

To Sup. W. Lyon Esq.

O God'the Protector.

QUARTETTE

in Canon form

for
SOPRANO, ALTO,
TENOR & BASS.

BY

DUDLEY BUCK.

OP. 50.

10

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O GOD, THE PROTECTOR.

(Quartett à Canone.)

DUDLEY BUCK, Op: 50.

ORGAN.

Andante con Moto. $\text{♩} = 80$

Musical notation for the organ introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Andante con Moto' with a quarter note equal to 80 beats. The key signature has two flats. The notation includes dynamic markings 'Sw.' (Sforzando) and 'p' (piano), and a 'cres.' (crescendo) marking.

Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef). It features a 'cres.' (crescendo) marking.

Tenor.

Musical notation for the Tenor vocal line and organ accompaniment. The vocal line is on a single staff with lyrics: "O God, the pro-tec - tor of all who trust in". The organ accompaniment is on two staves (treble and bass clef) with a 'p' (piano) dynamic marking.

Musical notation for the vocal line and organ accompaniment. The vocal line is on a single staff with lyrics: "thee, with-out whom noth-ing is strong, noth - ing is ho - ly;". The organ accompaniment is on two staves (treble and bass clef). The marking 'Man. II' is visible at the bottom.

in - crease and mul - ti - ply up - on us thy mer - cy, that

fi - nal - ly we lose not the things e - ter - nal.

rall.

colla voce.

a tempo.

Alto.

O God, the pro - tec - - tor of all who trust in thee, with -

O God, pro - tec - tor of all who trust in

out whom noth - ing is strong, noth - - ing is

thee. O God the protec tor of all. O

dim.

ho - - ly; in - crease and mul - ti - ply up - on us thy
 God, the protector of all, in - crease and mul - ti - ply on us thy

mer - cy, that fi - nal - ly we lose not the things e -
 mer - cy, that we may lose not the things e - -

Soprano.
 Alto. O God, the pro - tec - - tor of all who trust in
 Tenor. ter - nal. O God, pro - tec - tor of all
 ter - nal. O God, the pro tec tor. O God pro - tec - tor of all who trust who

O God, the protector.

thee, with - out whom noth - ing is strong, - noth - ing is
 who trust in thee. O God, the protector of all. O
 trust in thee. O God, the pro - tec - tor. O God, O

ho - ly; in - crease and mul - ti - ply up - on us thy
 God, the protector of all, in - crease and mul - ti - ply on us thy
 God of all in - crease and mul - ti - ply on us thy

mer - cy, that fin - al - ly we lose not the things e -
 mer - cy, that we may lose not the things e -
 mer - cy, that we may lose not the things e -

ter - nal. O God, pro - tec - tor of all!

ter - nal. O God, the pro - tec - tor! O God, protec - tor of all who trust in

ter - - - - - nal. God the pro - tect - or of

O God, the pro - tect - or of all who trust in

who trust in thee. O God the protector of all O

trust in thee. O God, the pro - tect - - or! O God, O

all, of all. God, the pro - tect - - or! O God,

thee, with - out whom noth - ing is strong, - noth - ing is

O God, the protector.

God, the protector of all; In - crease and mul - ti - ply on us thy
 God of all; in - crease and mul - ti - ply on us thy
 of all In - crease up - on us thy
 ho - ly. In - crease and mul - ti - ply up - on us thy

mer - cy, that we may lose not the things e - -
 mer - cy, that we may lose not the things e -
 mer - cy, that we may lose not the things
 mer - cy, that fi - nal - ly we lose not the things e -

O God, the protector.

Poco piu Moto.

ter - nal. O God, the pro - tect - or of all who trust in
 ter - nal. O
 e - ter - nal. God, the pro - tect - or of all who trust in

ter - nal. O *man:I.* POCO PIU MOTO. $\text{♩} = 96$
man:II.
 Ped.

thee, with - out whom noth - ing is strong, noth - ing is
 thee, with - out whom noth - ing is strong, noth - ing is

O God, the protector.

ho - - ly; in - crease and mul - ti - ply up - on us thy

ho - - ly; in - crease and mul - ti - ply up - on us thy

cres. mer - - cy, that fi - nal - ly we lose not the things e - *dim.*

mer - - cy, that fi - nal - ly we lose not the things e - *dim.*

Sw.

O God, the protector.

ter - nal. Grant this, O Father! Grant this, O

ter - nal. Grant this, O Father! Grant this, O

mf *p* *mf* *p*

mf *p* *mf* *p*

cresc. molto ed accelerando

Father! for Je - sus' sake, our Lord. grant this, O Fa - ther,

Father! for Je - sus' sake, our Lord. grant this, O Fa - ther,

p *cresc. molto ed accelerando* *f*

p *cresc. molto ed accelerando* *f*

p *Gr. f*

O God, the protector.

for Je - sus' sake, our Lord. A

Lord. A - men, A

for Je - sus' sake, our Lord. A

Sw.

A . . .

Detailed description: This system contains the first four measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "for Je - sus' sake, our Lord. A", "Lord. A - men, A", "for Je - sus' sake, our Lord. A", and "A . . .". The piano part includes a "Sw." (Swell) marking. Dynamics include *p* (piano) and *p>* (piano accent).

men, A men. cres.

men, A men. A

A men *mf* A

men, A men, A - men, Ch. A

Ch.

Ped.

Detailed description: This system contains the next four measures. The lyrics continue: "men, A men. cres.", "men, A men. A", "A men *mf* A", and "men, A men, A - men, Ch. A". The piano part includes a "Ch." (Chorus) marking and a "Ped." (Pedal) marking. Dynamics include *mf* (mezzo-forte) and *cres.* (crescendo).

O God, the protector.

A men. Molto rit.

men. A men. Molto rit.

men. Sw. Sw. Molto rit. e dim.

Lento.

A men. Lento.

A men. Lento.

a tempo. rall. Lento.

Sw. Salicional only. Ped. pp

O God, the protector.