

TO
David Blakeley, Esq.
(Minneapolis, Minn.)

3

Four-part Songs,

FOR

Male Voices.

(Chorus or Quartet without accompaniment.)

BY

DUDLEY BUCK.

OP. 92

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- | | |
|---|---------|
| Nº1. Twilight..... | 20¢ net |
| .. 2. The Spring is come..Huzza!... | 20¢ .. |
| .. 3. In Memoriam..... | 10¢ .. |
| .. 4. On the Sea..... | 12¢ .. |
| .. 5. The Signal resounds....Vocal March. | 25¢ .. |
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THE SIGNAL RESOUNDS FROM AFAR!

The signal resounds from afar,
 'Tis the trumpet's brazen call to the battle;
 Ever nearer comes the dire sound of war,
 Hark! the cannon peal—the muskets rattle!
 March on, then, ye brave to the fray!
 Come, companions in arms, to the rescue!
 On high wave our banners so gay,
 Charge on the foes who molest you!

Then forward march!
 With serried front
 We'll meet the brunt
 Of their attack!
 We naught do lack,
 But in our might
 Seek we the fight:
 Then forward march!

'Tis not the sight of prancing steed,
 Eager for battle neighing,
 Nor bugle-call to martial deed,
 That now my heart is swaying.
 "Our strength is in the Lord our God,"
 "Our hope on Him is planted;"
 "And though the foe rage fierce abroad,"
 "Our hearts are nowise daunted."
 "What though he now beset"
 "With weapon and net,"
 "Arrayed in death-strife?"
 "In God are help and life,"
 "He is our sword and armor."

Luther's Hymn.

For the signal resounds from afar, etc.

Ah, my beloved one!
 Farewell till the morrow,
 Yield not to sorrow,
 For fight we must for victory and fame.
 Ah, my beloved one!
 Thine image fair I cherish,
 And should I this day perish,
 Yet mid the carnage fierce I'd breathe thy name.

Now for my safe returning
 O join with me in yearning:
 O day of hope divine
 When I may call thee mine!

March on, then, ye brave to the fray!
 Come, companions in arms, to the rescue!
 On high wave our banners so gay;
 Charge on the foes who molest you.
 March in the strength of God the Lord!
 He is our sword and armor.
 March!

"The signal resounds from afar."

(Vocal March in Canon-form.)

Tempo di Marcia. ♩ = 96.

Dudley Buck, Op. 92. N^o 5.

TENOR I. *p* The sig - nal re-sounds from a - far, 'Tis the

TENOR II. *p* The sig - nal re-sounds from a - far, 'Tis the

BASS I. *p* The sig - nal re-sounds from a - far,

BASS II. *p* The sig - nal re-sounds from a -

trum - pet's bra - zen call to the bat - - tle; Ev - er

trum - pet's bra - zen call to the bat - - tle; Ev - er

poco a poco più cresc.

'Tis the call to the bat - - tle; Ev - er

far, 'Tis the trum - pet's bra - zen call to the

near - er comes the dire sound of war, Hark! _____

near - er comes the dire sound of war, Hark! _____

cresc.

near - - er sound of war, Hark! the

bat - - tle; Ev - er near - er comes the dire sound of

the can non peal the mus - kets rat-tle!

the mus - - kets rat-tle!

can - non peal the mus - - kets rat - - tle. mus-kets

war. Hark! the can-non peal, the mus - kets

March on, then, ye brave to the fray! Come, com-

March on. March on, then, ye brave to the fray! Come. com-

rat - tle. March on, march on, then, ye brave to the fray!

rat - tle. March on, then, ye brave to the

pan - ions in arms to the res - cue! On high wave our ban-ners

pan - ions in arms to the res - cue! On high wave our ban-ners

Come! to the res - cue! Wave on

fray! Come, com - pan - ions in arms to the res - cue! On

gay, Charge on the foes who mo - lest you!

gay. Charge on the foes who mo - lest you!

high your ban-ners gay! _____

high wave our ban-ners gay! Charge _____ on the foes who mo -

sempre ff

Then for - ward march! With ser - ried front.

Then for - ward march! With ser - ried front.

sempre ff

Then for - ward march! With ser - ried

lest you! Then for - ward march! With ser - ried

We'll meet the brunt. Of their at - tack!

We'll meet the brunt. Of their at - tack!

front. We'll meet the brunt. Of their at -

front. We'll meet the brunt. Of their at -

We naught do lack, But in our might

We naught do lack, But in our might

tack! We naught do lack, But in our

tack! We naught do lack, But in our

— seek we the fight. Then for - ward march! *mp* For the

— seek we the fight. Then for - ward march! *mp* For the

might — seek we the fight. Then for - ward march!

might — seek we the fight. Then for - ward march!

sig - nal re-sounds from a - far, 'Tis the trumpet's bra-zen call to the

sig - nal re-sounds from a - far, 'Tis the trumpet's bra-zen call to the

mp The sig-nal sounds from a - far. 'Tis the call to the

mp For the sig-nal re-sounds from a - far. 'Tis the

cresc.

bat - - tle, Ev - er near - er comes the dire sound of
 bat - - tle, Ev - er near - er comes the dire sound of
 bat - - tle, Ev - er near - - er, Ev - er
 trum - pet's bra - zen call to the bat - - tle, Ev - er

war, _____ Hark! the can - non peal. the mus - kets loud _____
 war, _____ of war, Hark! the sound, _____ the sound of
 " near - er comes the dire sound of war, _____ the sound, the sound _____
 near - er comes the dire sound of war, _____ Hark! the

rat - - - tle.
 war.
 _____ of war. *mp* *cresc.* 'Tis not the sight of pran - cing,
 can - non peal the mus - kets loud rat - tle. *mp* *cresc.* 'Tis not the sight of prancing, prancing.

*) *f*

1. Our strength is the
(Chorale.) 2. though the

pran - cing steed, Eag - er for bat - tle neigh - - ing. Nor the bu - gle call to
pran - - - cing steed, for the bat - tle neigh - - ing. Nor the bu - gle call to

in the Lord our God,
foe rage fierce a - - broad,

mar - tial deed, That now my heart is sway - - ing. 1. Our strength is in the
2. Tho' rage the foe a -

mar - tial deed, That now my heart is sway - ing. 1. Our strength
2. Tho' rage

Our hope on
Our hearts are

Lord, in the Lord our God, Our hope, our
round, tho' the foe rage fierce a - round, our

- is in the Lord, in the Lord our God, Our hope on
- the foe a - round, tho' the foe rage fierce a - round, Our

*) If the unison of both Tenors prove too strong, the first Tenors may rest to the 2^d ending.

1.

Him is plant - - ed. And
no - wise daunt - -

hope on Him is plant - - ed. Not the steed's wild neigh - -
hearts are no - - wise daunt - -

Him, our hope on Him is plant - - ed. Not the steed's wild neigh - -
hearts, our hearts are no - wise daunt - -

2. *p* *mf*

ed. What tho' he now, what tho' he now be - set, — what tho' he now be - set with
ed. What tho' he now, what tho' he now be - set, — what tho' he now be - set with

ed. (Chorale.) *mf* *f* What though he
ed. What though he

art - ful net, What tho' he now be - set, — With weap - on and net, (Chorale.)
art - ful net, What tho' he now be - set, — With weap - on and net, With

now be - - set, — With
now be - - set, — With

mf *>* (Chorale.) *ff*

tho' he be-set with weap - - - on, weap - on and net, Ar -

weap - - - on and net, Ar -

weap - - on and net, with weap - on, weap - on and net,

weap - - - on and net,

pp

rayed in death _____ strife. _____ In God, in God are

p *pp*

rayed in death _____ strife, in dead-ly strife. In God, in God are

(Chorale.)

p *mf*

Ar - rayed _____ in strife, in dead-ly strife. In God are

ff *mf* *>*

Ar-rayed in dead - ly, dead-ly strife. _____ In God are

f

help and life. _____ He is our

f *ff*

help and life, in God are help, are help and life, and He

ff

help and life; _____ are help and life, and He

ff

help and life; _____ He

sword He is our sword and ar - mor, and ar - - - mor. Still the

is our sword and ar - - - mor. Still the

is our sword and ar - - - mor. Still the

is our sword and ar - - - mor.

sig - nal re - sounds from a - far, 'Tis the

sig - nal re - sounds from a - far, 'Tis the

sig - nal re - sounds from a - far,

Still the sig - nal re - sounds from a -

trum - pet's bra - zen call to the bat - - tle; Ev - er

trum - pet's bra - zen call to the bat - - tle; Ev - er

'Tis the call to the bat - - tle; Ev - er

far, 'Tis the trum - pet's bra - zen call to the

*) If curtailment is desired omit from here to *) Page 16.

near - er comes the dire sound of war, Hark! the

near - er comes the dire sound of war, of war, Hark! the

near - er, Ev - er near - er comes the dire sound of

bat - - tle, Ev - er near - er comes the dire sound of

cresc.

con - non peal, the mus - kets lond rat - - - tle.

sound, the sound of war.

war, the dire sound, the sound of war.

war, Hark! the can - non peal the mus - kets lond

Forward then! Ah, my be - lov - - ed one!

Forward then! Ah, my be - lov'd one!

Forward then! Ah, my own be - lov - ed one! Fare -

rat - - tle. Ah, my own be - lov - ed one! My lov'd one!

Fare - - - well till the mor - - row.

Fare thee well, fare-well un - til the mor - - row, Yield not to

well till the mor - - row,

Fare thee well till the mor - - row.

p Yield not to sor - - row, *ff* For

sor - - row. to sor - - row, For we must

Yield not to sor - - row, for fight

Yield thee not to sor - row, For fight we must, we must, for fight

fight we must for vic-to-ry, and fame, Ah, my be-

fight for vic-to-ry, and fame, Ah, my be-

— we must for vic-to-ry. for vic-to-ry and fame, Ah,—

— we must for vic-to-ry. for vic-to-ry and fame,— My own be-lov-ed one! my

lov - - - ed one! Thine i - mage fair I

lov'd one! Thine i - mage fair I

— my own be - lov - ed one! Thine i - - - mage will I

lov'd one! Thine i - mage fair will I

cher - - ish, And should I this day

cher - - ish, And should this day, and should this day I

cher - - ish, should this day I

cher - - ish, And should this day I

per - - ish, Yet mid the car - nage fierce I'd breathe thy name,

per - - ish, Yet mid the car - nage fierce I'd breathe thy name,

per - - ish, Yet mid the car - - - nage, I'd

per - - ish, Yet mid the car - - - nage, I'd

p thy name. For my safe re - - turn - ing, Join, O
p thy name. *mp* For _____ my safe re - turn - - ing,
 breathe thy name. Ah! for my safe re - - turn - ing, Join, ah,
 breathe _____ thy name. Ah! for my re - - turn - ing, Join with

p join with me in yearn - - ing, O day _____ of hope di -
 Join with me in yearn - - ing, O day _____ of
mf join _____ with me in yearn - - ing, O day _____ of hope di -
 me, with me in yearn - ing, O day of hope, of

p vine, day di-vine. *pp* When thou art mine. *p* But the
p hope day di-vine. *pp* When thou art mine. *sempre p* But now the sig-nal calls, the
 vine. _____ When I may call thee _____ mine.
pp hope di - vine. When thou art mine.

*)

sig - nal doth call to the fray, Come, com - pan-ions in arms to the

sig - nal doth call to the fray, Come, com - pan-ions in arms to the

p The sig-nal calls to the fray, Come!

p But the sig - nal doth call to the fray, Come, com.

cresc. res - cue! On high wave our ban-ners gay, Charge

cresc. res - cue! On high wave our ban-ners gay, Charge

cresc. — to the res - cue! Wave on high your ban-ners

cresc. pan-ions in arms to the res - cue! On high wave our ban-ners

ff — on the foes who mo - lest you! Then for-ward march!

ff — on the foes who mo - lest you! Then for-ward march!

gay. — Then for-ward

ff gay, Charge — on the foes who mo - lest you! Then for-ward

With serried front, We'll meet the brunt, Of their at-tack!

With serried front, We'll meet the brunt, Of their at-tack!

march! With serried front, We'll meet the brunt, Of their at-

march! With serried front, We'll meet the brunt, Of their at-

Poco stringendo.

The sig-nal re-sounds from a - far, _____

And still the sig-nal, the sig-nal re-sounds from a - far, — from a - far,

Poco stringendo.

tack! And still the sig-nal, the sig-nal re-sounds from a - far it is the trumpet's

(Chorale.)

tack! March in the

'Tis the trum-pet's bra-zen call, Then march on ye brave to the

'Tis the trum-pet's bra-zen call, Then march on ye brave to the

bra - - - zen call, Then march on ye brave to the

strength of God, your Lord!

fray, _____ March on, march on, march on, aye march _____ to the

fray, _____ March on, march on, march on, march on, aye march _____ to the

fray, to the fray, March on ye brave, march on, aye march _____ to the

He is your sword and ar - -

Allegro molto. $\text{♩} = 94.$

fray. Then march, then

fray. to the fray, then march to the fray, then march to the fray, then

fray, to the fray, then march to the fray. then march to the fray, then

mor! _____ Then march to the fray, then

march, _____ then for-ward march! _____ march! march!

march, _____ then for-ward march! _____ march! march!

march, for-ward march, _____ then for-ward march! march! march!

sig - nal sounds a - far, _____ then for-ward march! march! march!