

Three
SONATAS
for the
Harpsichord
OR
PIANO FORTE
with an Accompaniment
_____ for a _____

VIOLIN and VIOLONCELLO

Composed by
Joseph Haydn
_____ *Entered at Stationers Hall* _____

Op. 4.

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Where may be had all the above Authors Works.

A.34.824

VIOLONCELLO

SONATA I

Adagio

Allegro

4

21

12

9

21

VIOLONCELLO

3

11 9

The first system of musical notation for Violoncello, measures 11 and 9. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. The music is written in a single system with a repeat sign at the end.

Rondo
Andante

The second system of musical notation for Violoncello, measures 2 and 4. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. The music is written in a single system with a repeat sign at the end.

Adagio

The third system of musical notation for Violoncello, measures 6 and 4. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. The music is written in a single system with a repeat sign at the end.

Tempo 1.^{mo}

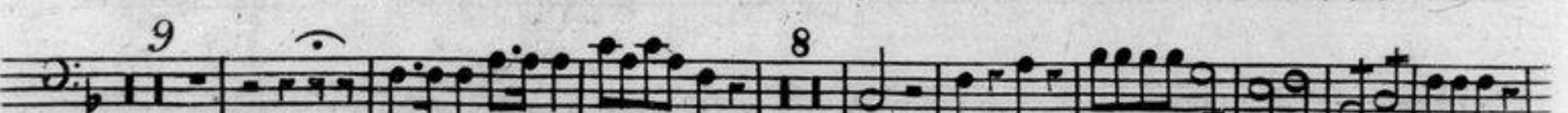
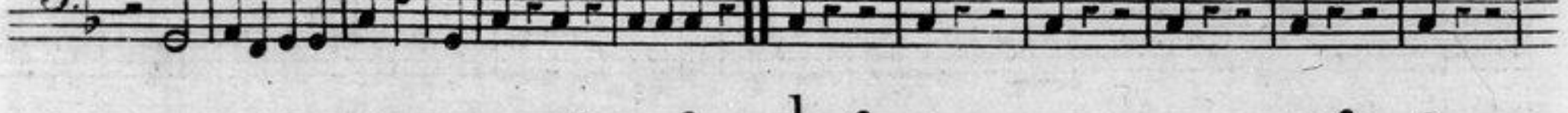
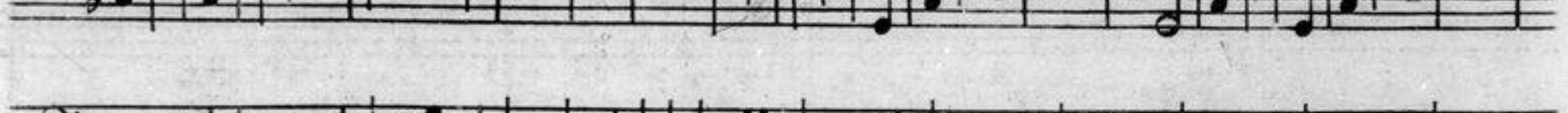
The fourth system of musical notation for Violoncello, measures 3 and 1. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. The music is written in a single system with a repeat sign at the end.

All.^o

The fifth system of musical notation for Violoncello, measures 5 and 20. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. The music is written in a single system with a repeat sign at the end.

Tempo 1.^{mo}

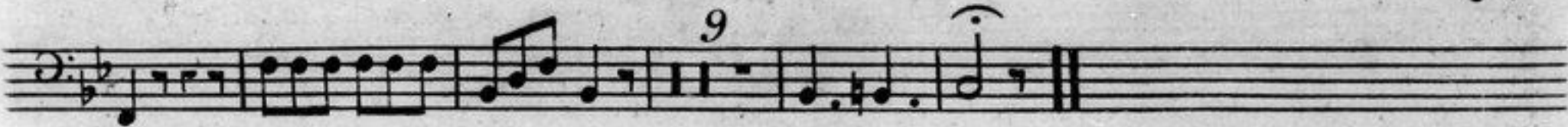
The sixth system of musical notation for Violoncello, measures 9 and 2. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. The music is written in a single system with a repeat sign at the end.

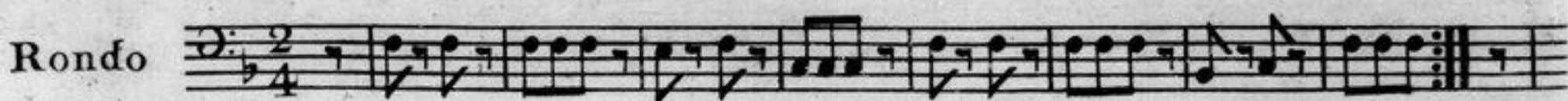
SONATA II
Allegro

VIOLONCELLO

5

Andante 

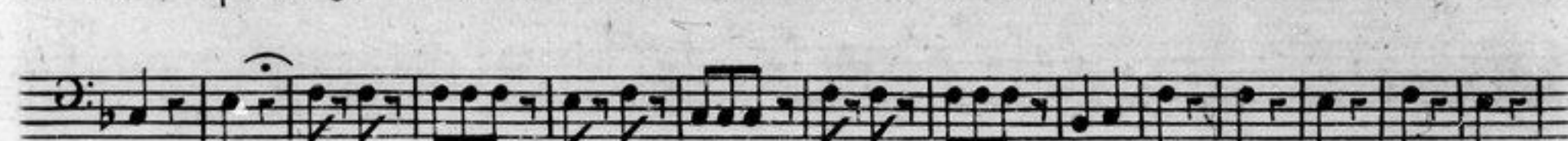


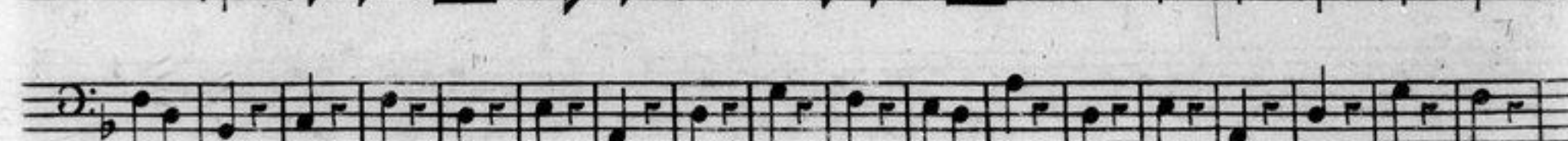
Rondo 



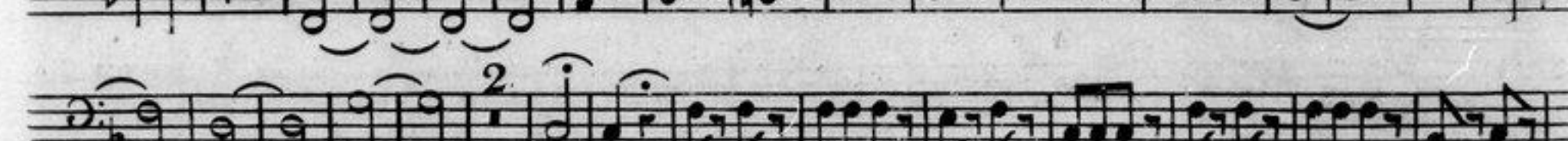


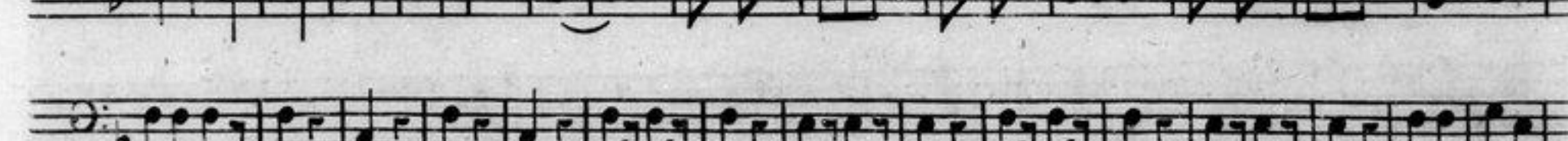


















SONATA III

Adagio non tanto

3 2

Allegro

6 3

p

VIOLONCELLO

7

Allegro *p*

3/4

1

2

6

1

1

1

3

p

f

This page contains 14 staves of musical notation for a cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' and the initial dynamic is 'p' (piano). The notation includes various note values, rests, and articulation marks. Rehearsal or measure numbers are indicated above certain staves: 1, 2, 6, 1, 1, 1, and 3. The piece concludes with a double bar line on the final staff.