

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

William Byrd (1543-1623)
Pascha nostrum

à cinq voix



A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in common time (indicated by 'C'). The key signature is one flat (B-flat). The vocal parts are arranged vertically, with the Soprano at the top and the Basses at the bottom. The lyrics are written below each vocal line. Measure numbers 1 through 8 are present above the first four staves, while the fifth staff begins with measure 8.

Pas - - - cha nos - trum im - mo -

Pas - - - cha nos - trum

Pas - - - cha nos - trum, Pas - cha nos - trum im -

Pas - - - cha nos - trum im - mo - la - tus

Pas - - - cha nos - trum im - mo - la - tus est

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one flat. The fifth staff is basso continuo, in bass clef and common time, with a key signature of one flat. The vocal parts sing Latin words, while the continuo part provides harmonic support. Measure numbers 9 and 8 are indicated on the first and second staves respectively.

9

la - tus est Chris - tus, im - - - mo - la - tus

im - mo - la - tus est Chris - - - - -

mo - la - tus est Chris - - - - - tus, im - - - - mo -

est Chris - - - - tus est Chris - - - - tus, est Chris - - - - tus, im - mo -

Chris - - - - - tus im - mo - la - tus est

16

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at measure 16. The vocal parts are as follows:

- Soprano:** Starts with a eighth-note B-flat followed by a sixteenth-note A-flat. Then a eighth-note G followed by a sixteenth-note F-sharp. This pattern repeats. At measure 16, it sings "est Chris - - - - - tus." followed by a sustained note.
- Alto:** Starts with a eighth-note G followed by a sixteenth-note F-sharp. Then a eighth-note E followed by a sixteenth-note D. This pattern repeats. At measure 16, it sings "tus. Al - le - lu - ia."
- Bass:** Starts with a eighth-note E followed by a sixteenth-note D. Then a eighth-note C followed by a sixteenth-note B-flat. This pattern repeats. At measure 16, it sings "Al - le - lu - ia. _____"

8

la - tus est Chris - tus, Chris - - - - - tus est Chris - - - - - tus. Al - le - lu - ia.

8

la - tus est Chris - - - - - tus. Al - le - lu - ia.

Chris - - - - - tus _____ Al - le - lu - ia.

25

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of five staves. The first four staves are in common time, while the fifth staff is in 2/4 time. The vocal line includes lyrics in French and English. The piano accompaniment provides harmonic support with sustained notes and chords.

I - ta - que, i - ta-que e - pu - le - mur, e - pu - le - mur in a -

I - ta - que, i - ta-que e - pu - le - mur in

I - ta-que, i - ta - que e - pu - le - mur, in a - zi - mis, e - pu - le -

I - ta-que, i - ta - que e - pu - le - mur, e - pu - le - - -

I - ta-que, i - ta - que e - pu - le - mur, e - pu - le - mur

33

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 33 begins with a vocal line in soprano and alto voices. The soprano sings "ri - mis, in a - zi - mis". The alto sings "a - - - zi - - - mis". The basso continuo (bass) enters with a sustained note. The soprano continues with "sin - ce - ri - ta - tis" and the alto with "et ve - ri -". The basso continuo provides harmonic support. The soprano then sings "mur in a - - - - zi - mis" and the alto with "sin - ce - ri - ta - tis, et". The basso continuo continues its harmonic function. The soprano concludes with "in a - - - - zi - mis". The alto and basso continuo provide harmonic support throughout.

- - ri - mis, in a - zi - mis

a - - - zi - - - mis, sin - ce - ri - ta - tis et ve - ri -

8 mur in a - - - - zi - mis sin - ce - ri - ta - tis, et

8 mur in a - - - - zi - mis sin - ce - ri - ta - tis,

in a - - - - zi - mis

40

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass respectively, all in treble clef and common time. The bottom staff is the basso continuo in bass clef. The music is divided into measures by vertical bar lines. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the vocal parts.

sin - ce - ri - ta - tis, sin - ce - ri - ta - tis et ve - ri -

ta - - - - tis, sin - ce - ri - ta - tis et ve - ri - ta -

ve - ri - ta - - - tis, sin - ce - ri - ta - tis sin - ce - ri - ta - tis et ve - ri -

sin - ce - ri - ta - tis, et ve - ri - tas - - - tis, sin - ce - ri - ta - tis et ve - ri - ta -

sin - ce - ri - ta - tis, et ve - ri - ta - - tis, sin - ce - ri - ta - tis et ve - ri -

50

A musical score for five voices (SATB plus bass) in common time, key signature of one flat. The music consists of five staves. The top four staves are in soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom staff is also in bass clef. The vocal parts alternate between 'Alleluia' and 'ta-tis.' The lyrics are as follows:

ta - tis. Al-le - lu-ia, Al - le - lu - ia, Al-le - lu - ia, Al-le - lu-ia, Al-le -
- - tis. Al-le - lu-ia, Al-le - lu-ia, Al - le - lu - ia,
8 ta - tis. Al - le - lu - ia, Al-le - lu-ia, Al - le - lu - ia, Al-le -
- - tis. Al-le - lu-ia, Al - le - lu - ia, Al - le - lu - ia, Al-le - lu-ia, Al-le -
ta - tis. Al-le - lu-ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu -

59

A musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and B-flat major. The vocal parts are separated by vertical bar lines. The lyrics are repeated in each measure. Measure 59 starts with the soprano part. The alto part begins in measure 60. The bass part begins in measure 61.

lu-ia, Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - - - ia.
Al-le - lu-ia, Al-le - lu-ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.
8 lu-iq, Al-le - lu-ia, Al-le - lu - ia, Al - le - lu - - - ia.
lu - ia, Al-le - lu - ia, Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.