

I.
SONATA

Allegro.

The musical score is written for a violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score is divided into 12 staves. The first staff starts with a double bar line and a repeat sign. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a repeat sign on the final staff.

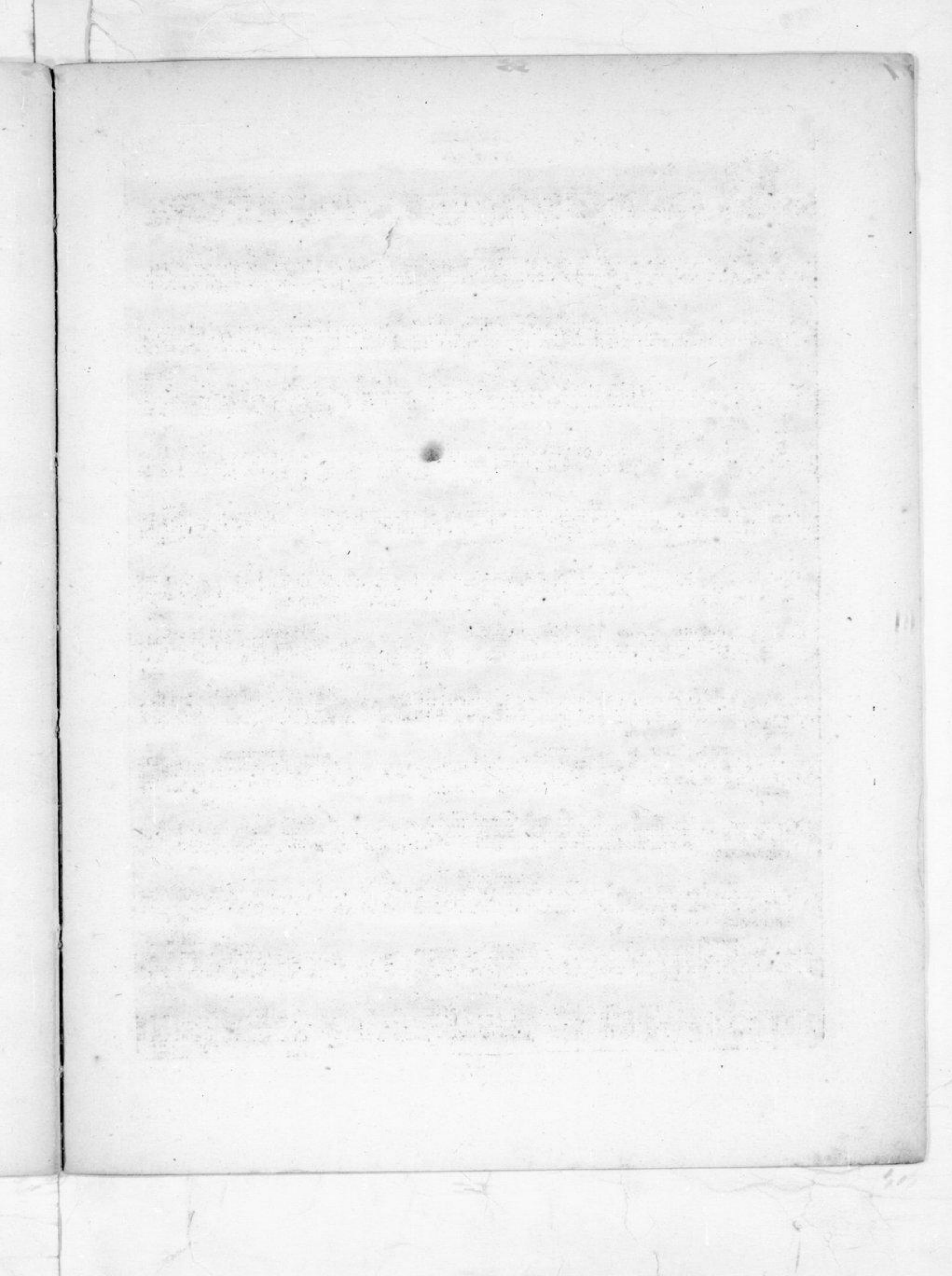
VIOLINO

Violino musical score page 3. The page contains 12 staves of music. The tempo is marked "Andante." at the beginning of the second staff. The key signature is one sharp (F#). The music features various musical notations including treble clefs, time signatures (6/8, 3/4, 4/4), and dynamic markings such as *ir*, *f*, *f*, *p*, and *f*. The tempo changes to "Allegro." at the beginning of the seventh staff. The page number "656" is printed at the bottom center. A circular library stamp is visible in the bottom right corner.

II.
SONATA

Andante.

Handwritten musical score for Violino, Sonata II, Andante. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'F' and 'tr'. The music is written in a cursive, handwritten style.



Poco
Adagio.

Violino

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. A first ending bracket (1) covers the next two measures, and a second ending bracket (2) covers the final two measures of the system.

Second system: Continuation of the melody with various intervals and a repeat sign at the end.

Third system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

Fourth system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

Fifth system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

Sixth system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

Rondo
Presto.

Violino

First system: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. A first ending bracket (1) covers the next two measures, and a second ending bracket (2) covers the final two measures of the system.

Second system: Continuation of the melody with various intervals and a repeat sign at the end.

Third system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

Fourth system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

Fifth system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

Sixth system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

Seventh system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

Eighth system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

Ninth system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

Tenth system: Continuation of the melody, featuring a trill (tr) on G#4 in the third measure.

VIOLINO

7

Violino musical score page 7. The page contains 14 staves of music. The key signature is one flat (B-flat). The music is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff includes the instruction "pizz. col arco. pizz. col arco. pizz. col arco. pizz. col arco." below the notes. The third staff begins with a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff begins with a forte (f) dynamic. The eighth staff begins with a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic. The tenth staff begins with a forte (f) dynamic. The eleventh staff begins with a forte (f) dynamic. The twelfth staff begins with a forte (f) dynamic. The thirteenth staff begins with a forte (f) dynamic. The fourteenth staff begins with a forte (f) dynamic. The page number 656 is printed at the bottom center.



III
SONATA

Allegro.

ff p

f f

f

3

2

FF

F P F P F P

F P F P F P F P F P

p

f f f

f

p

Adagio.

p

cresc p

VIOLINO

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score includes several measures with triplets (marked with a '3' and a bracket). The piece concludes with a Coda section, indicated by a double bar line and the word 'Coda.' in the final staff. The page number '9' is in the top right corner.

Tempo di
Menuetto.

D.C. §

Coda.