

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

William Byrd (1543-1623)

Terra tremuit

à cinq voix



Ter - ra tre - - - - mu - it, et qui - e -

Ter - ra tre - - - - - mu - it, et qui - e -

8 Ter - ra tre - - - - - mu - it, et qui - e - vit,

8 Ter - ra tre - - - - - mu - it, et qui - e - vit,

et qui - es -

Detailed description: This musical score is for five voices, likely SATB with an additional part. It is written in C major (one sharp, F#) and common time (C). The lyrics are in Latin: "Ter - ra tre - - - - mu - it, et qui - e -". The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2, all using treble clefs. The fifth staff is for the Bass part, using a bass clef. The lyrics are distributed across the staves: the first four staves end with "et qui - e -" and the fifth staff continues with "et qui - es -". There are rests of varying lengths between the words in each part. The number '8' appears below the third and fourth staves, possibly indicating a measure rest or a specific performance instruction.

9

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: "- - - - - vit, dum re - sur - ge - ret in ju -". The second staff has lyrics: "- - - - - vit, dum re - sur - ge - ret in ju - di - ci - o De -". The third staff has lyrics: "8 et qui - e - - - vit, dum re - sur - ge - ret in". The fourth staff has lyrics: "8 et qui - e - - - vit, dum re - sur - ge - ret in ju - di - ci - o". The fifth staff has lyrics: "- - - - - vit, dum re - sur - ge - ret in ju -". The lyrics are written below the staves, with some words spanning across multiple staves. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. The overall style is a simple, homophonic setting of the text.

- - - - - vit, dum re - sur - ge - ret in ju -

- - - - - vit, dum re - sur - ge - ret in ju - di - ci - o De -

8 et qui - e - - - vit, dum re - sur - ge - ret in

8 et qui - e - - - vit, dum re - sur - ge - ret in ju - di - ci - o

- - - - - vit, dum re - sur - ge - ret in ju -

18

di - ci - o De - - - us. Al - le - lu - ia, Al -

us, De - - - - us. Al - le - lu - ia, Al - le - lu -

8 — ju - di - ci - to De - - - us. Al - le - lu -

8 De - - - - us. Al - le - lu - ia,

di - ci - o De - - - - us. Al - le - lu - ia, Al - le -

26

le-lu - is, Al - le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

8 - ia, Al - le-lu - ia, Al - le - lu - ia.

8 Al - le - lu - ia, Al - le-lu - ia.

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.