

31. Quatro favordones del septimo tono

Four fabordones of the seventh tone

From "Obras de musica para tecla, arpa y vihuela", 1578

Organ

Antonio de Cabezon (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

I. Fabordon llano (plain)

Two systems of musical notation for the 'Fabordon llano (plain)' exercise. The first system consists of two staves (treble and bass clef) with a common time signature. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the piece, featuring a treble staff with eighth notes and a bass staff with sustained chords. The piece concludes with a double bar line.

II. Glosado con el Tiple (diminutions on treble)

Two systems of musical notation for the 'Glosado con el Tiple (diminutions on treble)' exercise. The first system shows a treble staff with a complex melodic line featuring many beamed sixteenth notes, with a flat (b) indicating a key signature change. The bass staff has a simple accompaniment. The second system continues the intricate treble melody, which includes a sharp (#) and a flat (b), over a bass staff accompaniment. The piece ends with a double bar line.

1 Original:

7

10

12

III. Glosado con las voces de en medio (diminutions on the middle voices)

6

11

IV. Glosado con el Contrabaxo (diminutions on the bass)

5

10