

Andante *Violino*
SONATA III

Maggiore
Minore
Maggiore
Minore
Maggiore

Violino

Adagio
ma non
troppo

Violino score for the Adagio section. The music is written in G major (one sharp) and 3/4 time. It consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' with the instruction 'ma non troppo'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) and 'pp' (pianissimo) throughout. The section concludes with a double bar line.

*Vivace**Finale*

Violino score for the Finale section. The music is written in G major (one sharp) and 3/4 time. It consists of six staves. The tempo is marked 'Vivace'. The music is characterized by rapid sixteenth-note passages and a more rhythmic feel compared to the Adagio section. It concludes with a double bar line.

Violino

9

Handwritten musical score for Violino, page 9. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has a measure with a fermata and a first ending bracket. The second staff has a first ending bracket and a second ending bracket. The third staff has a measure with a fermata. The fourth staff has a measure with a fermata. The fifth staff has a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff has a measure with a fermata. The ninth staff has a measure with a fermata. The tenth staff has a measure with a fermata. The eleventh staff has a measure with a fermata. The twelfth staff has a measure with a fermata. The thirteenth staff has a measure with a fermata. The fourteenth staff has a measure with a fermata.