

28. Quatro favordones del quarto tono

Four fabordones of the fourth tone

From "Obras de musica para tecla, arpa y vihuela", 1578

Organ

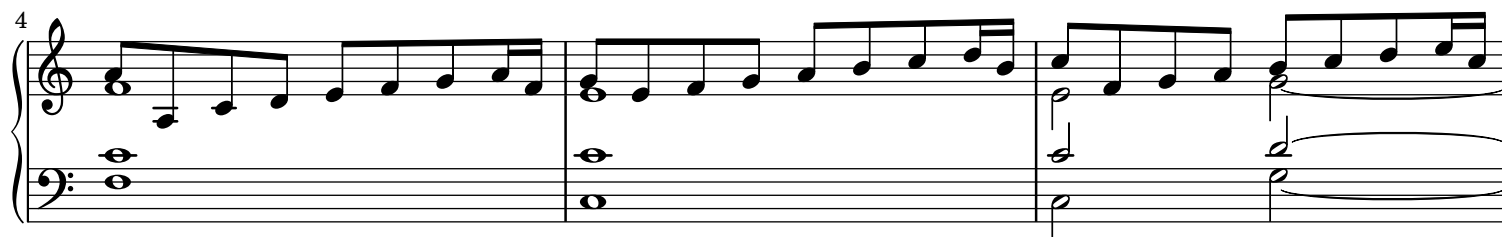
Antonio de Cabezón (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

I. Fabordon llano (plain)



II. Glosado con el Tiple (diminutions on treble)



7

10

14

III. Glosado con el Contrabaxo (diminutions on the bass)

6

Measures 6-10 of the organ piece. The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. Measure 10 ends with a repeat sign.

11

Measures 11-15 of the organ piece. The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. Measure 15 ends with a repeat sign.

IV. Glosado con las voces de en medio (diminutions on the middle voices)

Measures 1-5 of the 'Glosado' section. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Measure 5 ends with a repeat sign.

6

Measures 6-10 of the 'Glosado' section. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Measure 10 ends with a repeat sign.

11

Measures 11-15 of the 'Glosado' section. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Measure 15 ends with a repeat sign.

1

Original:

The original melody is shown in a single staff, measures 1-2, in a treble clef. It consists of a half note G4, a quarter note A4, and a quarter note B4.