

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

William Byrd (1543-1623)

**Hæc dies**

à cinq voix



A musical score for five voices, likely a Gregorian chant, arranged on five staves. The voices are: Tenor (top), Alto, Soprano, Bass, and Contratenor (bottom). The music is in common time (indicated by 'C'). The lyrics are written below each staff, corresponding to the notes. The lyrics are: 'Hæc di - es, hæc di - es,' followed by 'Hæc di - es,' then 'Hæc di - es,' and finally 'Hæc di - es.' The notation includes various note heads (solid black, hollow black, solid white with a dot, hollow white with a dot) and rests.

Hæc di - es, hæc di - es,

Hæc di - es,

Hæc di - es,

Hæc di - es,

8

The musical score consists of five staves. The top four staves are in common time and feature a treble clef. The bottom staff is in common time and features a bass clef. The key signature is B-flat major (two flats). The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The organ part provides harmonic support. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

es,  
quam fe - cit Do - mi - nus:  
fa - cit Do - mi - nus, quam fe - cit Do - mi - nus, Do - - - - mi -  
8 quam fe - cit Do - mi - nus, quam fe - cit Do - mi - nus: ex - sul -  
8 quam fe - cit Do - - - mi - nus, quam fe - cit Do - mi -  
es, quam fe - cit Do - mi - nus, quam fe - cit Do - mi -

16

ex - sul - te - mus, ex - sul - te - mus et læ - te-mur, et læ - te - mur, in  
nus: ex - sul - te - mus et læ - te-mur, et læ - te-mur, et læ - te-mur  
te - mus, ex - sul - te - mus et læ - te-mur in e - a, ex - sul - te - mus et læ -  
nus: ex - sul - te - mus et læ - te - mur in e - a, in e - - - - -  
nus: \_\_\_\_\_ ex - sul - te - mus et læ - te-mur, et læ - te -

24

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are in Latin, with some words underlined for emphasis.

Soprano: e - - - a, in \_ e - - a. quo -

Alto: in e - - - - - a. quo - ni-am

Tenor: te-mur in e - - - - - a. Con - fi - te - mi - ni Do - mi - no, quo -

Basso continuo: a, in e - - - - - a. Con - fi - te - mi - ni Do - mi - no,

mur in e - - - - - a. Con - fi - te - mi - ni Do - mi - no,

33

A musical score for five voices (three treble voices and two basso continuo parts) on five staves. The music is in common time, with a key signature of one flat. The vocal parts sing Latin words, some with sustained notes and slurs. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

The vocal parts sing the following lyrics:

ni - am bo - - - - nus: quo - ni - am in sæ -  
bo - - - nus: quo - ni - am in sæ - cu -  
ni - am bo - - nus, bo - - - - nus: quo - ni - am in sæ -  
quo - ni - am bo - - - - nus: quo - ni - am \_\_\_\_\_ in  
quo - ni - am bo - - - - nus: quo - ni - am \_\_\_\_\_ in

41

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

Soprano: cu - lum mi - se - ri - cor - di - a e - - - -

Alto: lum mi - se - ri - cor - di - a e - - - - - jus.

Tenor: cu - lum mi - se - ri - cor - di - a e - - - -

Basso continuo: (bassoon entries) sæ - cu - lum mi - se - ri - cor - di-a \_\_\_\_\_ e - jus, mi - se - ri - cor - di -

Soprano: sæ - cu - lum mi - se - ri - cor - di - a \_\_\_\_\_

49

jus. \_\_\_\_\_ Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al - - - le - lu - ia, Al -

8 jus. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

8 a e - - - - jus. \_\_\_\_\_ Al - le - lu - ia, Al - le - lu -

e - - - - jus. \_\_\_\_\_ Al - le - lu - ia, Al - le - lu - ia,

58

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The fifth staff is for the basso continuo, indicated by a bass clef and a bass staff line. The music is in common time. The vocal parts sing "Al - le - lu - ia," "Pas - cha - nos - trum," and "Pas - chal - nos - trum" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

- le - lu - ia, Al - le - lu - ia.  
Pas - cha - nos - trum, Pas - cha -

- le - lu - ia, Al - le - lu - ia.  
Pas - cha - nos - trum, Pas -

8 - - - ia, Al - le - lu - ia.  
Pas - cha - nos - trum, Pas -

8 ia, Al - le - lu - ia.  
Pas - cha - nos - trum, Pas -

Al - le - lu - ia.  
Pas - cha - nos - trum, Pas -

67

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 67 begins with a vocal line in three parts. The first part (soprano) has notes on the first, second, and third lines. The second part (alto) has notes on the first and second lines. The third part (tenor/bass) has notes on the first and second lines. The lyrics are: nos - trum im - mo - la - tus est Chris - - - - tus,. The basso continuo staff at the bottom shows a sustained note on the first line, followed by a series of eighth-note chords.

nos - trum im - mo - la - tus est Chris - - - - tus,

- - cha nos - trum im - mo - la - tus, im - mo -

8 - - cha nos - trum im - mo - la - tus, im - mo - la -

8 cha, Pas - cha nos - trum im - - - mo - la - tus est

- - cha nos - trum \_\_\_\_\_ im - mo - la - tus est Chris - - - -

75

im - mo - la - tus est Chris  
la - tus est Chris  
tus, im - mo - la - tus  
tus est Chris  
tus, Chris  
tus,  
Chris  
tus, Chris  
tus, im - mo -  
tus, im - mo -  
tus, im - mo -  
tus,

82

tus, est Chris - - tus, est \_\_\_\_\_ Chris - - - tus.

est Chris - - - - - tus, est Chris - - - tus.

est Chris - - - - - tus.

la - tus est Chris - - - - - tus.

est Chris - tus, est Chris - - - - - tus.