

Three
SONATAS
for the
Harpsichord
or

PIANO-FORTE,

with an Accompaniment for a
VIOLIN and VIOLONCELLO;

— *Composed by* —

GUISEPPE HAYDN,

Maestro di Cappella di S. A. il
Principe d'Estersazy &c. &c.

Opera 43. — **L O N D O N.** — *Price 8^s*

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VOLONCELLO

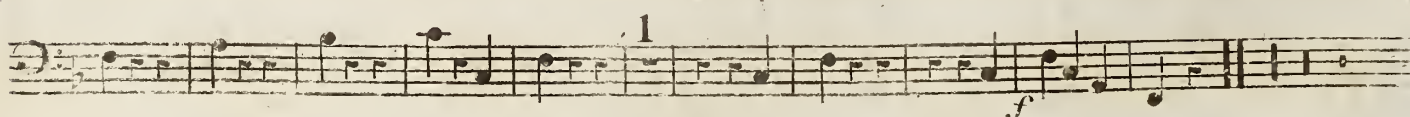
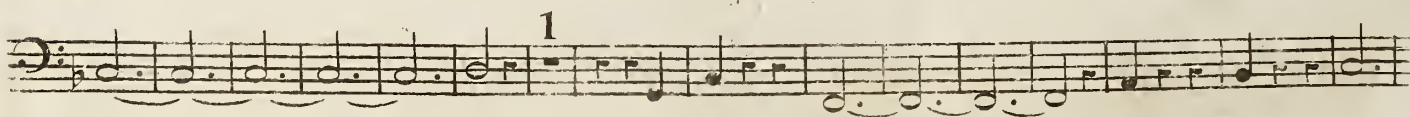
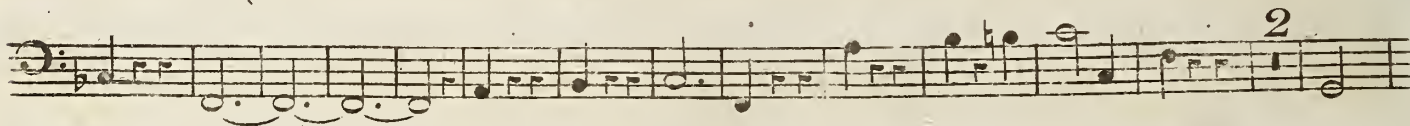
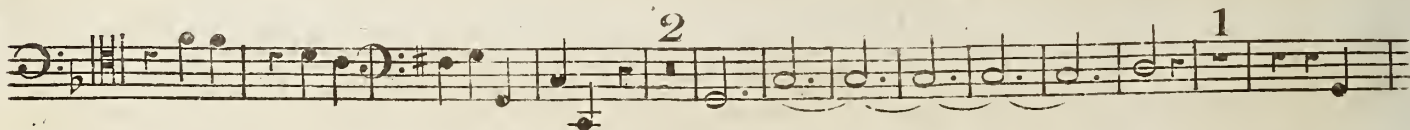
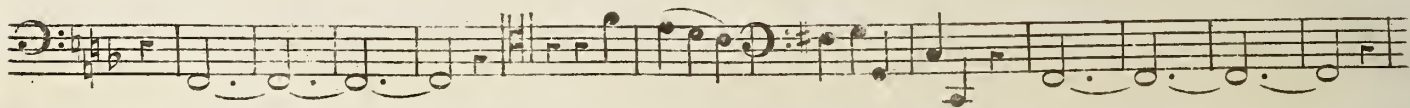
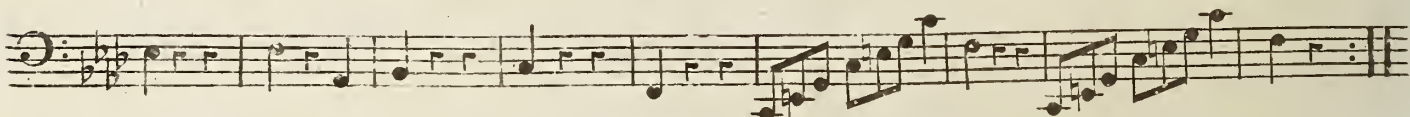
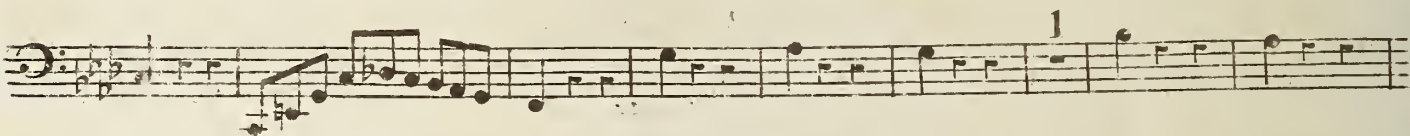
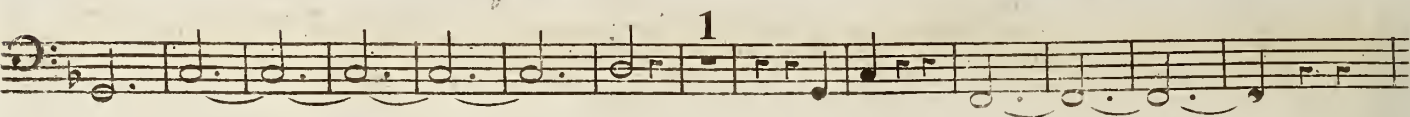
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SONATA I

ff
Vivace

The musical score is written for a single instrument, Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and dynamics are marked as 'Vivace' and 'ff' (fortissimo). The score contains 14 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line on the final staff.

VIOLONCELLO

Tempo di
Menuetto

VOLONCELLO

5

SONATA II

Andante

Musical score for the first movement of Sonata II, Violoncello, by Haydn. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The tempo is marked 'Andante'. There are repeat signs and first/second endings throughout the piece.

Andante

Musical score for the second movement of Sonata II, Violoncello, by Haydn. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The tempo is marked 'Andante'. The first staff is labeled 'Pizzicato' and the second staff is labeled 'Col'arco'.

Pizzicato

Col'arco

Continuation of the musical score for the second movement of Sonata II, Violoncello, by Haydn. It consists of two staves of music, continuing the 6/8 time signature and key signature from the previous section.

VIOLONCELLO

All^o affai

3

5

6

4

5

p

f

fz

f *p* *f* *p* *fz*

VOLONCELLO

SONATA III

All^o moderato

1

1

1

5

1

1

6

1

1

8

2

p

f

p

f

Tempo di
Menuetto

1 *fz*

pp

f

fz

1 2

4

fz

p *f*

1

3

Haydn, Op. 43.