

MAGNIFICAT FUGUE

(Originally for Organ, P. 284)

for Oboe and Harpsichord

Score (01':25")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is presented in three systems, each with two staves. The first system is for Oboe and Harpsichord. The second system is for Oboe and Harpsichord. The third system is for Oboe and Harpsichord. The score is in common time (C) and the key signature has one flat (B-flat). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score begins with a whole rest for both instruments in the first measure. In the second measure, the Oboe enters with a half note G4, followed by a half note A4. The Harpsichord enters in the second measure with a half note G4 in the right hand and a half note G3 in the left hand. The piece continues with a series of rhythmic patterns and melodic lines for both instruments, including sixteenth-note runs and eighth-note patterns. The score ends with a final cadence in the third system.

Ob. *tr*

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

25

Ob.

Hpschd.

28

Ob.

Hpschd.

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Oboe

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6

10

14 *tr*

17

21

25

28 *tr*

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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

MAGNIFICAT FUGUE - P. 284 - Pachelbel - Harpsichord

Ob. ¹³

Hpschd.

Ob. ¹⁶

Hpschd.

Ob. ¹⁹

Hpschd.

Ob. ²²

Hpschd.

25

Ob.

Hpschd.

28

Ob.

Hpschd.