

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

William Byrd (1543-1623)

Resurrexi

à cinq voix



A musical score for five voices, likely a Gregorian chant, arranged on five staves. The voices are: Tenor (top), Alto, Soprano, Bass, and another Bass (bottom). The music is in common time (indicated by 'C') and consists of short note values (likely eighth or sixteenth notes) and rests. The lyrics 'Re - sur - re - xi,' are repeated in each measure. The first three voices (Tenor, Alto, Soprano) begin with a whole note 'Re'. The Basses begin with a half note 'sur'. The final note in each measure is a whole note 'xi,'. The score includes a repeat sign with a '8' superscript, indicating a repeat of the previous section.

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five staves. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 6/8 time (indicated by a '6/8'). The key signature is one flat. The vocal line includes lyrics such as 're - sur - re - xi,' 're - sur - re - xi,' 'xi,' 're - sur - re - si,' 're - sur - re -' and 'sur - re - xi,' 're - sur - re -'. The piano accompaniment provides harmonic support with eighth-note patterns.

9

re - sur - re - xi,

re - sur - re -

xi,

re - sur - re -

si,

re - sur - re -

sur - re - xi,

re - sur - re -

17

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in G clef. The bottom staff is basso continuo, in F clef. The music is in common time. Measure 17 begins with a rest followed by a melodic line in soprano, alto, and tenor. The basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are in Latin, with some words like 'et' and 'ad' appearing multiple times across the voices.

et _____ ad - huc te - cum sum,
te - - - - cum sum.
xi, et _____ ad - huc te - - - - cum sum.
xi, et ad - huc te - cum sum, te - - - - cum sum.
xi, et _____ ad - huc, et _____ ad - huc te - cum cum.
xi, et _____ ad - huc te - - - - cum sum.

26

Al - le - lu - ia, Al - le - lu - ia. Po - su - i - sti su - per me ma -

Al - le - lu - ia, Al - le - lu - ia. Po - su - i - - - - ti

Al - le - lu - ia, Al - le - lu - ia. Po - su - i - - sti su - per me ma -

Al - le - lu - ia. Po - su - i - sti

36

- num tu - - am,
ma - num tu - - am.
Al - le - lu - ia,

su - per me ma - num tu - - am.
Al - le -

8
- - num tu - - am,
ma - num tu - - - - - am.
Al - le -

su - per me ma - num tu - - am.
Al - le -

su - per me ma - num tu - - - - - am.
Al - le -

45

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. The vocal parts sing "Al - le - lu - ia." and "Mi - ra - bi - lis fac - ta est," followed by a repeat sign and a continuation of the phrase.

Al - le - lu - ia. Mi - ra - bi - lis fac - ta est,

lu - ia, Al - le - lu - ia. Mi - ra - bi - lis

lu - ia, Al - le - lu - ia. Mi - ra - bi - lis fac - ta est, fac -

lu - ia, Al - le - lu - ia. Mi - ra - bi - lis fac -

lu - ia, Al - le - lu - ia. Mi - ra - bi - lis

53

Soprano 1: fac - - - ta est
Soprano 2: sci - en - ti - a tu -
Alto: fac - - ta est
Tenor: sci - en - ti - a tu - - - a, sci - en - ti -
Bass: (sustained note)
8
Alto: - - - ta est sci - en - ti - a tu - - a, sci-en - ti-a tu - a, sci -
Tenor: - - - ta est, fac - ta est sci - en - ti - a tu - - - - -
Bass: (sustained note)
fac - - - ta est sci - en - ti - a tu - - - - a,

62

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part is indicated by a bass clef and a bass staff with a few notes shown.

a, sci - en - ti - a tu - - - a. Al -

a tu - - - - - a. Al - le - lu - - - ia, Al -

en - ti - a tu - - a. Al - le - lu - - - - - - -

a, sci - en - ti - a tu - - a. Al - le - lu - - - ia,

sci - en - ti - a tu - - - a. Al - - - - - le - lu - -

70

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in common time, key signature of one flat. The vocal parts are arranged in two staves: the top three voices (Soprano, Alto, Tenor) share a staff, and the bottom two voices (Bass, Bass) share a staff. The music consists of a repeating melodic pattern with lyrics "Alleluia" and "Alleluia". The vocal parts are mostly in unison, with some harmonic variation and rhythmic patterns. Measure numbers 70 through 88 are present above the staff.

- le - lu - - - ia, Al - le - lu - - - - - ia,
- le - lu - - - ia, Al - le - lu - - - ia, Al - le -
ia, Al - - - le - lu - - - - - ia, Al -
Al - le - lu - - - ia, Al - - - le - lu - - - - - ia,
ia, Al - - - le - lu - - - - - ia, Al - - - - - le - lu -

76

A musical score for five voices (Soprano, Alto, Tenor, Bass, and a fifth voice) in common time, key signature of one flat. The vocal parts are arranged in two staves: the top three voices on a treble clef staff, and the bottom two voices on a bass clef staff. The music consists of a single melodic line with various note values (eighth and sixteenth notes), rests, and slurs. The lyrics "Alleluia" are repeated throughout the piece.

Al - le - lu - ia.
lu - ia, Al - le - lu - ia.
- le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia, Al - le - lu - ia.
- ia, Al - - - le - lu - ia.

83 *Versus*

Do - - - - mi - ne, pro - ba - - - sti me, pro -

Do - - - - mi - ne, pro - ba - sti me, pro - ba -

Do - - - - mi - ne, pro - ba -

91

A musical score for three voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are basso continuo, indicated by a bass clef and a bass staff line.

The vocal parts sing in homophony, with the basso continuo providing harmonic support. The music is in common time, with various note values including eighth and sixteenth notes, and rests. The key signature changes between measures, including a section starting at measure 8 with a key signature of one sharp (F# major).

Text (from top to bottom):

ba - sti me, — et co - gno - vi - sti me: tu co - gno -
- sti me, et co - gno - vi - sti me, et co - gno - vi - sti me: tu co -
sti me, et co - gno - vi - sti me: tu co - gno - vis - ti

99

A musical score for voice and piano. The vocal line begins with a melodic line on the treble clef staff, followed by a piano accompaniment on the treble clef staff, then another vocal line on the treble clef staff, and finally a piano accompaniment on the bass clef staff. The vocal parts consist of short notes and rests, while the piano parts feature sustained notes and chords. The lyrics are written below the staff.

vi - sti ses - si - to - nem me - - - am, et

gno - vi - sti ses - si - o - nem me - - - am,

ses - si - o - nem me _____ am, et re - sur-rec - ti - o - nem

106

re - sur-rec - ti - o - nem me - - - am, et re - sur-rec - ti - o - nem

et re - sur-rec - ti - o - nem me _____ am, et

me - - - am, et re - sur-rec - ti - o - nem me - - - am, et

112

A musical score for four staves. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass) in G clef, and the bottom staff is the basso continuo in F clef. The music consists of two systems. The first system starts with a vocal entry in the soprano part, followed by entries in alto, tenor/bass, and then soprano again. The second system begins with a vocal entry in the basso continuo, followed by entries in soprano, alto, and then soprano again. The lyrics are written below the vocal staves, corresponding to the vocal entries. The music concludes with a final cadence in the soprano part.

me - - - am, et re - sur-rec - ti - o - nem me - - - - am.

re - sur-rec - ti - o - nem me - - - - am.

re - sur-rec - ti - o - nem me - - - - am.

119

Glo - ri - a Pa - - - tri, et Fi - - - li - o,

Glo - ri - a Pa - - - tri, et Fi - - - li -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

Glo - ri - a Pa - - - tri, et Fi - - - li - o, et

Glo - ri - a Pa - - - tri, et Fi - - - li - o,

127

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef. The vocal parts sing in homophony, with lyrics in Latin. Measure 127 begins with a rest followed by a dotted half note. The lyrics are: et Spi - ri - tu - i Sanc - - - to: Si -. The music continues with a dotted half note, followed by a series of eighth and sixteenth notes. The lyrics are: o et Spi - ri - tu - i Sanc - - - to: Si -. The next measure starts with a dotted half note, followed by eighth and sixteenth notes. The lyrics are: tu - i Sanc - - to, et Spi - ri - tu - i Sanc - - - to: Si -. The final measure of the excerpt starts with a dotted half note, followed by eighth and sixteenth notes. The lyrics are: Spi - ri - tu - i Sanc - - to, Sanc - - - to: Si -. The basso continuo staff shows a bass line with a sustained note and a bass drum.

et Spi - ri - tu - i Sanc - - - to: Si -

o et Spi - ri - tu - i Sanc - - - to: Si -

tu - i Sanc - - to, et Spi - ri - tu - i Sanc - - - to: Si -

Spi - ri - tu - i Sanc - - to, Sanc - - - to: Si -

et Spi - ri - tu - i Sanc - - - to: Si -

135

- cut e - rat in _____ prin - ci - pi - o, et nunc, et sem -

- cut e - rat in prin - ci - - - - pi - o, et nunc

8 - cut e - - rat in prin - ci - pi - o, et nunc, et _____ sem -

8 - cut e - rat in prin - ci - - pi - o, et

- cut e - - rat in prin - ci - pi - o, et nunc _____ et

143

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 143 begins with a soprano vocal entry. The lyrics are as follows:

per, et _____ in sæ - cu - la,
et sem - - - - per, et _____ in
8 per, et nunc, _____ et sem - per, et _____ in sæ - cu -
nunc et sem - - - per et _____ in sæ - cu - la, et
sem - - - - - per, et _____ in

151

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, while the basso continuo part provides harmonic support. Measure 151 begins with the soprano 1 part singing "et in sæ - cu - la". The soprano 2 part joins in with "sæ - cu - la". The soprano 3 part enters with "sæ - cu - lo - rum.". The alto part then sings "A - men.". The soprano 1 part continues with "la _____". The soprano 2 part joins in with "sæ - cu - lo - rum.". The soprano 3 part enters with "A - men.". The alto part then sings "A -". The soprano 1 part continues with "in sæ - cu - la". The soprano 2 part joins in with "sæ - cu - lo - rum.". The soprano 3 part enters with "sæ - cu - lo - rum.". The alto part then sings "sæ - cu - lo - rum,". The basso continuo part is shown with a bass clef and a bass staff, providing harmonic support throughout the piece.

et in sæ - cu - la
sæ - cu - la sæ - cu - lo - rum.
sæ - cu - lo - rum. A - men. A -
la _____ sæ - cu - lo - rum. A - men, A -
in sæ - cu - la sæ - cu - lo - rum. sæ - cu - lo - rum.
sæ - cu - lo - rum, sæ - cu - lo - rum,

158

A - - - - men.
- - - - men.
men, A - - - - men.
A - - - - men, A - - - - men.
sæ - cu - lo - rum. A - - - - men.

This musical score consists of five staves. The top four staves are in treble clef, with the fourth staff featuring a 'G' time signature. The bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of the first staff. Measure 158 begins with a dotted half note followed by eighth notes. The vocal parts sing sustained notes or short chords. The basso continuo part at the bottom provides harmonic support with sustained notes and some rhythmic patterns. The lyrics are written below each staff, corresponding to the vocal parts.