

LARGO-ALLEGRO

from Trio Sonata No. 2 for Two-Manual Keyboard and Pedals (BWV 526)

Arranged for Recorders by R. D. Tennent

J. S. Bach (1685-1750)

Largo

Alto
Recorder

The musical score for the Alto Recorder part is written in 3/4 time and consists of 30 measures. The notation is as follows:

- Measures 1-3: A series of eighth-note runs, starting with a half note G4 and a quarter note A4.
- Measure 4: A half note G4, a quarter note F#4, and a quarter note E4.
- Measures 5-8: A series of eighth-note runs, starting with a half note D4 and a quarter note C4.
- Measures 9-12: A series of eighth-note runs, starting with a half note B3 and a quarter note A3.
- Measures 13-16: A series of eighth-note runs, starting with a half note G3 and a quarter note F#3.
- Measures 17-20: A series of eighth-note runs, starting with a half note E3 and a quarter note D3.
- Measures 21-24: A series of eighth-note runs, starting with a half note C3 and a quarter note B2.
- Measures 25-28: A series of eighth-note runs, starting with a half note A2 and a quarter note G2.
- Measures 29-30: A series of eighth-note runs, starting with a half note F#2 and a quarter note E2.

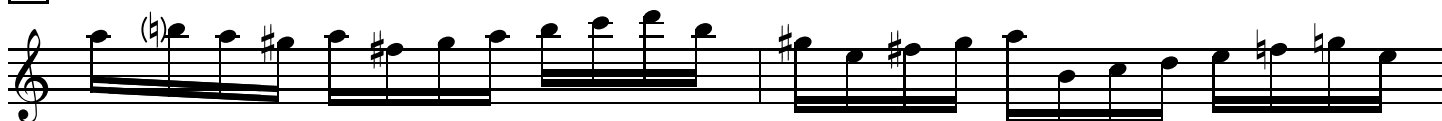
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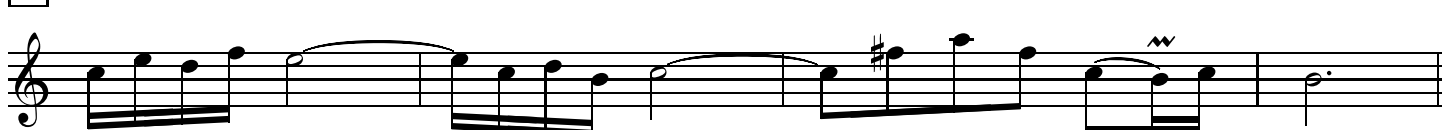
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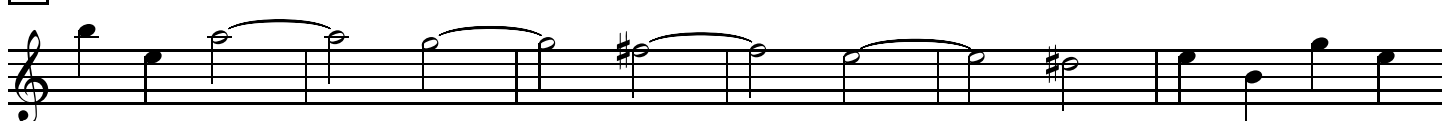
Allegro

Alto
Recorder

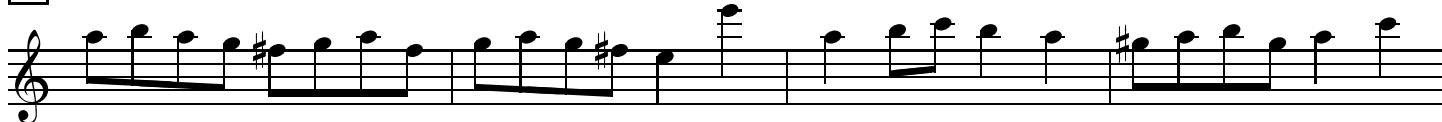
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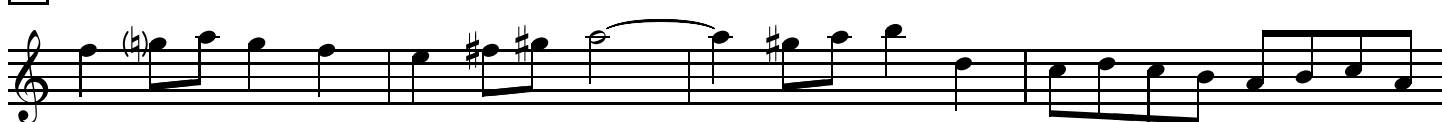
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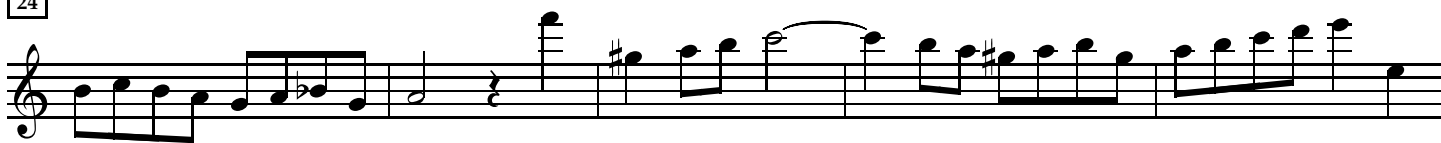
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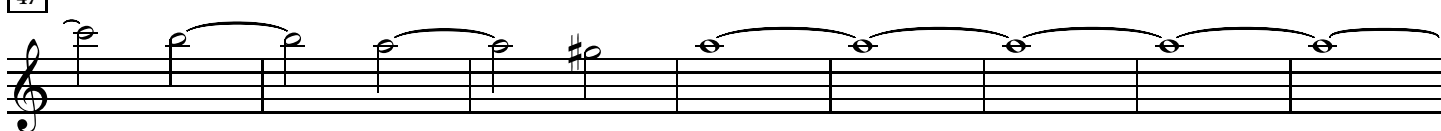
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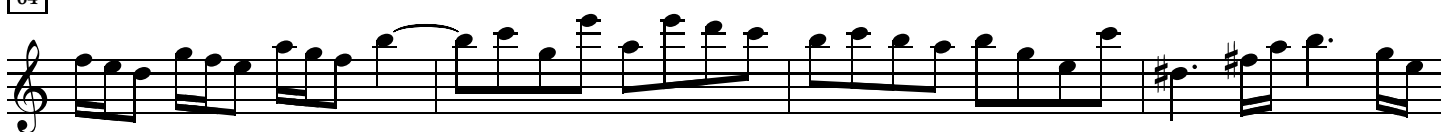
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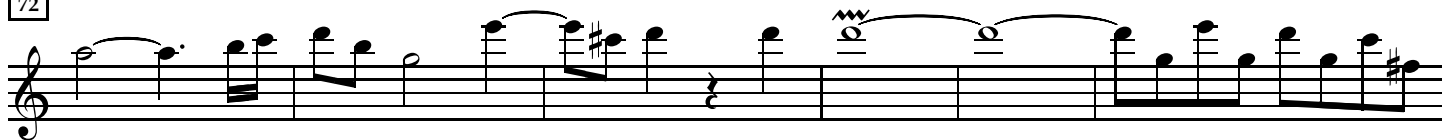
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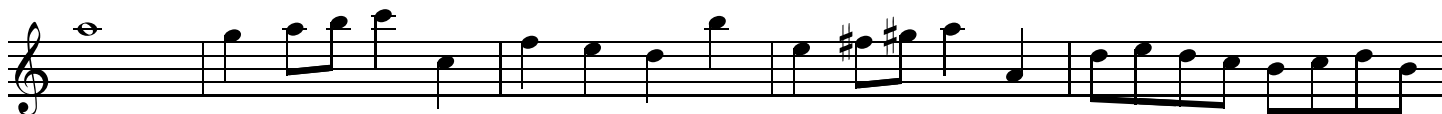
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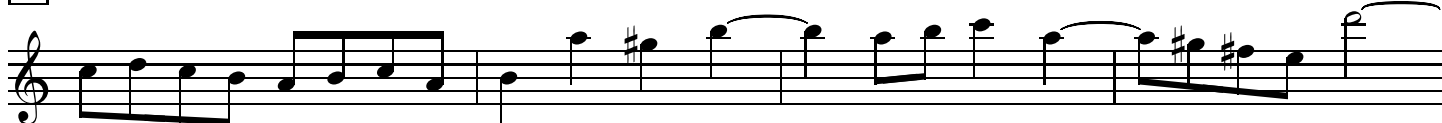
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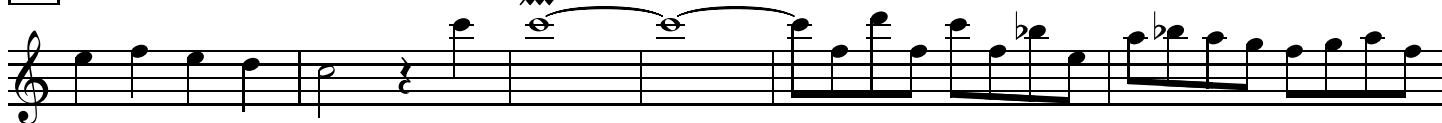
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