

27. Quattro favordones del tercer tono

Four fabordones of the third tone

From “Obras de musica para tecla, arpa y vihuela”, 1578

Organ

Antonio de Cabezon (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

I. Fabordon llano (plain)

Musical score for Organ, section I. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music features sustained notes and chords, with some rhythmic patterns and harmonic changes.

Musical score for Organ, section I. The score continues from measure 10, maintaining the same two-staff layout, key signature, and time signature. The music includes sustained notes, chords, and rhythmic patterns.

II. Glosado con el Tiple (diminutions on treble)

Musical score for Organ, section II. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music features eighth-note patterns on the treble staff, with sustained notes and chords on the bass staff.

Musical score for Organ, section II. The score continues from measure 6, maintaining the same two-staff layout, key signature, and time signature. The music includes eighth-note patterns on the treble staff and sustained notes on the bass staff.

1
Original:

Organ

11

16

III. Glosado con el Contrabaxo (diminutions on the bass)

5

9

13

IV. Glosado con las voces de en medio (diminutions on the middle voices)

5

10

14