

VIOLIN 1

JEFF MANOOKIAN

PASTICHE ON OLD ARMENIAN THEMES

PASTICHE ON OLD ARMENIAN THEMES

for Violin and String Orchestra

No. 1

JEFF MANOOKIAN

Andantino tranquillo (♩ = c. 52)

p

5

10 **A**

15 *pp*

B *p*

C *pp*

30 **D** *pp*

E *meno mosso* *ppp*

No. 2

Moderato semplice (♩ = c. 88)

f *mf*

6

10 *mp*

15 *p* *mp*

24

29 *p* *pp* *poco rall.*

A

B

C

No. 3

Adagio espressivo (♩ = c. 50)

Con sord.

pp

40

45

D

pp

51

rallantando

No. 4

Allegretto animato (♩ = c. 63)

Senza sord.

mp

mf

65

E

71

p

77

F

mf

f

mf

f

86

87

88

89

90

91

92

93

94

95

96

97

98

pp

ff

p

pp

2

No. 5

Andante melancolico (♩ = c. 72)

Con sord.

100

101

102

103

104

105

106

107

108

109

110

111

pp

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

ralantando

No. 6

Allegro energico (♩. = c. 104)

Senza sord.

The musical score for Violin 1, No. 6, is written in treble clef and features a variety of time signatures and dynamics. The piece begins with a 12/8 time signature, marked *mf* (mezzo-forte). The tempo is indicated as *Allegro energico* with a quarter note equal to approximately 104 beats per minute. The score includes several measures of music, with some measures marked *mp* (mezzo-piano) and *f* (forte). The time signature changes to 6/8 at measure 145, then back to 12/8 at measure 148, and finally to 9/8 at measure 160. The score also includes a section marked *pp* (pianissimo) at measure 163. The piece concludes with a final measure in 6/8 time.

145

148

151

154

157

160

163

168

mf

mp

f

pp

J

K

L

128 *p* *mp*

178 *mf* *f*

181

M

184

187

190

192 *ff* *ff*

No. 7

Vivace furioso (♩. = c. 116)

f

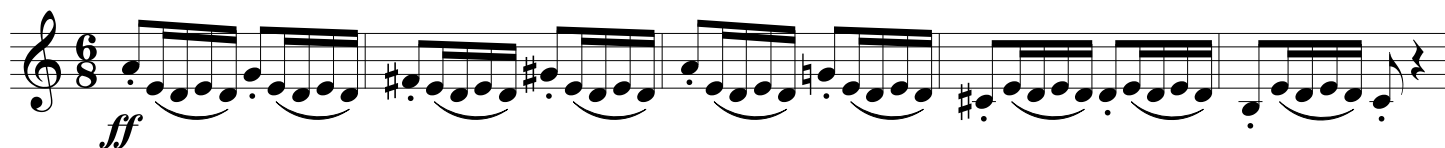
201

206

N

212

O



223

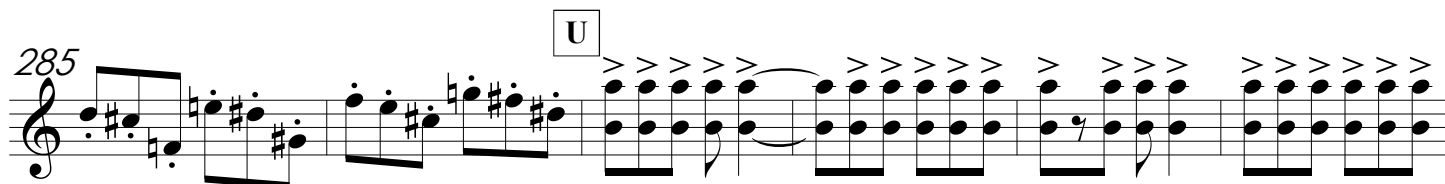
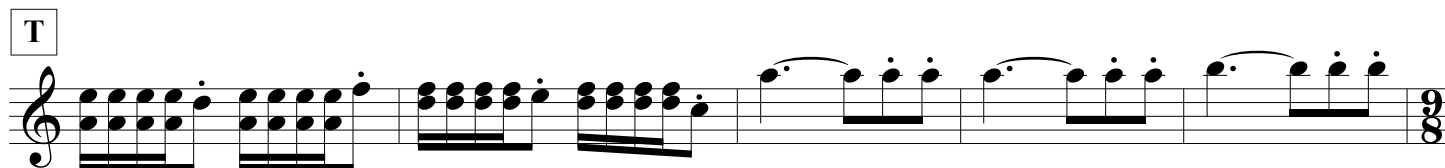
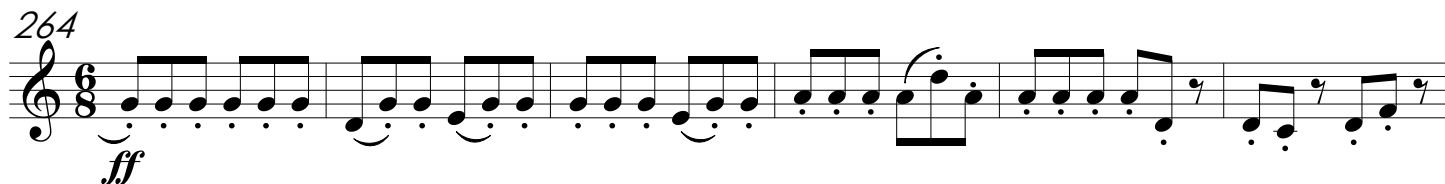
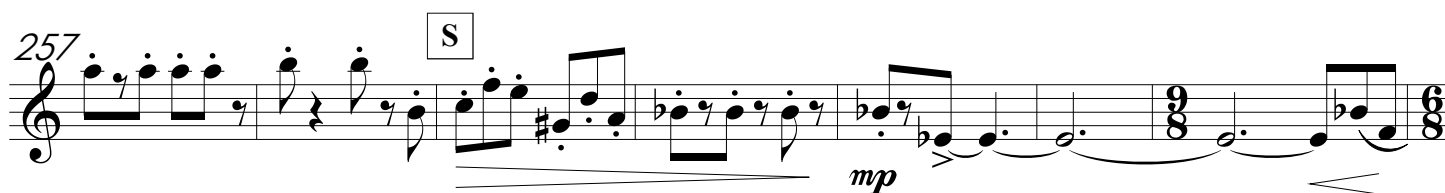
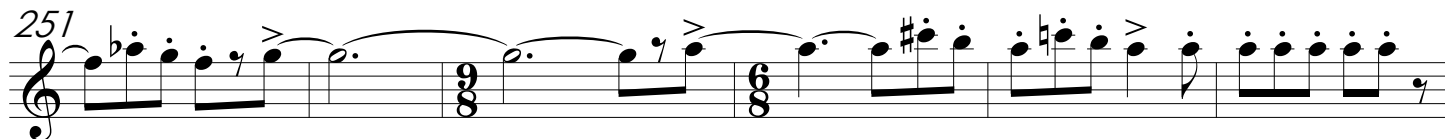
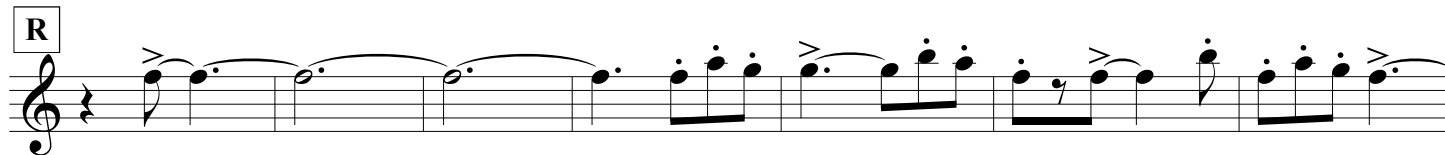


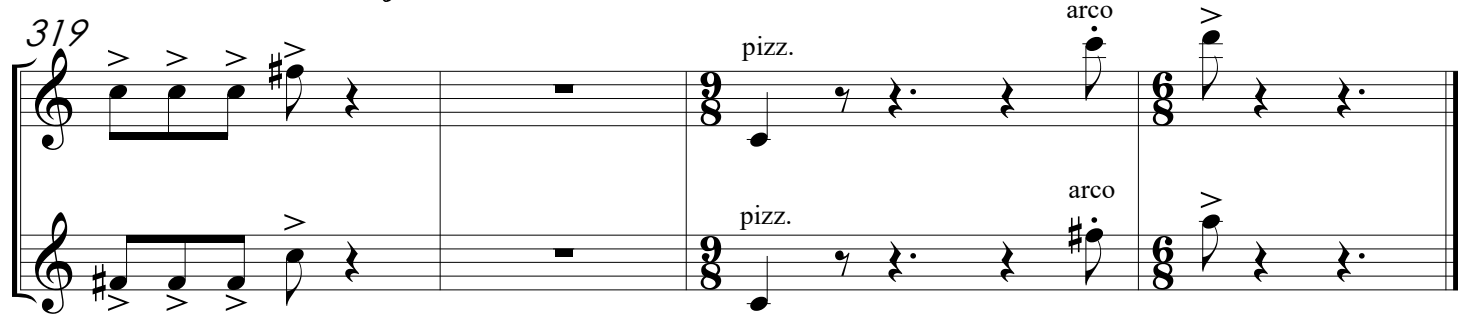
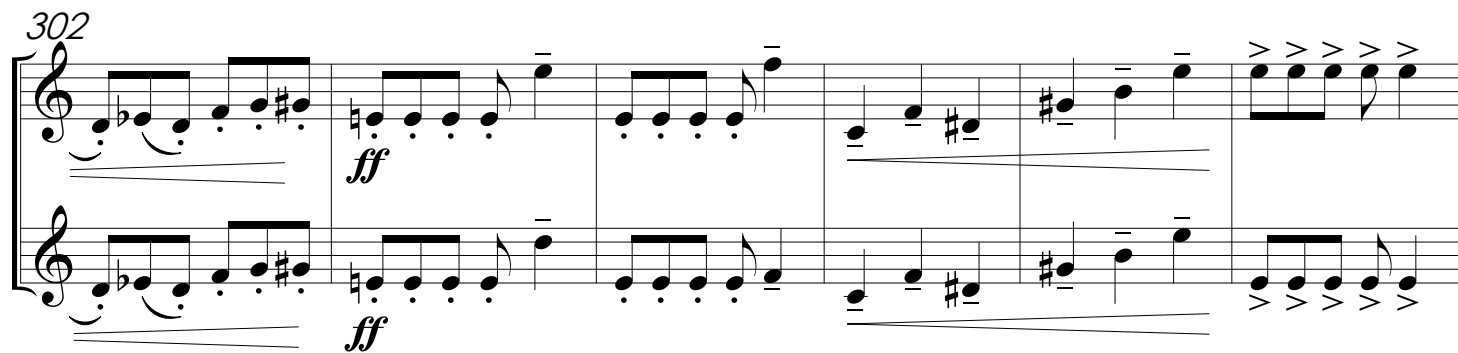
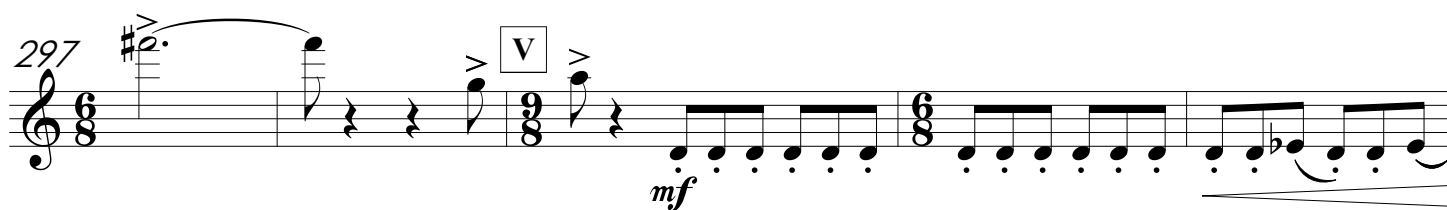
P



Q







VIOLIN 2

JEFF MANOOKIAN

PASTICHE ON OLD ARMENIAN THEMES

PASTICHE ON OLD ARMENIAN THEMES

for Violin and String Orchestra

No. 1

JEFF MANOOKIAN

Andantino tranquillo (♩ = c. 52)

The musical score for Violin 2, No. 1, is written in 4/4 time and features several Armenian themes. The tempo is marked 'Andantino tranquillo' with a quarter note equal to approximately 52 beats per minute. The score includes various dynamics and articulations, such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 6 and ends at measure 12. Section B starts at measure 13 and ends at measure 22. Section C starts at measure 23 and ends at measure 29. Section D starts at measure 30 and ends at measure 34. Section E starts at measure 35 and ends at measure 40. The score includes various articulations, such as slurs, accents, and breath marks. The key signature is one sharp (F#).

Moderato semplice (♩ = c. 88)

Moderato semplice (Op. 93)

Key signature: G major (one sharp)
Time signature: 3/4

Measures 1-4: *f* (forte), *mf* (mezzo-forte). Key signature change to F major (one flat) at measure 5.

Measures 5-10: *f* (forte), *mf* (mezzo-forte).

Measures 11-13: *mp* (mezzo-piano). Marked **A**.

Measures 14-17: *p* (piano). Key signature change to E major (two sharps) at measure 14. Marked **B**.

Measures 18-27: *mp* (mezzo-piano). Marked **C**.

Measures 28-30: *p* (piano). Key signature change to D major (two sharps) at measure 28. Marked **C**.

Measures 31-32: *pp* (pianissimo). Marked **C**.

Performance markings: *poco rall.* (poco rallentando) at measure 31, *pizz.* (pizzicato) at measure 32.

No. 3

Adagio espressivo (♩ = c. 50)

Con sord.

arco

pp

42

D

50

rallantando

No. 4

Allegretto animato (♩ = c. 63)

Senza sord.

*mp**mf*E

64

70

76

81

F

p

mf

f

f

86

98

pp

ff

p

pp

G

2

No. 5

Andante melancolico (♩ = c. 72)

Con sord.

101

pp

H

112

I

126

ralantando

134

Allegro energico (♩. = c. 104)**No. 6**

Senza sord.

Measures 1-144. Two staves in 12/8 time. Dynamics: *mf*, *mp*. Markings: *Senza sord.*, crescendo hairpins.

Measures 145-148. Two staves in 6/8 and 12/8 time. Dynamics: *f*.

Measures 149-152. Two staves in 6/8 and 12/8 time.

Measures 153-156. Two staves in 6/8 and 12/8 time. Marking: **J**.

Measures 157-159. One staff in 12/8 time. Dynamics: *mf*.

Measures 160-162. One staff in 9/8 and 12/8 time. Dynamics: *p*. Marking: **K**.

163 *pp*

170 *L*

175 *p* *mp* *mf*

179 *f*

183 *M*

187

191 *ff*

No. 7

Vivace furioso (♩. = c. 116)

f

f

200

206

N

212

217 O

ff

221

mp

225 P

ff

230

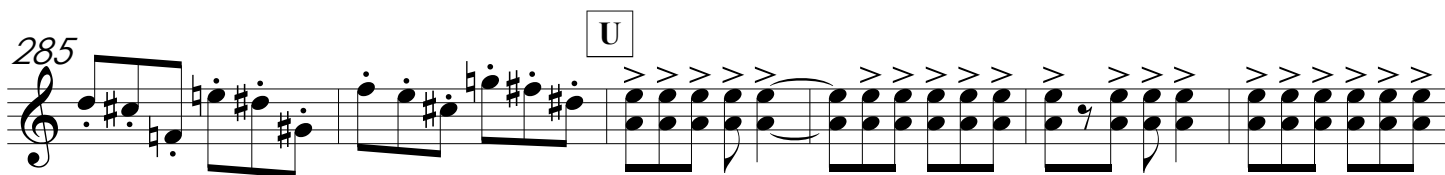
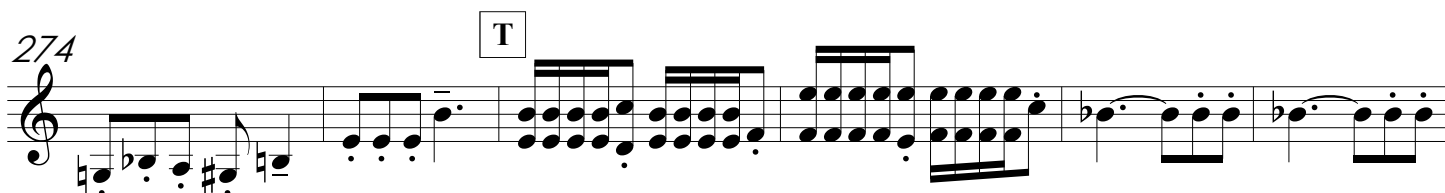
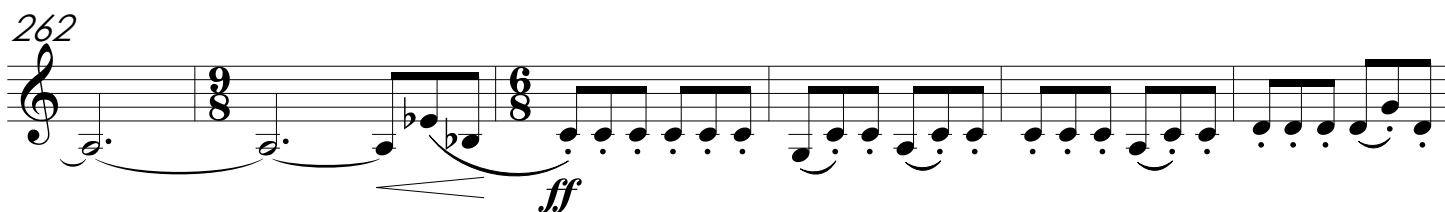
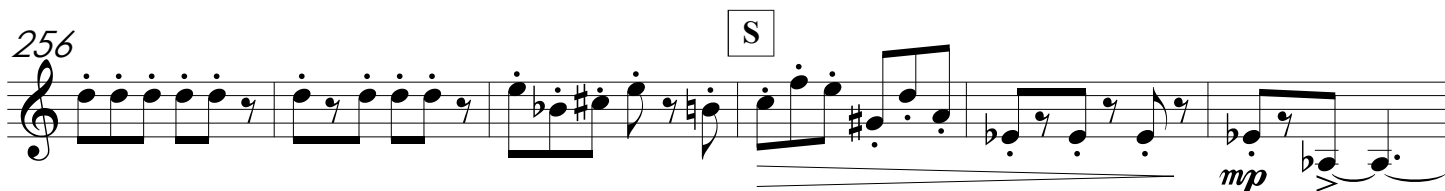
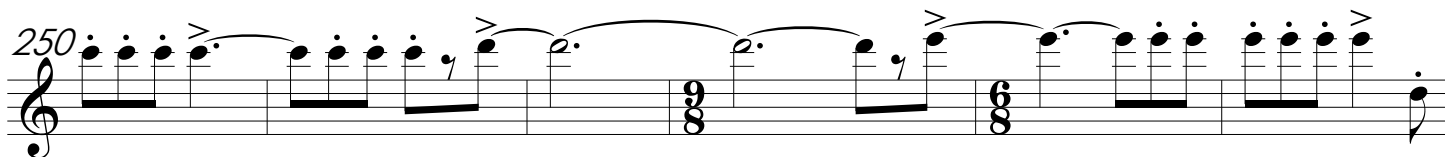
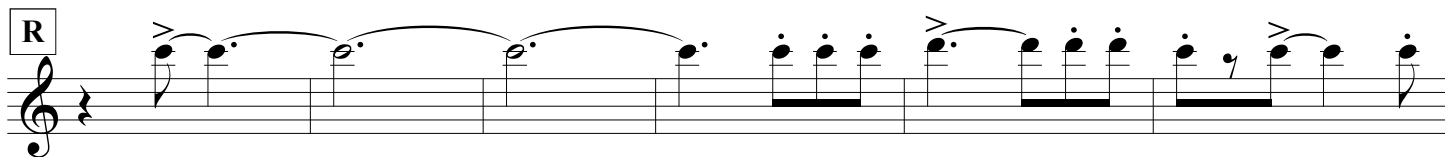
ff

Q

ff

3

PASTICHE ON OLD ARMENIAN THEMES - Violin 2



291

V

305

W

312

318

to Leonardo Federico Hoyos

PASTICHE ON OLD ARMENIAN THEMES

for Violin and String Orchestra

JEFF MANOOKIAN

No. 1

Andantino tranquillo (♩ = c. 52)

8 A

14 *pp*

B C *pp*

26 D *pp*

32 E

36 *meno mosso* *ppp*

No. 2

Moderato semplice (♩ = c. 88)

5

10

14

17

21

f *mf* *mp* *p* *mp*

A B

25



29

C

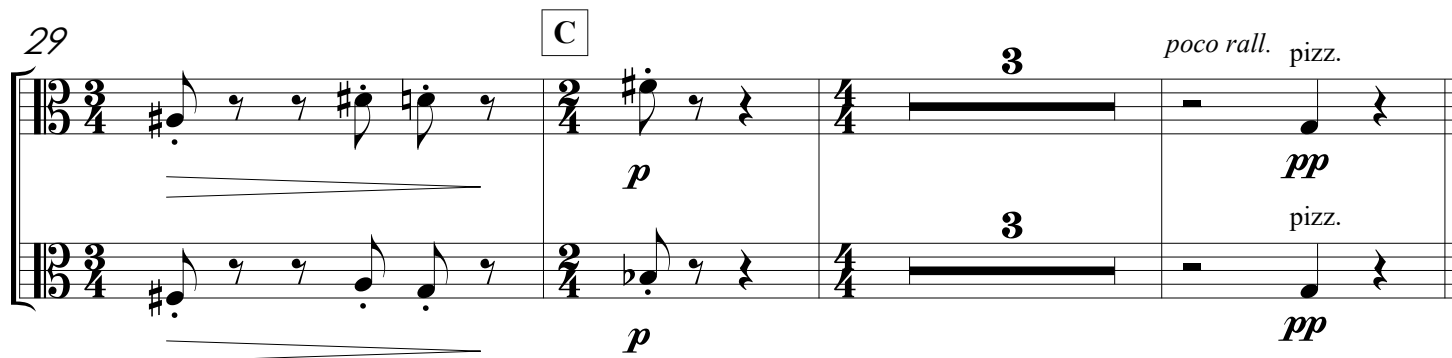
p

p

poco rall. pizz.

pp

pp

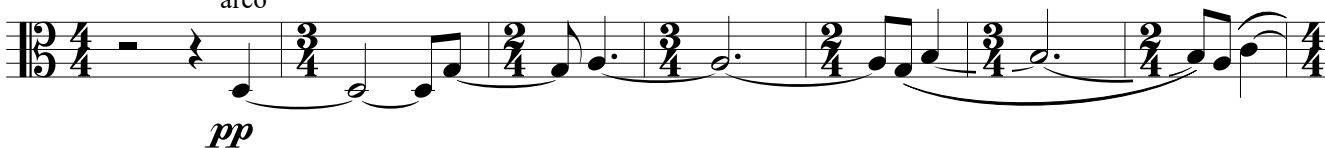


No. 3

Adagio espressivo (♩ = c. 50)

Con sord. arco

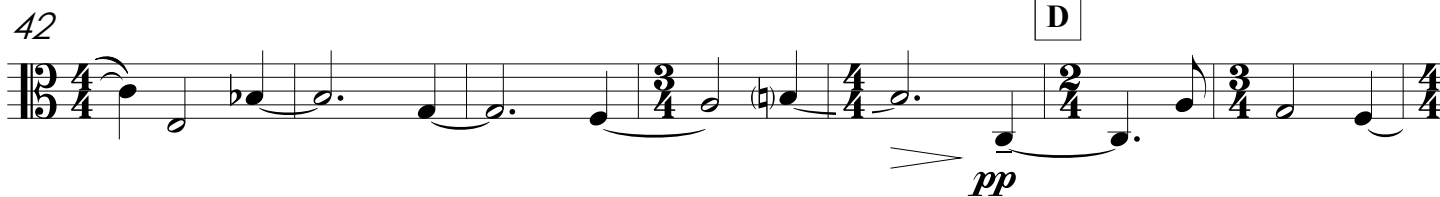
pp



42

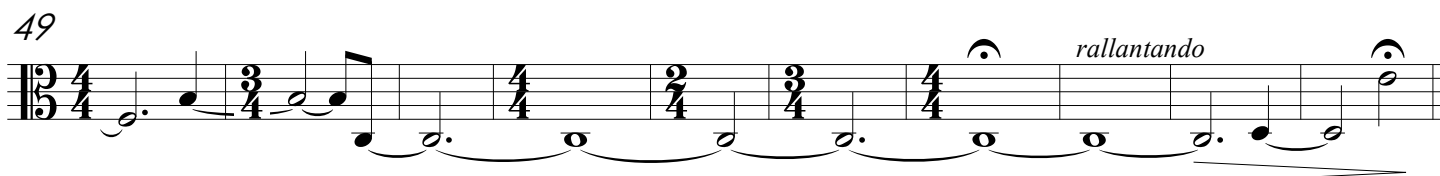
D

pp



49

rallantando



No. 4

Allegretto animato (♩. = c. 63)

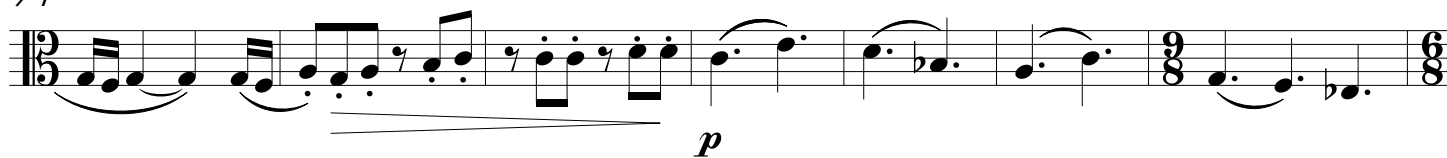
59 Senza sord.



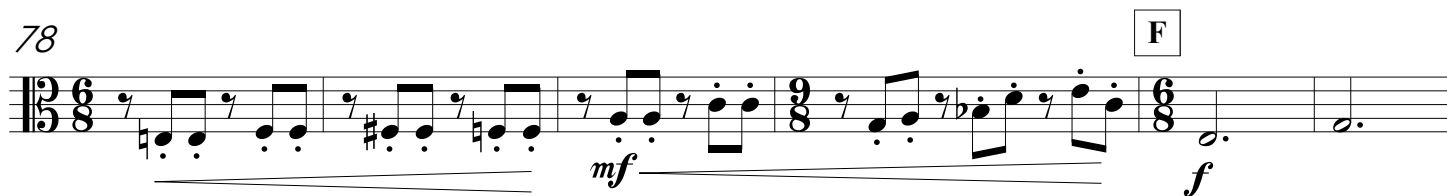
65



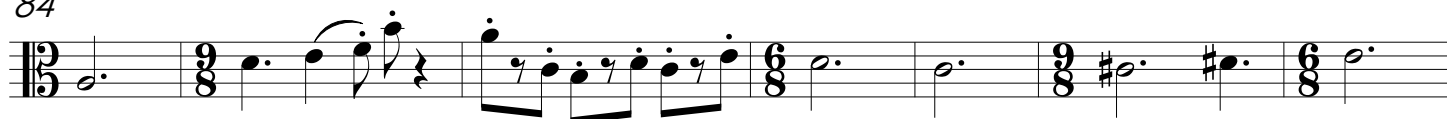
71



78



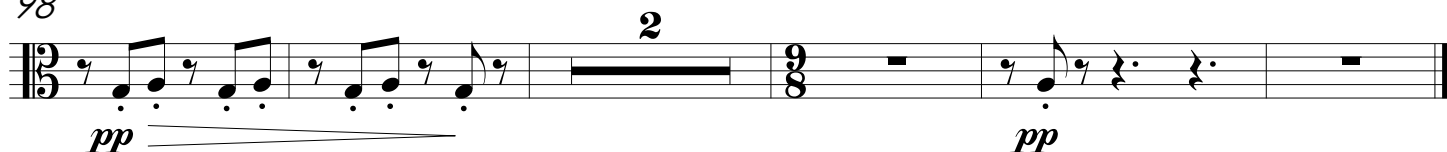
84



91



98



No. 5

Andante melancolico (♩ = c. 72)

Con sord.

pp

Con sord.

pp

112

118

H

124

I

130

136

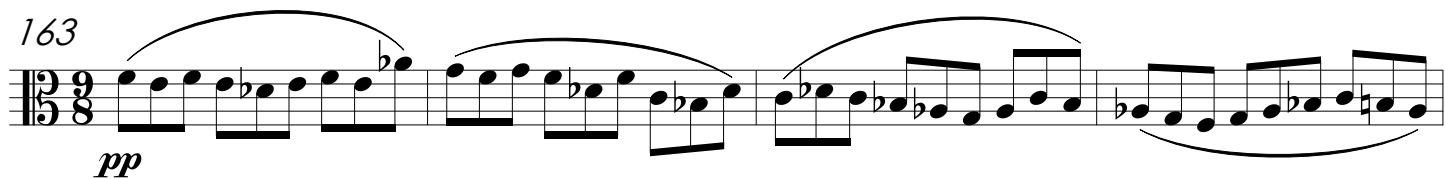
ralantando

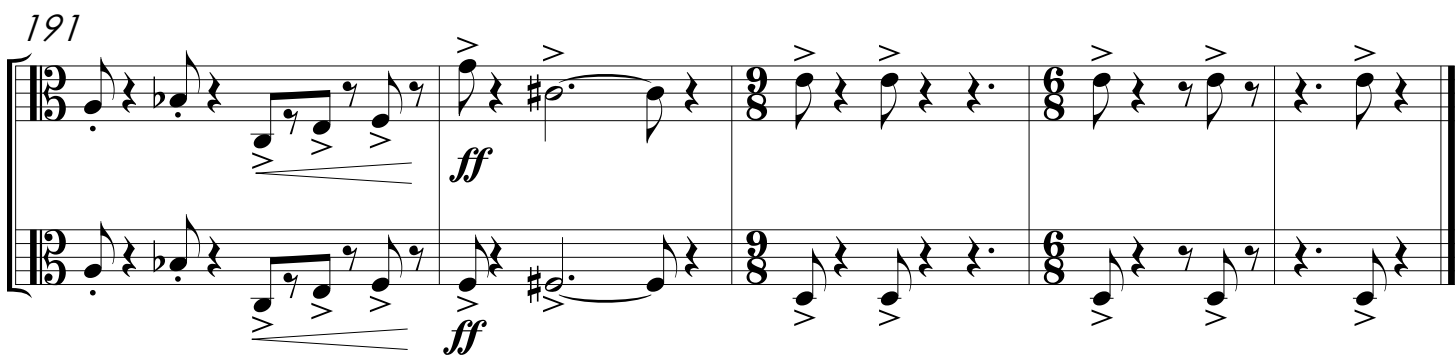
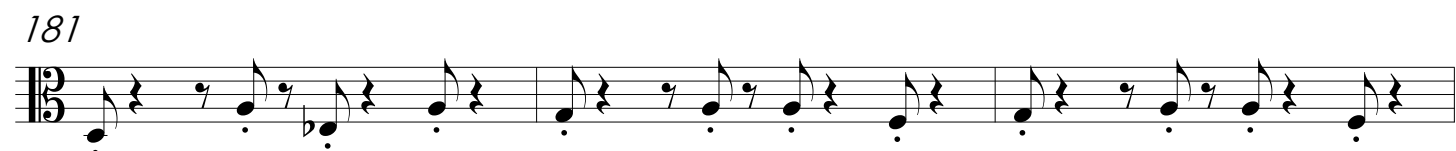
The musical score is written for Viola and consists of two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante melancolico' with a note value of approximately 72 beats per minute. The score begins with a key signature change from one flat to two flats (B-flat and E-flat). The first staff starts with a key signature of two flats and a time signature of 3/4. The second staff starts with a key signature of two flats and a time signature of 3/4. The score includes dynamic markings (pp), articulation (Con sord.), and performance instructions (H, I, ralantando). The piece ends with a double bar line and a fermata on the final note.

No. 6

Allegro energico (♩. = c. 104)

Senza sord.





No. 7

Vivace furioso (♩. = c. 116)

The first system of the musical score consists of two staves. The key signature has one sharp (F#) and the time signature is 2/8. The first staff begins with a forte (*f*) dynamic and a series of eighth notes, followed by a half note with an accent (>) and a quarter rest. The second staff also begins with a forte (*f*) dynamic and a series of eighth notes, followed by a half note with an accent (>) and a quarter rest. The system concludes with a double bar line.

199

The second system of the musical score consists of a single staff. It begins with a half note, followed by a quarter note, a quarter rest, and a series of eighth notes. The system concludes with a double bar line.

205

The third system of the musical score consists of a single staff. It begins with a half note, followed by a quarter note, a quarter rest, and a series of eighth notes. A box containing the letter 'N' is placed above the staff. The system concludes with a double bar line.

211

The fourth system of the musical score consists of a single staff. It begins with a half note, followed by a quarter note, a quarter rest, and a series of eighth notes. The system concludes with a double bar line.

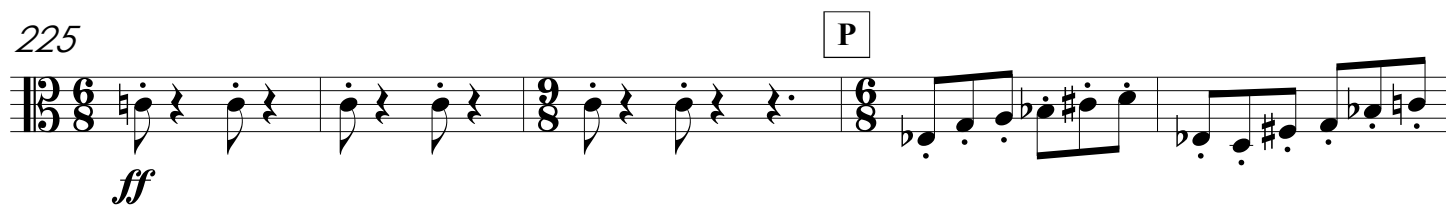
217

The fifth system of the musical score consists of a single staff. It begins with a half note, followed by a quarter note, a quarter rest, and a series of eighth notes. A box containing the letter 'O' is placed above the staff. The system concludes with a double bar line.

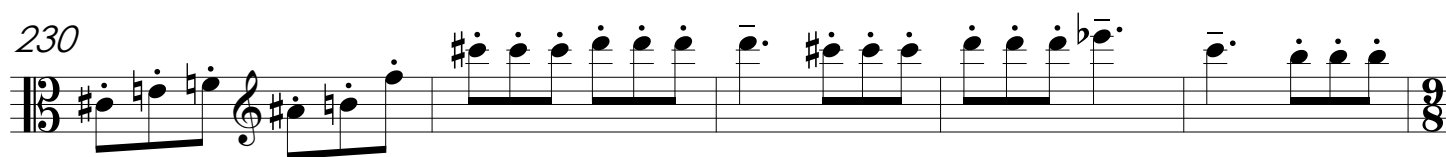
221



225



230



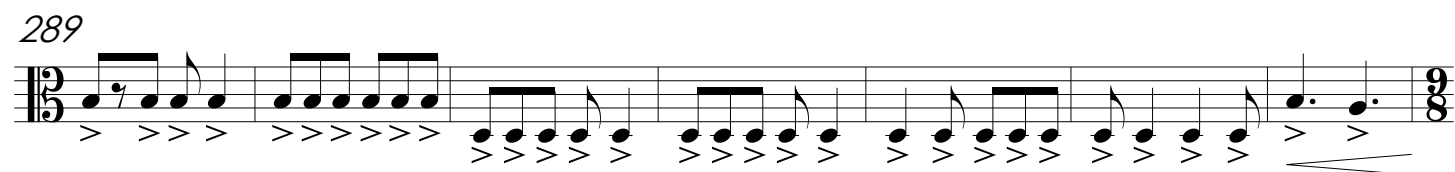
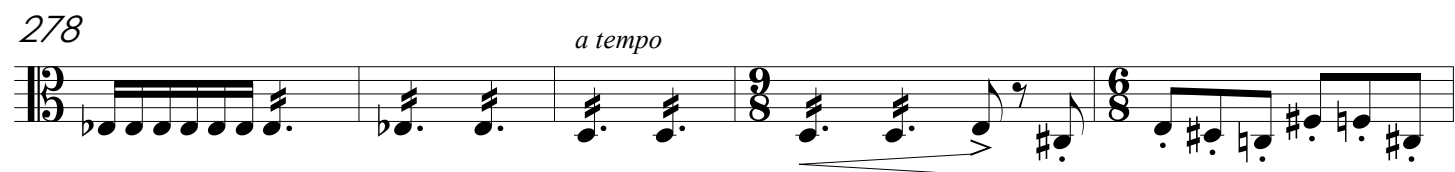
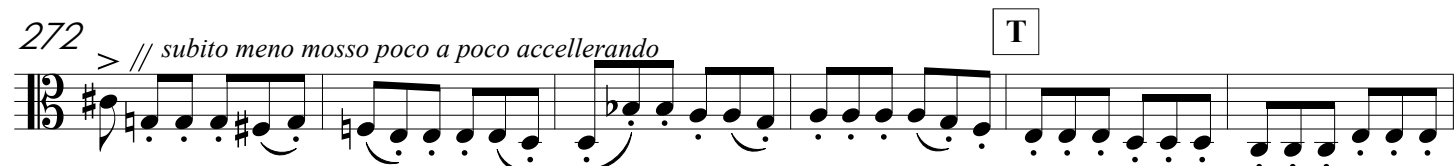
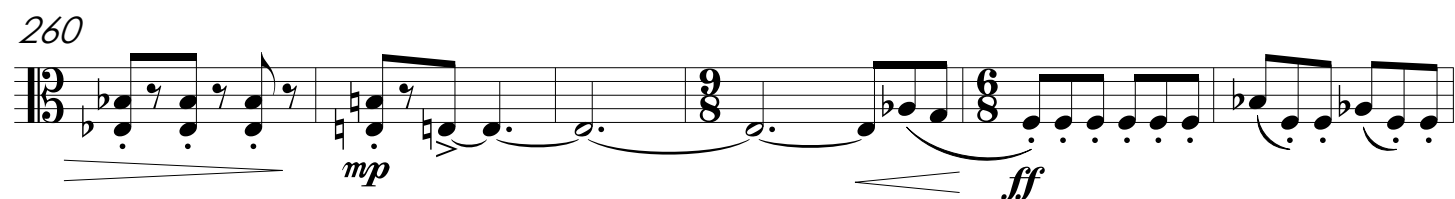
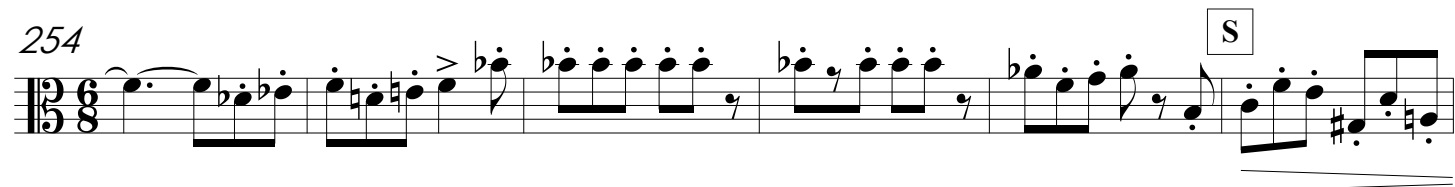
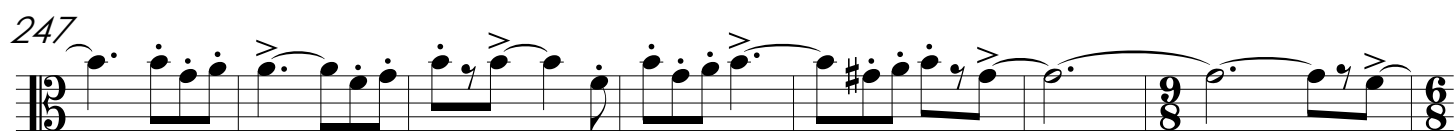
235



240



V.S.



296

mf

301

ff

307

mp *ff*

313

mf *ff*

319

CELLO

JEFF MANOOKIAN

PASTICHE ON OLD ARMENIAN THEMES

to Leonardo Federico Hoyos

PASTICHE ON OLD ARMENIAN THEMES

for Violin and String Orchestra

No. 1

JEFF MANOOKIAN

Andantino tranquillo (♩ = c. 52)

pizz.
p

5

A

pp

16

B arco
p

20

C *pizz.*
pp

27

D arco
pp

E *meno mosso*
ppp

No. 2

Moderato semplice (♩ = c. 88)

f *mf*

5

10 **A** *mp*

16 **B** *p*

20 *mp*

26

C *p* *pp* *poco rall.*

No. 3

Adagio espressivo (♩ = c. 50)

Con sord.

pp

D

43

pp

51

rallantando

No. 4

Allegretto animato (♩ = c. 63)

Senza sord.

*mp**mf*

E

65

72

*p**p*

78

mf *f* **F**

85

91

G *ff* *p* *ff* *p*

97

pp *pp* **2**

No. 5

Andante melancolico (♩ = c. 72)

Con sord.

pizz.

pp



110



115

H



120



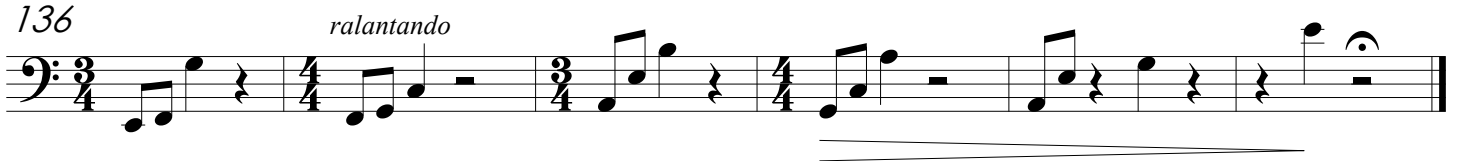
125



131



136



No. 6

Allegro energico (♩. = c. 104)

Senza sord.

arco



145



148



151



154



157



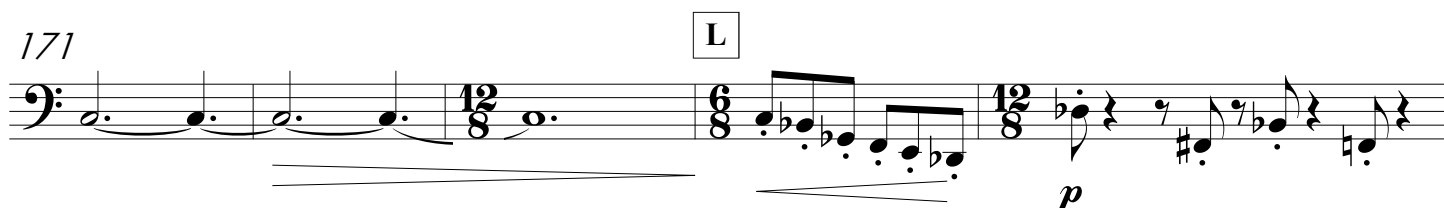
160



163



171



176



179



182



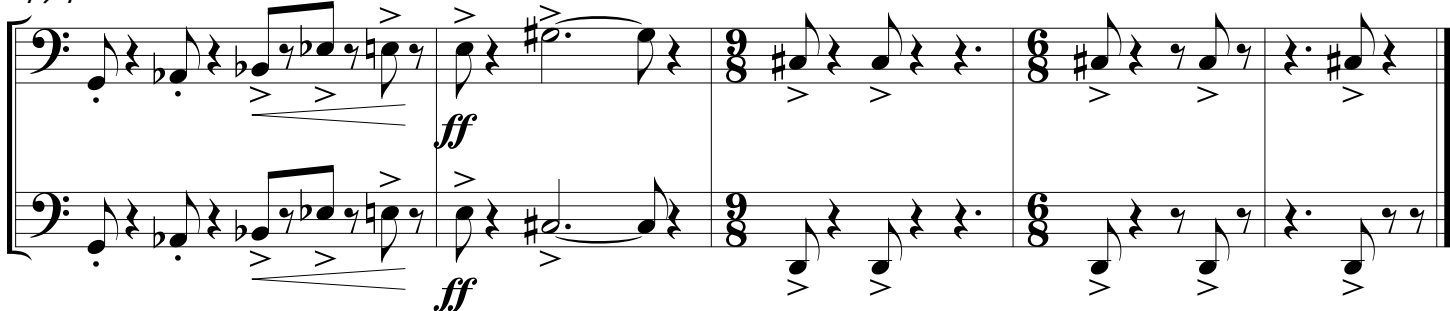
M



188



191



No. 7

Vivace furioso (♩. = c. 116)

First system of musical notation for measures 1-199. It consists of two staves in bass clef. The key signature has one sharp (F#). The time signature is 8/8. The first staff begins with a forte (*f*) dynamic marking. The music features a driving eighth-note pattern in the right hand and a more complex, accented eighth-note pattern in the left hand. The tempo is marked as Vivace furioso with a quarter note equal to approximately 116 beats per minute.

200

Second system of musical notation for measures 200-249. It continues the two-staff bass clef arrangement. The music maintains the driving eighth-note texture, with various rests and accidentals (sharps and flats) interspersed throughout the lines.

205

Third system of musical notation for measures 205-249. It continues the two-staff bass clef arrangement. A box containing the letter 'N' is positioned above the staff at measure 212. The musical notation shows a continuation of the rhythmic patterns with some melodic variation.

210

215

220

225

229

PASTICHE ON OLD ARMENIAN THEMES - Cello

235 Q

240 R

245

252

258 S

mp

mp

264

ff

268

subito meno mosso

subito meno mosso

273 *poco a poco accelerando* T

278 *a tempo*

284 U

290

296 V

304 W

310

317

CONTRABASS

JEFF MANOOKIAN

PASTICHE ON OLD ARMENIAN THEMES

CONTRABASS

to Leonardo Federico Hoyos

PASTICHE ON OLD ARMENIAN THEMES

for Violin and String Orchestra

JEFF MANOOKIAN

No. 1

Andantino tranquillo (♩ = c. 52)

The musical score is written for Contrabass in 4/4 time, marked *Andantino tranquillo* (♩ = c. 52). The piece begins with a *p* (piano) dynamic. The first staff contains measures 1-6, featuring a melodic line with a slur and a fermata. The second staff (measures 7-11) includes a key signature change to one sharp (F#) and a section labeled 'A'. The third staff (measures 12-17) shows a change to 5/4 time and a *pp* (pianissimo) dynamic. The fourth staff (measures 18-22) includes a section labeled 'B' and a *p* dynamic. The fifth staff (measures 23-27) includes sections labeled 'C' and 'D', with a *pp* dynamic. The sixth staff (measures 28-32) includes a section labeled 'E' and a *meno mosso* tempo change. The piece concludes with a *ppp* (pianississimo) dynamic. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

No. 2

Moderato semplice (♩ = c. 88)

pizz.

f *mf*

arco

pizz.

A **B**

mp *mp* *p*

mp *mp*

C *poco rall.*

p *pp*

No. 3

Adagio espressivo (♩ = c. 50)

Con sord.
arco

pp

D

pp

rallantando

No. 4

Allegretto animato (♩. = c. 63)

Senza sord.

65

72

79

85

91

98

mp *mf* *p* *mf* *f* *ff* *p* *pp*

E

F

G

2

No. 5

Andante melancolico (♩ = c. 72)

Con sord.



112

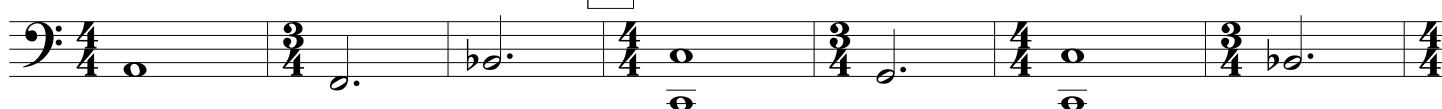


H



126

I



133

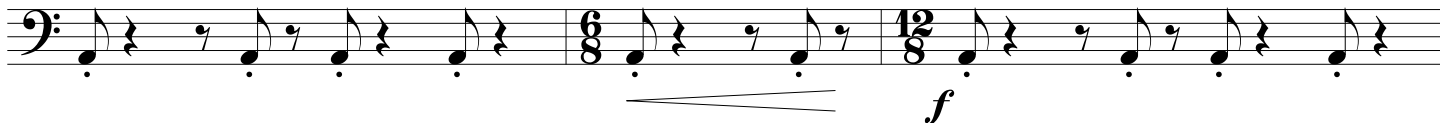
ralantando

No. 6

Allegro energico (♩. = c. 104)
Senza sord.



144



147



150



153



159



163 **10** **L**

p *mp*

177

mf *f*

180

183 **M**

186

189

192

No. 7

Vivace furioso (♩. = c. 116)

201



N



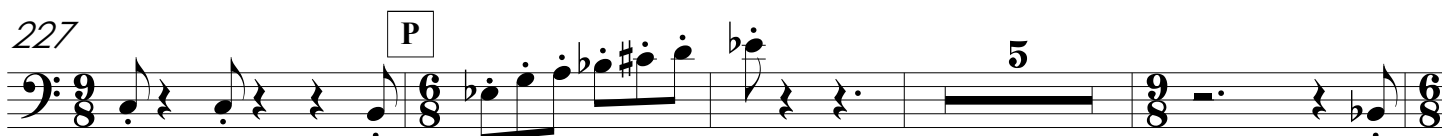
213



220



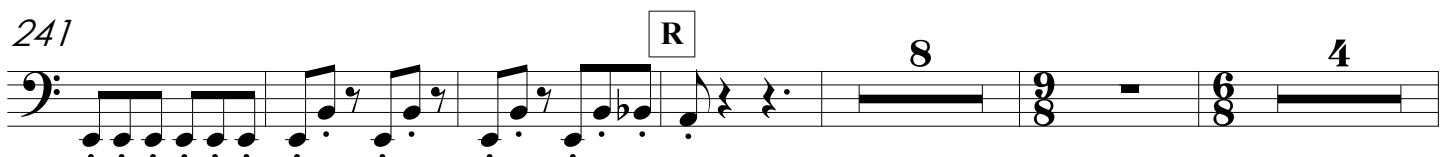
227



Q



241



258

S



264



270

subito meno mosso poco a poco accelerando

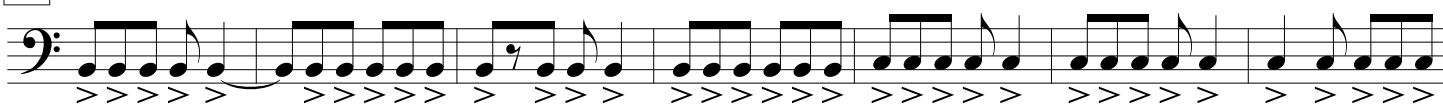
T

a tempo

282

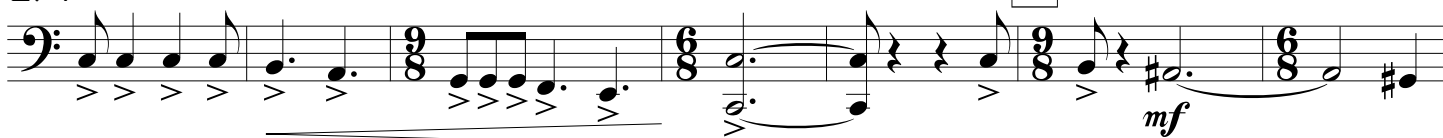


U



294

V



301



W

2

Musical notation for measures 312-313. Measure 312 contains a whole rest. Measure 313 contains a half note G2, a quarter rest, a half note F2, a quarter rest, a half note E2, a quarter rest, a half note D2, a quarter rest, and a half note C2. The key signature has one sharp (F#). The time signature is 2/4. The dynamic is *ff*. There are accents on the first and third notes of measure 313.

314

Musical notation for measures 314-318. Measure 314: quarter note F#2, quarter rest, quarter rest, quarter note E2. Measure 315: quarter note D#2, quarter note C#2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 316: quarter note C2, quarter rest, quarter rest, quarter note B1. Measure 317: quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 318: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The key signature has one sharp (F#). The time signature is 2/4. The dynamic is *mf* for measure 314 and *ff* for measure 315. There is a crescendo hairpin between measures 315 and 316. There is an accent on the last note of measure 317.

319

Musical notation for measures 319-322. Measure 319: quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 320: quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 321: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 322: quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The key signature has one sharp (F#). The time signature is 2/4. There are accents on the first, second, and third notes of measure 319. There is an accent on the first note of measure 322.