

Ad un paese che meriterebbe tanto ed altrettanto poco.

Salvatore Sciarratta

ELEGIA RAFFADALESE

Marcia sinfonica

Il titolo contiene un termine dall'origine poco chiara. Paradossalmente ho scelto di sfruttare quest'incertezza etimologica per rendere meglio l'idea del senso che ho voluto dare alla composizione. Il termine "elegia" in origine indicava un componimento letterario legato all'intenzione di "parlare bene (di qualcuno)" e/o "lamentare". Più tardi in ambito musicale finì per riferirsi a composizioni dedicate a qualcuno particolarmente caro o, in generale, dal carattere sentimentale.

Ho dato al mio modo di vedere Raffadali la forma di una marcia sinfonica: dai potenziali pregi che faticano ad emergere alla ricerca massificata e al mantenimento ad oltranza dello status quo di turno che dia un senso di garanzia e sicurezza, spesso apparente.

I nostri tramonti sono di una bellezza straordinaria, il problema è che qui un po' tutte le cose belle prima o poi tramontano. In fondo c'è un motivo se non riusciamo ancora a prevenire che il traffico intasi le vie principali alle 18:30, no?

Ci chiediamo cosa non vada, ma siamo così presi dalle sicurezze che se individuiamo anche solo vagamente la soluzione non possiamo o non vogliamo fare a meno di ricadere in quella spirale da cui forse non usciremo mai. Ma che ci frega? A noi sta bene così, anzi ci piace proprio e quasi quasi ne andiamo meschinamente orgogliosi e ostentiamo ciò in modo ridicolmente pomposo. Uno stupido giochetto tra la speranza in qualcosa di migliore e un non so che abbastanza comune e carogna che cambia le carte in tavola quando gli pare e, beffardo, lascia presagire sin da subito le sue intenzioni.

ELEGIA RAFFADALESE

Marcia sinfonica

Salvatore Sciaratta

Flauto 1, 2

Oboe

Clarinetto piccolo in mi b

Clarinetti in sib 1 A, B

Clarinetti in sib 2 A, B

Clarinetto basso in sib

Sax soprano

Sax alto

Sax tenore

Sax baritono

Corno in mi b 1, 3

Corno in mi b 2

Tromba in sib 1

Tromba in sib 2

Trombone 1

Trombone 2, 3

Flic. sopranino in mi b

Flicorno soprano 1, 2

Flicorno tenore

Flicorno baritono 1, 2

Flicorno basso-grave e contrabbasso

Rullante

Cassa e piatti

7

Cl. mib
Cl. 1
Cl. 2
Cl. b.
Sax. t.
Sax. b.
Cm..1, 3
Cm..2
Flic. t.
Flic. b.
Flic. bs.
e c.b.



11

Cl. mib
Cl. 1
Cl. 2
Cl. b.
Sax. t.
Sax. b.
Cm..1, 3
Cm..2
Flic. t.
Flic. b.
Flic. bs.
e c.b.

22

Fl. 1, 2

Ob.

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. s.

Sax. a.

Sax. t.

Sax. b.

Cm. 1, 3

Cm. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino

Flic. s. 1, 2

Flic. t.

Flic. b.

Flic. bs. e c.b.

Rull.

C. e P.

8^{ma} ad libitum

8^{ma} ad libitum

[illegible]

43

Cl. 1

Cl. 2

Cl. b.

Sax. a.

Sax. t.

Sax. b.

Cm..1, 3

Cm..2

Tr.1

Tr.2

Tbn. 1

Tbn. 2, 3

Flic. t.

Flic. b.

Flic. bs.
e c.b.

Rull.

C. e P.

(4)

2

2

47

Fl. 1, 2 *f*

Ob. *f*

Cl. mib *f*

Cl. 1 *mf*

Cl. 2

Cl. b. *mp*

Sax. s. *f*

Sax. a.

Sax. t.

Sax. b. *mp*

Cm. 1, 3

Cm. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino *f*

Flic. s. 1, 2 *f*

Flic. t.

Flic. b.

Flic. bs. e c.b.

Rull.

C. e P.

49 **C**

Fl. 1, 2 *mp*

Ob. *mp*

Cl. mib

Cl. 1

Cl. 2 *mp*

Cl. b. *la v.* *2a v.* *mp*

Sax. s. *mp*

Sax. a. *mp*

Sax. t. *mp*

Sax. b. *la v.* *2a v.* *mp*

Cm. 1, 3 *mp*

Cm. 2 *mp*

Tr. 1 *mp*

Tr. 2 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Flic. bs. e c.b. *mp*

Rull. *mp*

C. e P. *mp*

56

Fl. 1, 2

Ob.

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. s.

Sax. a.

Sax. t.

Sax. b.

Cm..1, 3

Cm..2

Tr.1

Tr.2

Tbn. 1

Tbn. 2, 3

Flic. bs.
e c.b.

1.

62. 2.

Fl. 1, 2

Ob.

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. s.

Sax. a.

Sax. t.

Sax. b.

Cm..1, 3

Cm..2

Tr.1

Tr.2

Tbn. 1

Tbn. 2, 3

Flic. bs.
e c.b.

This musical score page contains measures 62 through 65 of a piece. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe, Clarinet in B-flat (1, 2), Clarinet in E-flat, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The second system includes parts for Corn 1, 2 & 3, Trumpet 1 & 2, Trombone 1, Trombone 2 & 3, and Flute/Clarinet in B-flat/E-flat/Clarinet in B-flat. Measures 62 and 63 show the woodwinds and strings (not fully visible) playing a melodic line. Measures 64 and 65 show a change in the woodwind parts, with the Flute and Oboe playing a new melodic line, and the Clarinets and Saxophones playing a new harmonic line. The Corns, Trumpets, and Trombones continue their rhythmic accompaniment.

68

D

Fl. 1, 2

Ob.

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. s.

Sax. a.

Sax. t.

Sax. b.

Cm. 1, 3

Cm. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino

Flic. s. 1, 2

Flic. t.

Flic. b.

Flic. bs. e c.b.

Rull.

C. e P.

ff

tr

78

1a volta tace

Cl. mib

mp 1a volta tace

Cl. 1

mp

Cl. 2

p 1a volta tace

Cl. b.

p

Sax. a.

Sax. t.

1a volta tace

Sax. b.

p

Cm..1, 3

p

Cm..2

p 1a volta tace

Tr.1

p 1a volta tace

Tr.2

p

Tbn. 1

p

Tbn. 2, 3

p

Flic. t.

Flic. b.

Flic. bs.
e c.b.

p

84

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. a.

Sax. t.

Sax. b.

Cm., 1, 3

Cm., 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. t.

Flic. b.

Flic. bs.
e c.b.

Detailed description: This page of a musical score covers measures 84 through 88. The woodwind section includes Clarinet in Middle B-flat (Cl. mib), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in Bass (Cl. b.), Saxophone Alto (Sax. a.), Saxophone Tenor (Sax. t.), and Saxophone Bass (Sax. b.). The brass section consists of Cornets 1, 2, and 3 (Cm., 1, 3; Cm., 2), Trumpets 1 and 2 (Tr. 1; Tr. 2), Trombone 1 (Tbn. 1), and Trombones 2 and 3 (Tbn. 2, 3). The string section includes Flute in Treble (Flic. t.), Flute in Bass (Flic. b.), and Flute in Bass/Double Bass (Flic. bs. e c.b.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 84-88 show a variety of musical textures, with woodwinds often playing melodic lines and brass providing harmonic support. The string section provides a steady accompaniment.

90

1. 2.

Fl. 1, 2 *p*

Ob. *p*

Cl. mib

Cl. 1

Cl. 2 *suona*

Cl. b.

Sax. s. *p*

Sax. a.

Sax. t.

Sax. b. *suona*

Cm. 1, 3

Cm. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino *p* Flic. sopranino

Flic. s. 1, 2 *p*

Flic. t.

Flic. b.

Flic. bs. e c.b.

96

Fl. 1, 2

Cl. mib

Cl. 1

Cm..1, 3

Cm..2

Tr.1

Tr.2

Tbn. 1

Tbn. 2, 3

Flic. b.

Flic. bs.
e c.b.

mp

mp

mp

f

f

f

f

f

[illegible]

110

Fl. 1, 2 *f*

Ob. *f*

Cl. mib *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. b. *f*

Sax. s. *f*

Sax. a. *f*

Sax. t. *f*

Sax. b. *f*

Cor. 1, 3 *f*

Cor. 2 *f*

Tr. 1 *ff*

Tr. 2 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2, 3 *mf* *ff*

Flic. ino *f*

Flic. s. 1, 2 *f*

Flic. t. *mf* *f*

Flic. b. *mf* *f*

Flic. bs. e c.b. *mf* *f*

Rull. *f*

C. e P. *mf* *f*

Detailed description: This is a page of a musical score for measures 110 through 113. The score is written for a large ensemble. The woodwind section includes two Flutes (Fl. 1, 2), one Oboe (Ob.), three Clarinets (Cl. mib, Cl. 1, Cl. 2), one Bass Clarinet (Cl. b.), three Saxophones (Sax. s., Sax. a., Sax. t.), and one Baritone Saxophone (Sax. b.). The brass section includes two Cor Anglais (Cor. 1, 3), one Cor Anglais (Cor. 2), two Trumpets (Tr. 1, Tr. 2), two Trombones (Tbn. 1, Tbn. 2, 3), and three Flutes (Flic. ino, Flic. s. 1, 2, Flic. t.). The percussion section includes a Snare Drum (Rull.) and a Cymbal and Percussion (C. e P.). The score features various musical notations, including dynamics (f, ff, mf), articulation (accents), and phrasing (slurs). The key signature is B-flat major (two flats). The time signature is 4/4. The page number 110 is at the top left.

115

Fl. 1, 2

Ob.

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. s.

Sax. a.

Sax. t.

Sax. b.

Cm. 1, 3

Cm. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino

Flic. s. 1, 2

Flic. t.

Flic. b.

Flic. bs. e c.b.

Rull.

C. e P.

21

120

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. t.

Sax. b.

Cm..1, 3

Cm..2

Flic. t.

Flic. b.

Flic. bs.
e c.b.

This musical system covers measures 120 to 126. It features a woodwind section with Clarinet in Middle B-flat, Clarinets 1 and 2 in B-flat, Clarinet in Bass, Saxophone in Tenor, and Saxophone in Bass. The lower section includes Cornets 1 and 3, Cornet 2, Flute in Tenor, Flute in Bass, and Flute in Bass/Contrabass. The score is written in B-flat major and 4/4 time. Measures 120-121 show a melodic entry for the Clarinet in Middle B-flat and Clarinet 1. Measures 122-126 continue with complex rhythmic patterns and melodic lines across all instruments, with frequent use of ties and slurs.

127

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. t.

Sax. b.

Cm..1, 3

Cm..2

Flic. t.

Flic. b.

Flic. bs.
e c.b.

This musical system covers measures 127 to 133. It continues the instrumentation from the previous system. Measures 127-128 show a melodic entry for the Clarinet in Middle B-flat and Clarinet 1. Measures 129-133 continue with complex rhythmic patterns and melodic lines across all instruments, with frequent use of ties and slurs.

134

Fl. 1, 2

Ob.

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. s.

Sax. a.

Sax. t.

Sax. b.

Cm. 1, 3

Cm. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino

Flic. s. 1, 2

Flic. t.

Flic. b.

Flic. bs. e c.b.

Rull.

C. e P.

f

tr

mp

f

3

140

8^{ma} ad libitum

Fl. 1, 2

Ob.

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. s.

Sax. a.

Sax. t.

Sax. b.

Cm. 1, 3

Cm. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino

Flic. s. 1, 2

Flic. t.

Flic. b.

Flic. bs. e c.b.

Rull.

C. e P.

146 (8) G

Fl. 1, 2

Ob.

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. s.

Sax. a.

Sax. t.

Sax. b.

Cm. 1, 3

Cm. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino

Flic. s. 1, 2

Flic. t.

Flic. b.

Flic. bs.
e c.b.

Rull.

C. e P.

152

Fl. 1, 2

Ob.

Cl. 2

Sax. s.

Sax. a.

Sax. t.

Cmn. 1, 3

Cmn. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino

Flic. s. 1, 2

Flic. t.

Flic. b.

Flic. bs. e c.b.

Rull.

159 **H**

Fl. 1, 2

Ob.

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. s.

Sax. a.

Sax. t.

Sax. b.

Cm. 1, 3

Cm. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino

Flic. s. 1, 2

Flic. t.

Flic. b.

Flic. bs. e c.b.

Rull.

C. e P.

f

tr

2

165

Fl. 1, 2

Ob.

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. s.

Sax. a.

Sax. t.

Sax. b.

Cor. 1, 3

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino

Flic. s. 1, 2

Flic. t.

Flic. b.

Flic. bs. e c.b.

Rull.

C. e P.

[illegible]

175

Fl. 1, 2

Ob.

Cl. mib

Cl. 1

Cl. 2

Cl. b.

Sax. s.

Sax. a.

Sax. t.

Sax. b.

Cor. 1, 3

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2, 3

Flic. ino

Flic. s. 1, 2

Flic. t.

Flic. b.

Flic. bs. e c.b.

Rull.

C. e P.

