

30. Quatro favordones del sexto tono

Four fabordones of the sixth tone

From "Obras de musica para tecla, arpa y vihuela", 1578

Organ

Antonio de Cabezón (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

I. Fabordon llano (plain)

Two systems of musical notation for the 'Fabordon llano (plain)' exercise. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of whole and half notes, with some accidentals. The second system continues the melody, starting at measure 11, and ends with a double bar line. The bass line consists of sustained chords and single notes.

II. Glosado con el Tiple (diminutions on treble)

Two systems of musical notation for the 'Glosado con el Tiple (diminutions on treble)' exercise. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some accidentals. The second system continues the melody, starting at measure 6, and ends with a double bar line. The bass line consists of sustained chords and single notes.

19

5

5

III. Glosado con las voces de en medio (diminutions on the middle voices)

5

10

14

18

IV. Glosado con el Contrabaxo (diminutions on the bass)

6

10

14

18

5

5

5

5

5

5