

Viola.

String Quartet in B $\flat$ major

(One movement.)

R = Ritenuto.

A = Accelerando.

A.t. = A tempo.

Viola.

H. Balfour Gardiner.

Musical score for Viola part of String Quartet in B $\flat$ major, measures 56 to 100. The score is written in B $\flat$ major, 4/4 time, and includes various dynamics, articulations, and performance instructions.

Measures 56-58: *p* (piano).

Measures 59-61: *f* (forte).

Measures 62-64: *I* (first ending), *R* (Ritenuto), *A.t. Poco animando* (A tempo, Poco animando).

Measures 65-67: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *pp stacc.* (pianissimo, staccato).

Measures 68-70: *II* (second ending), *f* (forte), *tr* (trill), *dim.* (diminuendo).

Measures 71-73: *p cresc.* (piano, crescendo), *f* (forte), *cresc.* (crescendo).

Measures 74-76: *III* (third ending), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo).

Measures 77-79: *IV* (fourth ending), *mf* (mezzo-forte), *p stacc.* (piano, staccato).

Measures 80-82: *f* (forte), *dim.* (diminuendo).

Measures 83-85: *V* (fifth ending), *sonore* (sonorous), *p* (piano).

cresc. *ff* *f*
 R. - - - VI A.t. *f* *p* *3* R. - - - A.t.
f *p* *mf* *3* VII A.t.
 R. - - - Animando *mf* *p* *3* *f* *dim.* *pizz.*
 A. arco VIII *trem. p* *fp* *fp* *cresc. f non legato*
p subito *f* *ff*
 IX *p* *f* *p* *f* *f* *3*
ff *f* *f* *f*
cresc. *ff* *sf* *sf* *sf*
 X *Animato.* *sempre ff*
 XI *R.* *dim.* *sonore* *p*

$\text{♩} = 50.$ XII Molto tranquillo. R.

pp *p* *ppp*

mp

XIII Poco più animato. $\text{♩} = 66.$

mf *f* *p* *f* *p*

XIV *pp stacc.* *f*

tr *6* *6* *p cresc.* *f* *cresc.*

XV *dim.* *ff* *mf* *p*

XVI *ff* *mf* *p stacc.*

12 *16*

XVII *dim.* *sonore*

pizz. arco *cresc.* *pizz. arco*

XVIII *ff* *fp* *fp*

simile *f*

ff

cresc.

ff sempre

non rit.

XIX Vivo. (♩ = 76)

p

f

p

cresc.

f

trill

f

p

XX

p

f

cresc.

XXI R

1

pizz.

2

1

A.t. breve arco

mp

ff