

Three
SONATAS
for the
Harpsichord
OR
PIANO FORTE
with an Accompaniment
— for a —
VIOLIN and VIOLONCELLO
Composed by
Joseph Haydn
— Entered at Stationers Hall —

Op. 43

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Where may be had all the above Authors Works.

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VIOLINO

1

SONATA
I

Adagio

Allegro

The musical score for Violino, Sonata I, is presented on 12 staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio' and then changes to 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). Fingerings are indicated by numbers 1, 2, 3. There are also markings for 'hr' (harmonics) and 'w' (trills). The piece concludes with a double bar line and a repeat sign.

Volti

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten systems, each consisting of two staves. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as 'f' (forte) and 'p' (piano) are present. A section titled 'Rondo Andante' is indicated towards the bottom right. The notation includes various musical symbols like clefs, key signatures, and articulation marks. The overall style is that of a classical piano score.

VIOLINO

5

This page of a violin score contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 4:** A measure marked with a fermata and the number 8, followed by the tempo instruction *Tempo Adagio*.
- Staff 5:** A measure marked with a fermata and the number 4, followed by the instruction *ma non troppo*.
- Staff 6:** A measure marked with a fermata and the number 1, followed by the tempo instruction *Tempo Primo*.
- Staff 13:** A measure marked with a fermata and the number 9, followed by the tempo instruction *Tempo Primo*.
- Staff 14:** A measure marked with a fermata and the number 9.

The score is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible.

SONATA
II

Allegro con Brio

A page of a musical score for Violin, titled "SONATA II" and "Allegro con Brio". The page number "4" is in the top left corner. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo "Allegro con Brio" is written above the first staff. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *hr* (hairpins). There are also first and second endings marked with "1" and "2". The piece concludes with a double bar line on the 13th staff.

VIOLINO

5

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 5, and 4. A dynamic marking 'p' (piano) appears in measure 6. The piece concludes with a double bar line in measure 10.

Andante

Violino musical score, measures 11-15. The tempo is marked 'Andante'. The notation is in treble clef with a key signature of one flat. The music consists of continuous eighth-note passages. Fingerings are indicated by numbers 3 and 8. The piece concludes with a double bar line in measure 15.

Rondo

The musical score is written for a violin (VIOLINO) and is titled "Rondo". It is page 6 of a piece. The music is in 2/4 time and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "f" (forte) and "r" (ritardando). A measure number "16" is indicated above the fourth staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO

7

SONATA
III

Adagio non troppo

Allegro

Volti

A page of musical notation for a violin, featuring 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The music is written in a single system across the page.

Dynamic markings include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The piece includes several measures with triplets, indicated by a '3' over the notes. There are also measures with first and second endings, marked with '1' and '6' respectively. The notation includes various note values, rests, and slurs.

VIOLINO

9

Allegro

p

hr

1

hr

p

3