

Recitative

# 8. AND THERE WAS LUCIFER

Kwaku Boakye-Frempong

Alto

And there was Lu - ci - fer      The Bright star      Co-ver'd with pre-cious

Piano

Detailed description: This system contains the first four measures of the piece. The Alto part is in 4/4 time, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The Piano part consists of block chords: a C4-E4-G4 triad in the first measure, and a Bb3-D3-F3 triad in the second, third, and fourth measures.

5

A

stones      Sar - dius      To - paz      Dia-mond      Be - ryl      on - yx      jas - per

Pno.

Detailed description: This system contains measures 5 through 9. The Alto part continues with eighth notes Bb4, A4, G4, and F4, followed by a quarter rest, then eighth notes E4, D4, C4, and B3. The Piano part continues with block chords: Bb3-D3-F3 in measures 5 and 6, and C3-E3-G3 in measures 7, 8, and 9.

10

A

sa - pphire      e - me-rald      car - bun - cle      and gold      The

Pno.

Detailed description: This system contains measures 10 through 14. The Alto part continues with eighth notes Bb4, A4, G4, and F4, followed by a quarter rest, then eighth notes E4, D4, C4, and B3. The Piano part continues with block chords: Bb3-D3-F3 in measures 10 and 11, and C3-E3-G3 in measures 12, 13, and 14.

# 8. AND THERE WAS LUCIFER

2  
15

A

work-man-ship of his tab-ret and of his pipes Was pre-par'd in him the day he was cre-

15

Pno.

18

A

a-ted He was the a-noin-ted che-rub He was per-fect in all his ways

18

Pno.

23

A

23

Pno.