*) dynamic marking.
- Violins I & II:** Violin I plays sixteenth-note patterns. Violin II plays eighth-note patterns. Measure 19 features a forte (*f*) dynamic marking.
- Viola:** Plays eighth-note patterns. Measure 19 features a forte (*f*) dynamic marking.
- Cello:** Plays eighth-note patterns. Measure 19 features a forte (*f*) dynamic marking.

The bottom of the page shows measure numbers 7, 17, and 27, indicating the placement of this page within the full score.

24

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

p

p

p

7 5 7

29

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

f

[*f*]

f

p

f

p

f

p

f

p

f

p

6 5 6 4 7 4 2 6 5 6 4 7 4 2

35

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

[f]

f

f

f

f

f

6 6



41

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

p

p

f

f

f

[p]

6 6 6 6



53

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

6 4

5

6 5 3

5 3 4

6

6 4

5

6

6

cresc.

6 4 3

5 3 4

6

60

Ob. I *f* *tr*

Ob. II *f* *tr*

Cn. I *f*

Cn. II *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

7 # — 6 6 6 4 5 7 7



67

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I *tr* *tr* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

7 7 6 7 5 6 7 7

73

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

f

7 5

7 6



78

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

7 6 # 7 6 7 6 3 7 5# 6

83

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f* *p* *f*

3 4 6 6 6 7 5 6 6 7

2 2 2 4 2



89

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

p *p* *p*

95

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

f

f

f

6



101

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

5

7

—

7

—

7

—

7

—

7

—

107

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

5 7 7 5 6 6 5



113

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

126

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

tr

p

p

p

6 6 6 3 6 6

p

132

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

p

p

p

5 3 $\frac{1}{2}$ 6 4 5 6 5 5 3 $\frac{1}{2}$ 6 4 5 5 6 4 $\frac{1}{2}$

≡

139

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

cresc.

cresc.

cresc.

f

3 $\frac{1}{2}$ 6 7 5 — 6 6

142

Ob. I *tr*

Ob. II *tr*

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

6
4

5
3

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

[illegible][illegible]

167

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

p

p

6 4 5 6 4 5

5 6 4 7 4

174

Vln. I

Vln. II

Vla.

Vc.

6 7 8 9 10

This image shows a musical score for measures 186-191 of 'The Swan' from 'The Nutcracker'. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 186. Above the staves, there are markings for fingerings and breath marks: '6 4 3 2' above Vln. I, '6 4 3' above Vln. II, '6 4 3' above Vla., and '6 4 3' above Vc. The word 'cresc.' is written above the staves. The dynamics are marked 'p' (piano) for measures 186-190 and 'f' (forte) for measures 191-192. The score ends at measure 192.

192

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p* *f*

4 5 6 6 5 *f* 6 6 5 *f* 6 5

p 6 4

[illegible]

208

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

ff

ff

f

f

ff

ff

3 6 7 4 2

7 5

216

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

225

Ob. I *p*

Ob. II *p*

Cn. I *p*

Cn. II *p*

Vln. I

Vln. II

Vla.

Vc.



233

Ob. I *f*

Ob. II *f*

Cn. I *f*

Cn. II *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

5 6 7 6 5 5 6 7

241

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

6/4 4/4 7/4 8/4 4/2

[illegible]

259

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

f

f

f

7#



267

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

43

9

8

43

6

5

7

5

[illegible]

285

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

5 6 6

293

Ob. I

Ob. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

6 5 5 6 6 6 5 4 5