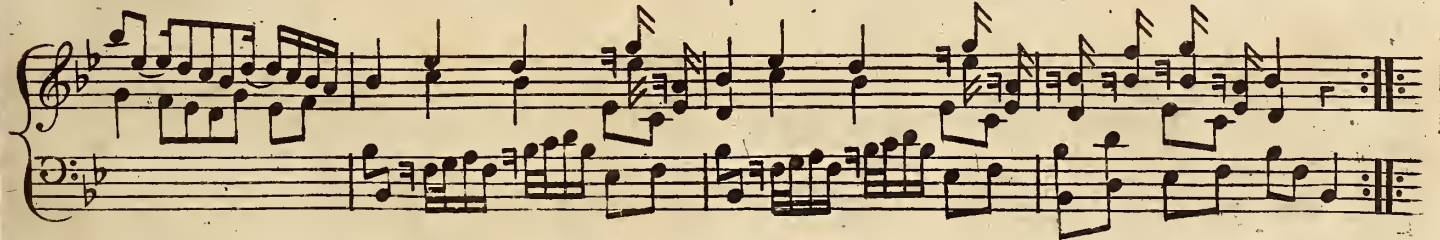


## SONATA V



This page contains ten systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as *h* (for *forte*) and *fo-* (for *fortissimo*). The systems are arranged vertically, with the first system at the top and the last system at the bottom. The handwriting is in ink, and the paper shows signs of age.

First system of musical notation, featuring a treble and bass staff. The key signature is one flat (B-flat). The first system includes 'm' markings above the treble staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

## Menuetto

Second system of musical notation, featuring a treble and bass staff. The key signature is one flat (B-flat). The first system includes 'm' markings above the treble staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

24  
Viol.

Trio

This is a handwritten musical score for a Violin and Trio. The score is written on ten systems of staves. The first system is marked with a 2/4 time signature and a key signature of one flat (B-flat). The first staff is labeled 'Viol.' and the second staff is labeled 'Trio'. The music consists of a continuous melody in the Violin part, supported by a harmonic accompaniment in the Trio part. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'h' (hairpins). The score is divided into sections by double bar lines. The final section is marked 'Presto' and 'Men. D. C.' (Da Capo). The handwriting is in dark ink on aged paper.

