

Chorus

5. THE GLORY OF GOD RENDERS SUCH BEAUTY

Kwaku Boakye-Frempong

♩ = 100

Soprano

Alto

Tenor

Bass

Piano

♩ = 100

8

S

A

T

B

Pno.

The Glo - ry of God ren - ders such beau - ty

The

5. THE GLORY OF GOD RENDERS SUCH BEAUTY

2

16

S

A

T

B

Pno.

The

The Glo - ry of God ren - ders such beau - ty

Glo - ry of God ren - ders such beau - ty

The Glo - ry of God ren - ders such

23

S

A

T

B

Pno.

Glo - ry ___ of ___ God ren - ders such beau - ty The Glo - ry of God ren - ders such

The Glo - ry of God ren - ders such

The Glo - ry ___ of ___ God ren - ders such beau - ty The Glo - ry of God ren - ders such

beau - ty The Glo - ry ___ of ___ God ren - ders such

30

S beau-ty

A beau-ty

T beau-ty

B beau-ty

Pno.

30

S So bright and fair to look u - pon

A So bright and fair to look u - pon

T

B So bright and fair to look u -

39

S

A

T

B

Pno.

39

This musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system covers measures 30 to 38, and the second system covers measures 39 to 46. In the first system, measures 30-33 show the vocalists singing 'beau-ty' while the piano provides a rhythmic accompaniment. In measure 34, the vocalists enter with the phrase 'So bright and fair to look u - pon', and the piano accompaniment changes to a more sustained, harmonic support. The second system continues this phrase, with the vocalists and piano working together to complete the musical phrase by measure 46. The piano part features a mix of chords and moving lines, with some measures having a more active, arpeggiated texture.

5. THE GLORY OF GOD RENDERS SUCH BEAUTY

4
49

S

A

T

B

Pno.

So bright and fair — to

The An - gels e - ven — co-ver'd their fa - ces So bright and fair — to

The An - gels e - ven — co-ver'd their fa - ces The An-gels e - ven co - ver'd their fa - ces

pon The An-gels e - ven co - ver'd their fa - ces

49

S

A

T

B

Pno.

look u - pon Co-ver'd their fa - ces The

look u - pon Co-ver'd their fa - ces The Glo - ry of

The An-gels e - ven co - ver'd their fa - ces Co - ver'd their fa - ces The

The An-gels e - ven co - ver'd their fa - ces co-ver'd their fa - ces The

58

S

A

T

B

Pno.

look u - pon Co-ver'd their fa - ces The

look u - pon Co-ver'd their fa - ces The Glo - ry of

The An-gels e - ven co - ver'd their fa - ces Co - ver'd their fa - ces The

The An-gels e - ven co - ver'd their fa - ces co-ver'd their fa - ces The

58

S

A

T

B

Pno.

look u - pon Co-ver'd their fa - ces The

look u - pon Co-ver'd their fa - ces The Glo - ry of

The An-gels e - ven co - ver'd their fa - ces Co - ver'd their fa - ces The

The An-gels e - ven co - ver'd their fa - ces co-ver'd their fa - ces The

58

5. THE GLORY OF GOD RENDERS SUCH BEAUTY

5

66

S
Glo - ry of God ren - ders such beau - ty So bright and fair to look u - pon The

A
God ren - ders such beau - ty So bright and fair to look u - pon The

T
8
Glo - ry of God ren - ders such beau - ty So bright and fair to look u - pon The

B
Glo - ry of God ren - ders such beau - ty So bright and fair — to look u - pon The

Pno.



74

S
An - gels e - ven co-ver'd their fa - ces So bright and fair — to look u -

A
An - gels e - ven co-ver'd their fa - ces So bright and fair to look u - pon u -

T
8
An - gels e - ven co-ver'd their fa - ces So bright and fair — to look u -

B
An - gels e - ven co-ver'd their fa - ces So bright and fair to look u - pon u -

Pno.



5. THE GLORY OF GOD RENDERS SUCH BEAUTY

6

83

S

pon The An - gels e - ven co - ver'd their fa - ces co -

A

pon The An - gels e - ven co - ver'd their fa - ces co -

T

8

pon The An - gels e - ven co - ver'd their fa - ces co -

B

pon The An - gels e - ven co - ver'd their fa - ces co -

Pno.

83

91

S

ver'd their fa - ces

A

ver'd their fa - ces

T

8

ver'd their fa - ces

B

ver'd their fa - ces

Pno.

91