

14. B.
4264
HERRN DR. WILHELM KIENZL.

Skizzen

Präludium, Mazurka, Frage, Scherzo, Impromptu,
Fughette, Ende vom Lied,
für Clavier

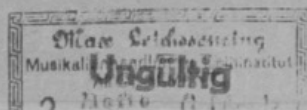
von
FELIX WEINGARTNER.

Op. 1.

Pr. 2 Mk.---

Eigenthum des Verlegers für alle Länder.

FRITZ SCHUBERTH, in HAMBURG.





Praesudium.

F. Weingartner, Op. 1.

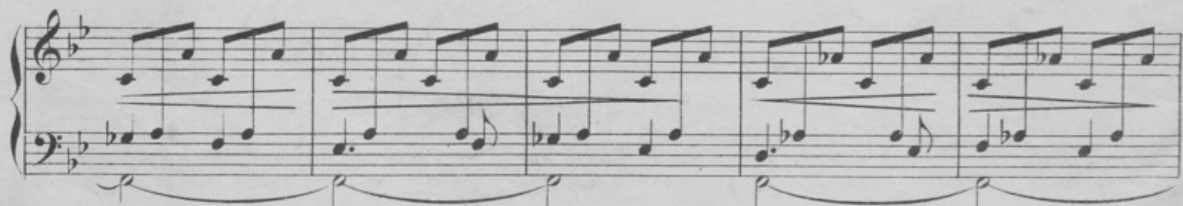
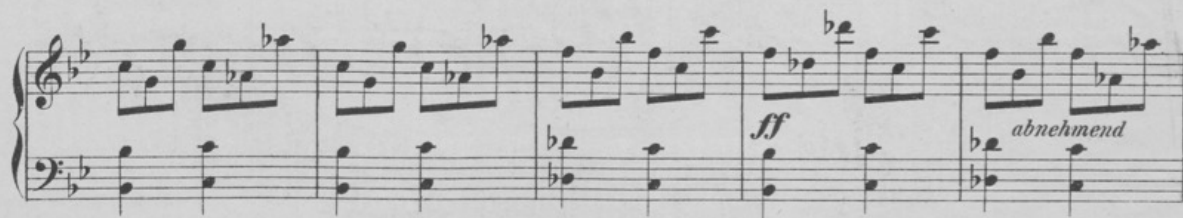
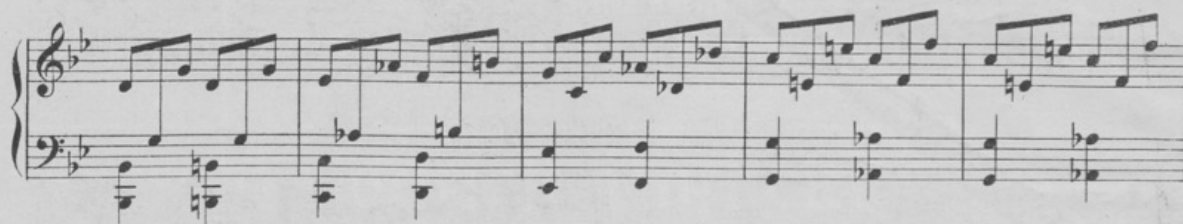
Wild, feurig.

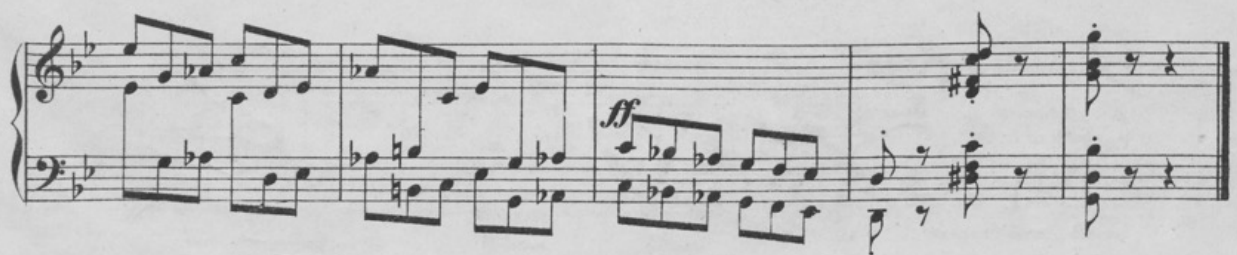
anwachsend bis zum ff

PIANO.

p gebunden

Pedal auf Harmoniewechsel



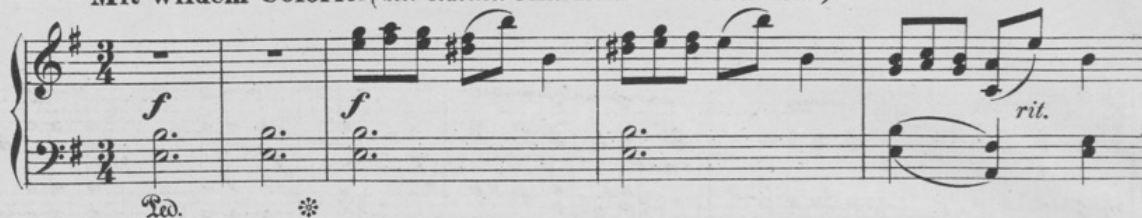


Mazurka.

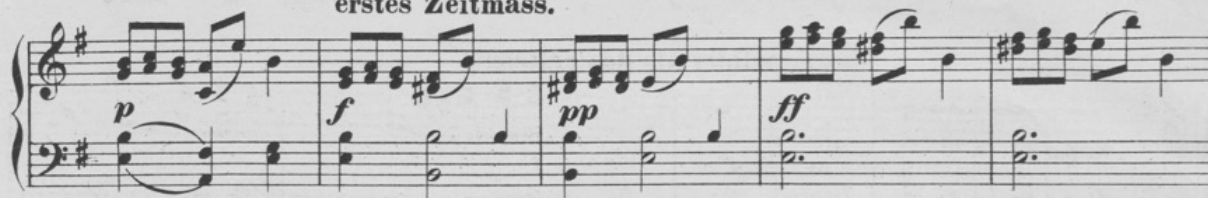
Schwarzäugige Mädchen beginnen den Tanz
Da sprühen die Fackeln im rüthlichen Glanz
Es lockt die Guitarre, die Cymbel klingt,
Wie wild und wilder der Reigen sich schlingt.

(GEIBEL „Zigeunerleben“)

Mit wildem Colorit (mit starken Contrasten in der Tonstärke.)



erstes Zeitmass.



erstes Zeitmass.

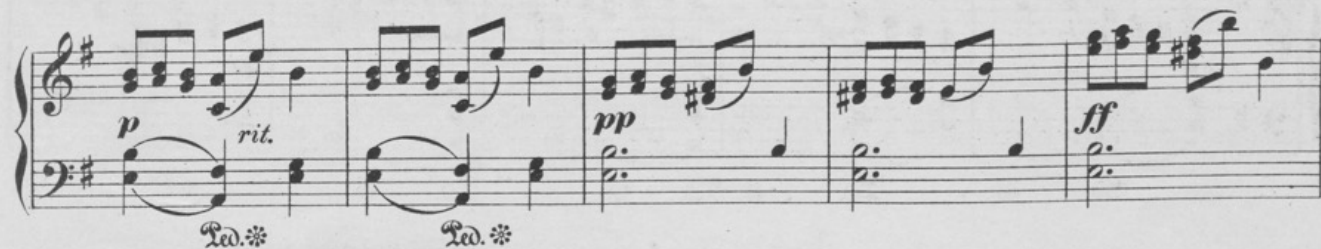
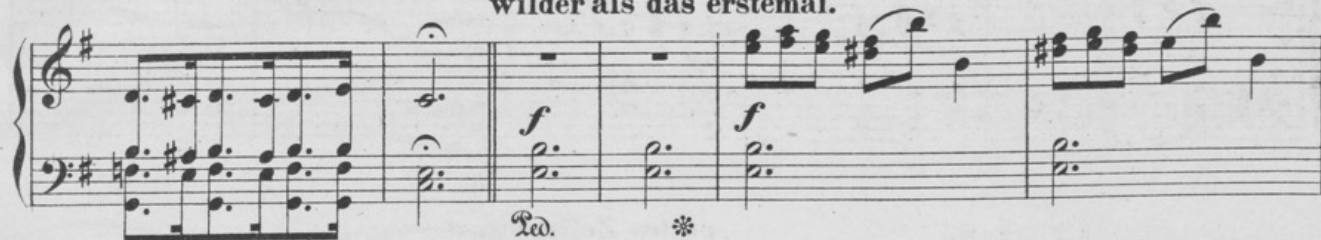


geheimnissvoll.





wilder als das erstemal.



frage.

Sehr innig (nicht zu langsam.)

p

pp

rit.

trill

Verschiebung.

*Led. **

Scherzo.

So schnell als möglich.

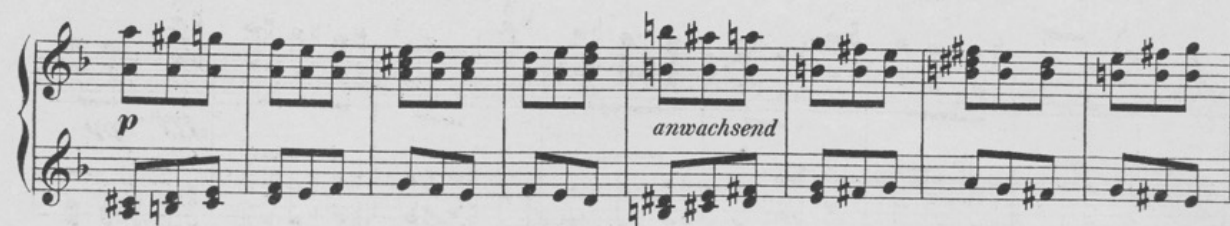
fpp immer staccato

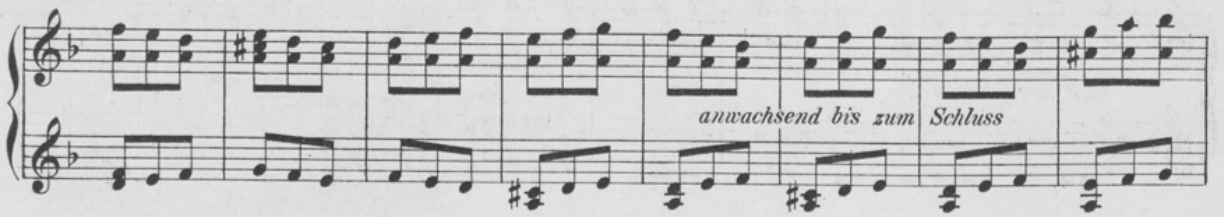
anwachsend bis zum *ff*

immer stärker

ff

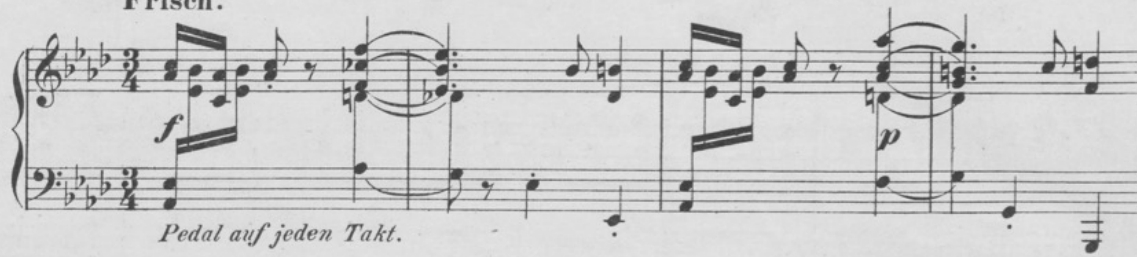
Ad. *





Impromptu.

Frisch.



gebunden

p

Verschiebung

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

abnehmend *pp*

Ped. * Ped. * Ped. *

zurückhaltend

Ped. * Ped. *

Zeitmass I.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains a series of chords and eighth notes. The bass staff features a steady eighth-note accompaniment. The word *gesteigert* (increased) is written above the bass staff in the middle of the system. The system concludes with a piano (*p*) dynamic marking.

*Ohne Verschiebung.
Pedal auf jeden Takt.*

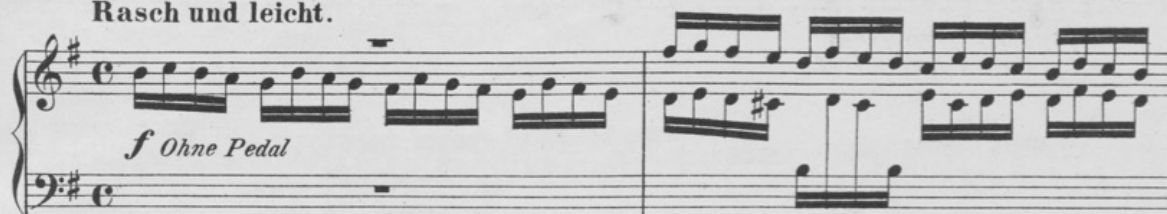
Second system of musical notation. The treble staff continues with chords and eighth notes. The bass staff has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the treble staff towards the end of the system. Below the bass staff, the text *Ped. ** is written.

Third system of musical notation. The treble staff features a series of chords and eighth notes. The bass staff has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is in the treble staff, and a pianissimo (*pp*) dynamic marking is in the bass staff.

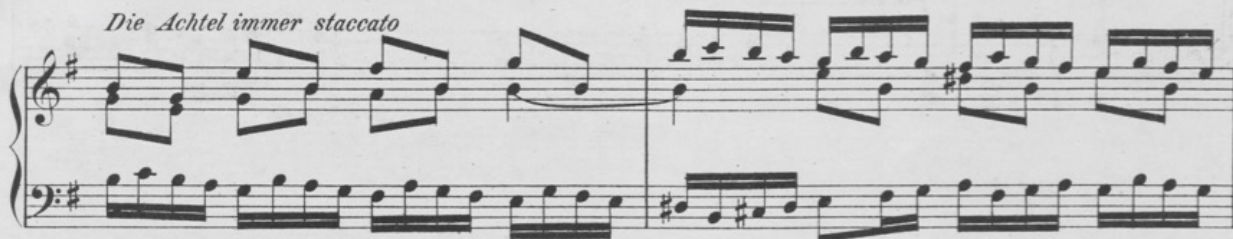
Fourth system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains a series of chords and eighth notes. The bass staff features a steady eighth-note accompaniment. A piano (*p*) dynamic marking is in the treble staff towards the end of the system.

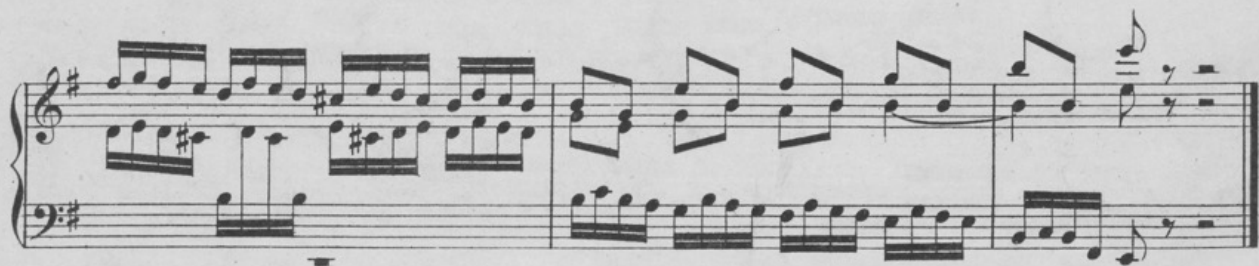
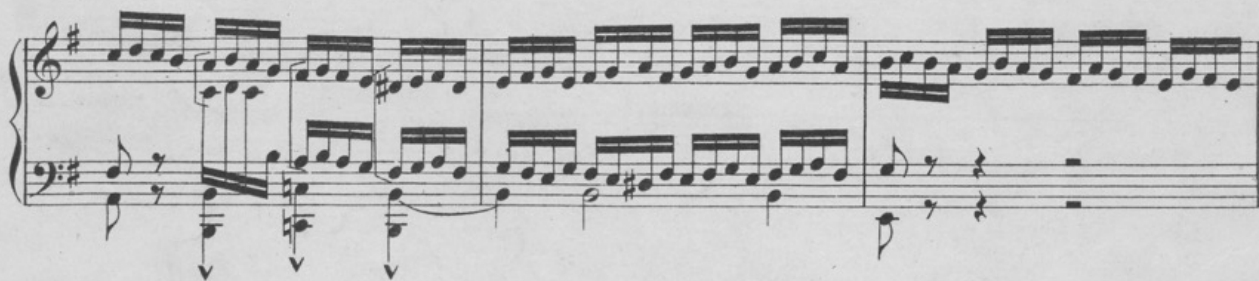
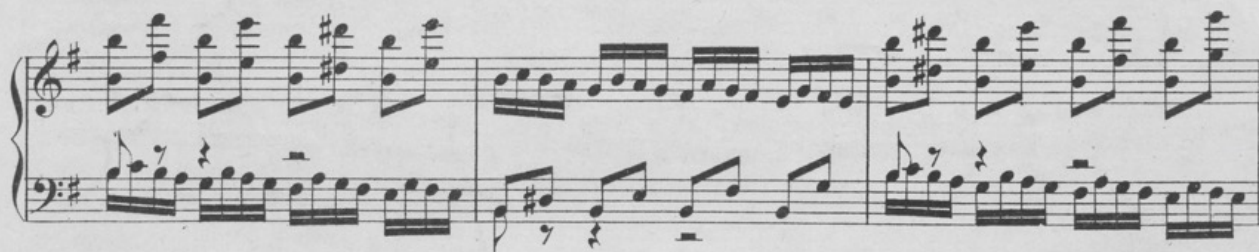
Fughette.

Rasch und leicht.



Die Achtel immer staccato





Ende vom Lied.

Ruhig und sehr innig.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece is marked 'Ruhig und sehr innig.' and includes several dynamic and performance instructions:

- First system:** Starts with a piano (*p*) dynamic. The bass line has five measures, each marked 'Ped. *'.
- Second system:** Continues the piano texture. The bass line has four measures, each marked 'Ped. *'. A *rit.* (ritardando) marking appears over the first two measures of the second staff.
- Third system:** The tempo/mood shifts to 'sehr zart' (very tender). The piano part begins with a *pp* (pianissimo) dynamic. The bass line has six measures, each marked 'Ped. *'. A *poco rit.* (poco ritardando) marking is present over the fourth and fifth measures.
- Fourth system:** The piano part continues with a *p* (piano) dynamic. The bass line has six measures, each marked 'Ped. *'. A 'Verschiebung' (modulation) is indicated at the end of the system.
- Fifth system:** The piece concludes with a *ppp* (pianississimo) dynamic in the piano part. The bass line has six measures, each marked 'Ped. *'. The final measure of the bass line is marked with a single asterisk (*).