

Violoncello.

String Quartet in B $\flat$ major.

(One movement.)

R = Ritenuto.

A = Accelerando.

A.t. = A tempo.

Violoncello.

H. Balfour Gardiner.

♩ = 56.

p

f

R - - - A.t. Poco animando - - - ♩ = 66

pp stacc. *f* *dim.*

p cresc. *f* *cresc.*

III *ff* *mf* *p* *ff*

IV *mf* *p stacc.*

f

V *dim.* *sonore*

The musical score for Violoncello consists of ten staves. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features *ff* and *f* dynamics. The third staff includes a *f* dynamic, a *p* dynamic, and a section marked *VI A.t. pizz.* with a *f* dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff is marked *VII A.t.* with a *mf* dynamic. The sixth staff is marked *Animando.* with a *cresc.* marking and a *f* dynamic. The seventh staff is marked *VIII* with a tempo marking of $\text{♩} = 76$, an *arco* instruction, and dynamics of *f*, *p*, and *f non legato*. The eighth staff continues with *f non legato*, *f p*, and *f non legato* dynamics. The ninth staff includes *p subito*, *f*, and *ff* dynamics. The tenth staff features *p*, *f*, and *f* dynamics.

Violoncello.

IX *ff* *tr* *marc.* *cresc.* *ff*

X *sf* *sf* *sf* *Animato.* *sempre ff*

XI *R* *dim.*

♩ = 50. XII *Molto tranquillo.* *R* *pp* *ppp* *mp*

XIII *Poco più animato.* *mf* *♩ = 66.* *f* *f*

XIV *pp stacc.* *f* *dim.* *p cresc.*

XV *f* *cresc.* *ff* *mf > p*

XVI *ff* *mf* *p stacc.* *f* *dim.*

XVII *sonore* *tr* *pizz. arco* *tr*

6

Avison Ed. 39.