

OCTAVO EDITION OF

Church Music,

BY

DUDLEY BUCK.

	Price.		Price
Venite, in <i>E♭</i>	15c.	Bonum est, in <i>G</i>	10c.
Venite, in <i>A</i>	15	Bonum est, in <i>A♭</i>	15
Te Deum, in <i>B♭</i>	20	Benedic anima, in <i>B♭</i>	12
Te Deum (Festival), in <i>D</i>	25	Benedic anima, in <i>D</i>	12
Te Deum (short, without repetition), in <i>D</i>	18	Benedic anima, in <i>E♭</i>	25
Te Deum (Festival), in <i>G</i>	35	Cantate Domino, in <i>C</i>	15
Jubilate, in <i>E♭</i>	15	Cantate Domino, in <i>G</i>	15
Jubilate, in <i>A</i>	10	Cantate Domino, in <i>B♭</i>	25
Benedictus, in <i>E♭</i>	10	Deus Misereatur, in <i>E♭</i>	12
Benedictus, in <i>A</i>	10	Deus Misereatur, in <i>D</i>	12
Benedictus, in <i>G</i>	20	Deus Misereatur, in <i>A♭</i>	25
Kyrie Eleison (seven settings),	15	Gloria in Excelsis, in <i>B♭</i>	12
Festival Gloria in Excelsis, in <i>D</i>	12	Gloria in Excelsis (in Chant form), in <i>G</i>	10
Bonum est, in <i>B♭</i>	10		

ANTHEMS.

"There were Shepherds." (Christmas.)	}	 20c.
"Hark! what mean those holy voices?"		
"O Zion! that tellest good tidings." (Christmas.)		20
"As it began to dawn." (Easter.)		25
"Christ our Passover," in <i>C</i> . (Easter.)		15
"Christ our Passover," in <i>B♭</i> . (Easter.)		18
"Christ the Lord is risen." (Easter.)		12
"Hail to the Lord's anointed." (Epiphany.)		15
"Day of Wrath." (<i>Dies Iræ</i> .)		15
"O Holy, Holy, Holy Lord." (Trinity.)		12
"The strain upraise, Alleluia!"		18
"There was darkness." (Good Friday.)		12
"Art thou weary?"	}	 10
"When through the torn sail."		
"Jerusalem, high tower thy glorious walls."		5

NOTICE.—In ordering, please state in each case "Svo Edition," when such is desired.

New York: G. SCHIRMER, 35 Union Square.

THE ALLELUIATIC SEQUENCE.

DUDLEY BUCK, Op. 43. No 1.

Allegro con Spirito.

SOPRANO. 
 The strain up - raise, the strain of joy and praise, Al-le-

ALTO. 
 The strain up - raise, the strain of joy and praise, Al-le-

TENOR. 
 The strain up - raise, the strain of joy and praise, Al-le-

BASS. 
 The strain up - raise, the strain of joy and praise, Al-le-

ORGAN. 
Allegro con Spirito.
 (Gr.) (without reeds.)
 8ves.

con anima.
 lu - - ia, Al-le - lu - ia! For the glo - ry of their

con anima.
 lu - - ia, Al-le - lu - ia! For the glo - ry of their

con anima.
 (Sw.) (Gr. Trumpet.)
 Ped.

King shall the ran - som'd people sing, Al - le - lu - ia, Al - le -

King shall the ran - som'd people sing, Al - le - lu - ia, Al - le -

lu - ia; And the choirs that dwell on high, Shall re - e - cho thro' the

lu - ia; And the choirs that dwell on high, Shall re - e - cho thro' the

Ped.

sky, Al - le - lu - ia, Al - le - lu - ia.

sky, Al - le - lu - ia, Al - le - lu - ia.

(Sw. 8ft.) (without reeds.)

(without Ped.)

SOPRANO SOLO.

They in the rest of Par-a-dise who

dim.

This block contains the first system of the musical score. It features a Soprano Solo line and a Piano accompaniment. The lyrics 'They in the rest of Par-a-dise who' are written below the vocal line. A piano dynamic marking 'dim.' is present in the piano part.

Recitando.

CHORUS.

dwell, The blessed ones, with joy the cho-rus swell. Al-le - lu - ia, Al-le -

p

Al-le - lu - ia, Al-le -

p

colla parte.

Ped. p

This block contains the second system of the musical score. It features a Chorus line and a Piano accompaniment. The lyrics 'dwell, The blessed ones, with joy the cho-rus swell. Al-le - lu - ia, Al-le -' are written below the vocal line. A piano dynamic marking 'p' is present in the piano part. The instruction 'colla parte.' is written in the piano part. A pedal marking 'Ped. p' is at the bottom.

SOLO. Recitando.

tempo accel.

lu - ia. The planets beaming on their heav'n-ly way, The

lu - ia.

(without Ped.)

This block contains the third system of the musical score. It features a Solo line and a Piano accompaniment. The lyrics 'lu - ia. The planets beaming on their heav'n-ly way, The' are written below the vocal line. The instruction 'tempo accel.' is written above the vocal line. The instruction '(without Ped.)' is written at the bottom.

CHORUS.

shin-ing con-stel-la-tions join and say, *mf* Al-le-lu-ia. Ye

mf Al-le-lu-ia.

(Sw. reeds.)

Ped.

marcato.

clouds that onward sweep, Ye thunders echoing loud and deep, Ye

(Gr. Op. D. coupled with Sw.)*

winds on pinions light. Ye lightnings wild-ly bright, In

dim. *Tenor (or Contralto) SOLO.*

(Sw. reeds off.)
Ped. Op. D. 16 ft. off.)

In

Man.

sweet con-sent u-nite Your *p rit.* Al-le-lu-ia.

p rit.

dim. (add Oboe.)

Ped.

*) This passage for the left hand may be omitted if preferred.

BASS SOLO. *mf*

Then let the beasts of earth, with varying strain Join in cre-
colla parte.

rall.

Ped. 8 Ped. 8va.

CHORUS.

mf Al-le - lu - ia, Al-le -
mf Al-le - lu - ia, Al-le -
a - tion's hymn, and cry a - gain. *mf*

ff lu - ia. Here let the mountains thun-der forth so - no-rous, Here
ff lu - ia. Here let the mountains thun-der forth so - no-rous, Here
ff Sw. Manual.

let the valleys sing in gentler cho - rus, Thou ju - bilant a-byss of

let the valleys sing in gentler cho - rus, Thou ju - bilant a-byss of

Gr.

Ped.

O - cean cry, Al - le - lu - ia. Ye tracts of earth and continents re -

O - cean cry, Al - le - lu - ia. Ye tracts of earth and continents re -

8ves.

ply, Al - le - lu - ia. To God, who all cre - a - tion made, The frequent

ply, Al - le - lu - ia. To God, who all cre - a - tion made, The frequent

p(Ch.)

(without Ped.)

hymn be du-ly paid, Al-le - lu - - ia.

hymn be du-ly paid, Al-le - lu - - ia.

(Sw. Echo.)

Ped. Sva. Ch. and Sw.)

TENOR SOLO.

p *piu lento.*

This is the strain, the - ter - nal strain, the Lord Al-mighty

cresc. (Sw.)

Ped.

p *rall.* **BASS SOLO.** *cresc.*

loves, Al-le - lu - - ia. This is the song, the

p *mf*

Man.

SOPRANI I and II.*)

ALTO SOLO. *mf* There fore we sing, both

molto espress. *mf*

heavenly song, that Christ, the King ap - proves.

(Sw.)

*) This Trio may be sung as a duet for Soprano & Alto.

heart and voice a - wak - ing And children's voices e - cho answer making

dim.

dim.

(Ch. Clarabella.)

CHORUS.

Al - le - lu - ia. Now from all men be out - pour'd, Al - le -

p *f*

Al - le - lu - ia. Now from all men be out - pour'd, Al - le -

p *f*

cresc.

p (Full Sw.) (Gr.) *f*

8 ves.

lu - ia to the Lord: With Al - le - lu - ia ev - er - more. The

lu - ia to the Lord: With Al - le - lu - ia ev - er - more. The

8 ves.

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