

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

William Byrd (1543-1623)
Victimæ paschali
à cinq voix



Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major (one sharp) and 4/4 time. The lyrics are: Vic - ti - mæ pas - cha - li, pas - cha - li, Vic - ti - mæ pas - cha - li, pas - cha - li.

The score is written on five staves. The Soprano, Alto, and Tenor 1 parts are in treble clef, while the Tenor 2 and Bass parts are in bass clef. The time signature is common time (C). The key signature has one sharp (F#).

Lyrics for each staff:

- Soprano: Vic - ti - mæ pas - cha -
- Alto: Vic - ti - mæ pas - cha - li, pas - cha - li, Vic - ti - mæ pas -
- Tenor 1: Vic - ti - mæ pas - cha - - - - li, pas - cha -
- Tenor 2: Vic - ti - mæ pas - cha -
- Bass: Vic - ti - mæ pas - cha - li

9

- - - li lau - des im - mo - lent Chris - ti - a - ni,

cha - li lau - des im - mo - lent, lau - des

8 - li lau - des im - mo - lent Chris - ti - a - ni, lau -

8 li _____ lau - des _____ im - mo - lent Chris - ti - a -

lau - des im - mo - lent Chris - ti - a - ni,

17

Chris - ti a - - - - ni, lau - des im - mo - lent

im - mo - lent Chris - ti - a - ni, lau - des im - mo - lent Chris - ti -

8 - des im - mo - lent Chris - ti - a - - - - ni,

8 ni, lau - des im - mo - lent Chris - ti - a - - - - ni, Chris -

lau - des im - mo - lent Chris - ti - a - - - - ni,

25

Chris - ti - a - - - - ni. _____

a - - - ni, Chris - ti - a - ni. A - gnus re - de -

8 Chris - ti - a - - - - - - - - - ni. _____

8 - ti - a - ni, Chris - ti - a - - - - ni. A - gnus re - de -

Chris - - - ti - a - - - - - - - - - ni. A - gnus re - de -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'Chris - ti - a - ni. A - gnus re - de -'. The lyrics are distributed across the staves: the first staff has 'Chris - ti - a - ni.' followed by a long line; the second staff has 'a - ni,' followed by 'Chris - ti - a - ni. A - gnus re - de -'; the third staff has 'Chris - ti - a - ni.' followed by a long line; the fourth staff has '- ti - a - ni, Chris - ti - a - ni. A - gnus re - de -'; and the fifth staff has 'Chris - - - ti - a - - - - ni. A - gnus re - de -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final long line indicating the end of the phrase.

34

A - gnus re - de - mit o - ves: Chris - tus

- mit o - ves, re - de - mit o - - - ves, re - de - mit o - ves:

8

8

- mit o - ves, re - de - mit o - - - ves: Chris - tus in - no -

- mit o - ves, a - gnus re - de - - - mit o - ves:

43

in - no - cens, Chris - tus in - no - cens, Pa - tri

Chris - tus in - no - cens, Chris - tus in - no - cens Pa -

8

8

cens, Chris - tus in - no - cens, Chris - tus in - no - cens Pa - tri re - con -

Chris - tus in - no - cens, Chris - tus in - no - cens, in - no -

52

re - con - ci - li - a - vit pec - ca - to - res, Pa - tre re -

- tri re - con - ci - li - a - - vit pec - ca - to - res. Pa - tri re - con -

ci - li - a - vit pec - ca - to - res, pec - - ca - to - - res,

cens Pa - tri re - - con - ci - li - a - vit pec - ca -

69

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a minor key, indicated by a flat sign on the first staff. The lyrics are: "ca - to - - - - res.", "ci - li - a - vit pec - ca - to - - - res.", "Mors_____ et vi - ta, mors", "vit pec - ca - ro - - - - res._____ Mors_____ et vi - ta,", and "ro - - - - - res._____". The lyrics are written below the notes, with hyphens indicating long notes or rests. The word "Mors" is followed by a long horizontal line, and "et" is followed by a short horizontal line. The word "vi" is followed by a short horizontal line, and "ta" is followed by a short horizontal line. The word "mors" is followed by a short horizontal line. The word "res." is followed by a long horizontal line. The word "ro" is followed by a long horizontal line. The word "et" is followed by a short horizontal line. The word "vi" is followed by a short horizontal line, and "ta" is followed by a short horizontal line. The word "res." is followed by a long horizontal line. The word "ro" is followed by a long horizontal line.

ca - to - - - - res.

ci - li - a - vit pec - ca - to - - - res.

8 Mors_____ et vi - ta, mors

8 vit pec - ca - ro - - - - res._____ Mors_____ et vi - ta,

ro - - - - - res._____

78

— et vi - ta du - el - - - lo, du - el - - - - -

mors — et vi - ta du - el - - - lo, du - el - - - - -

86

- - lo con - fli - xe - re ____ mi-ran - do, con - fli - xe - re mi - ran -

- - - - lo con - fli - xe - re, con - fli - xe - re ____ mo-ran -

95

Score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The lyrics are in Latin: "Dux vi - - - - - tæ".

Staff 1 (Soprano): Dux vi - - - - - tæ

Staff 2 (Alto): Dux vi - - - - - tæ

Staff 3 (Tenor 1): 8 - - - - - do: Dux vi - - - - - tæ mor -

Staff 4 (Tenor 2): 8 - - - - - do: Dux vi - - - tæ mor - tu -

Staff 5 (Bass): Dux vi - - - - - tæ

103

mor - - - - - tu - us, re - - - - -

mor - - - - - tu - us, _____ re -

8 - - - - - tu - us, re - - - - - gnat, re -

8 us, mor - - - - - tu - us, _____ gnat,

mor - - - - - tu - us, _____ re - - - - -

111

The musical score consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: 'gnat, re gnat, re'.

Staff 1: gnat, re gnat, re

Staff 2: gnat, re

Staff 3: gnat, re gnat

Staff 4: re gnat,

Staff 5: gnat, re gnat vi

118

gnat vi - vus, re - gnat vi - vus.

gnat vi - vus, re - gnat vi - vus.

vi - vus, re - gnat vi - vus.

re - gnat vi - vus re - gnat vi - vus.

vus, re - gnat vi - vus, re - gnat vi - vus.

126

8 Dic no - bis Ma - ri - a, Ma - ri - - - a, quid vi - dis - ti in vi -

8 Dic no - bis Ma - ri - a, Ma - ri - - - a, quid vi - dis - ti in vi -

Dic no - bis Ma - ri - a, quid vi -

134

Se - pul-chrum Chris - - - ti vi -

Se - pul-chrum Chris - - - ti vi - ven -

8 a, in vi - - - a? _____

8 - - a, in vi - - - a? _____

dis - ti in vi - - - a? _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first two staves are Soprano and Alto parts, both in treble clef. The third staff is Tenor, in treble clef with an octave 8 below the staff. The fourth staff is another Soprano part, also in treble clef with an octave 8 below the staff. The fifth staff is Bass, in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'Se - pul-chrum Chris - - - ti vi -', 'Se - pul-chrum Chris - - - ti vi - ven -', 'a, in vi - - - a? _____', '- - a, in vi - - - a? _____', and 'dis - ti in vi - - - a? _____'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The final measure of each line ends with a long horizontal line for the lyrics, indicating a continuation or a specific musical instruction.

143

ven - - - tis, et glo - ri-am vi - di, et glo - ri - am vi - di re-sur-gen -

- - tis, et glo - ri-am vi - de, et glo - ri - am vi - di re-sur - gen - tis,

8

8

152

tis, re - sur - gen - tis, re - sur - gen - tis: An -

re - sur - gen - tis, re - sur - gen - tis: An - ge - li -

8

8

8

161

ge - li - cos tes - tes, tes - tes, su - da - ri - um _____ et ves -

cos tes - tes, su - da - ri - um _____ et ves - - - - tes.

8

8

8

Detailed description: This is a musical score for a voice and piano piece, starting at measure 161. The score is written in G major (one sharp) and 4/4 time. The voice part consists of two staves of treble clef. The first staff contains the melody for measures 161-170, with lyrics underneath. The second staff continues the melody. The piano accompaniment consists of three staves: two treble clef staves and one bass clef staff. The first two piano staves contain a rhythmic pattern of eighth notes, while the bass staff contains a similar pattern. The lyrics are in Latin and are spread across the two voice staves.

170

tes. Sur - re - xit Chris-tus, sur - re - xit Chris-tus spes me - - - -

Sur - re - xit Chris-tus, sur - re - xit Chris-tus spes me - - - a:

8

8

180

a: præ - ce - det vos, præ - ce - det vos in Ga - li - læ -

præ - ce - det vos, præ - ce - det vos in Ga - li - læ - - - -

8

8

189

am. Sci - mus, sci - - - mus Chris - tum

am. Sci - mus, sci - - - mus Chris - tum sur - re -

Sci - mus, sci - - - mus Chris - tum sur - re -

Sci - mus, sci - - - mus Chris - tum,

Sci - mus, sci - - - mus Chris - tum

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'am. Sci - mus, sci - - - mus Chris - tum' and 'sur - re -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests throughout the score, particularly in the first and third staves. The lyrics are aligned with the notes on each staff.

199

The musical score is written for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '8'. The second and third staves also begin with a measure rest marked '8'. The fourth staff begins with a measure rest marked '8'. The fifth staff begins with a measure rest marked '8'. The lyrics are: sur - re - xis - se a mor - tu - is ve - - - - re, ve - xis - se a mor - tu - is ve - - - - re, ve - - - - re, xis - se a mor - tu - - - is ve - - - - re, ve - sur - re - xis - se a mor - tu - is ve - - - - re, sur - re - xis - se a mor - tu - is ve -

sur - re - xis - se a mor - tu - is ve - - - - re, ve -

xis - se a mor - tu - is ve - - - - re, ve - - - -

xis - se a mor - tu - - - is ve - - - - re, ve -

sur - re - xis - se a mor - tu - is ve - - - - re,

sur - re - xis - se, Sur - re - xis - se a mor - tu - is ve -

207

- - - re: _____ tu no - - - bis, vic - tor, Rex, —

- - - - - re: tu _____ no - bis, vic - - - - tor,

8 - - re, ve - - - - re: tu no - - - - bis,

8 ve - - - - re: tu no - bis, vic - tor, vic -

- - - - - re: tu _____ no - bis, vic - - - - tor,

216

mi - se - re - - - re, mi -

Rex, mi - se - re - - - re,

8 vic - tor, Rex, mi - - - se - re - - -

8 - - - tor, Rex mi - se - re - - - re, mi - se -

Rex, mi - - - se - - - re - re,

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'mi - se - re - - - re, mi -', 'Rex, mi - se - re - - - re,', '8 vic - tor, Rex, mi - - - se - re - - -', '8 - - - tor, Rex mi - se - re - - - re, mi - se -', and 'Rex, mi - - - se - - - re - re,'. The number '216' is in the top left corner. The number '8' appears below the third and fourth staves, possibly indicating a measure rest or a specific part of the score.

224

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are aligned with the notes on each staff. The lyrics are: "se - re - re. A - men. A - men. Al - le - mi - se - re - re. A - men. A - men. re, mi - se - re - re. A - men. A - men. Al - le - re - re, mi - se - re - re. A - men. A - men. Al - le - lu - mi - se - re - re. A - men. A - men. Al -".

se - re - re. A - men. A - men. Al - le -

mi - se - re - re. A - men. A - men.

8 re, mi - se - re - re. A - men. A - men. Al - le -

8 re - re, mi - se - re - re. A - men. A - men. Al - le - lu -

mi - se - re - re. A - men. A - men. Al -

233

lu - ia, Al - le lu - ia.

Al - le lu - ia.

8 lu - ia, Al - le lu - ia.

8 - ia, Al - le lu - ia.

le - lu - ia.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are 'lu - ia, Al - le lu - ia.' The first staff has a soprano line with a long note on 'lu' and a half note on 'ia'. The second staff has a soprano line with a long note on 'Al' and a half note on 'ia'. The third staff has a soprano line with a long note on 'lu' and a half note on 'ia'. The fourth staff has a soprano line with a long note on 'lu' and a half note on 'ia'. The fifth staff has a bass line with a long note on 'le' and a half note on 'ia'. The lyrics are distributed across the staves: 'lu - ia, Al - le lu - ia.' on the first staff, 'Al - le lu - ia.' on the second staff, '8 lu - ia, Al - le lu - ia.' on the third staff, '8 - ia, Al - le lu - ia.' on the fourth staff, and 'le - lu - ia.' on the fifth staff. The number 8 appears below the third and fourth staves, possibly indicating an octave or a specific part.