

Bueno Brandão

Dobrado nº 2

Acyr de Figueiredo

Allegro

Piccolo Clarinet *ff* *p* *p*

Clarinet in B♭ 1 *ff* *p* *p*

Clarinet in B♭ 2 *ff* *p* *p*

Clarinet in B♭ 3 *ff* *p* *p*

Trumpet in B♭ *ff* *p* *p*

Horn in E♭ 1 *f* *p*

Horn in E♭ 2 *f* *p*

Horn in E♭ 3 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Baritone Bb *f* *p*

Euphonium *f* *p*

Tuba in C 1 *f* *p* *p*

Tuba in Bb 2 *f* *p* *p*

Tuba in Eb 3 *f* *p* *p*

Allegro

Pratos *f* *p*

Bombo *f* *p*

This musical score is for a piece titled "Bueno Brandão". It is a 12-measure excerpt, likely from a larger work, as indicated by the double bar lines at the beginning and end of the measures. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo (P.Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), three B-flat Trumpets (B♭ Tpt.), three Horns (Hn. 1, 2, 3), and a Baritone Saxophone (Bb Bar.). The brass section includes two Trombones (Tbn. 1, 2), an Euphonium (Euph.), and three Tubas (C Tuba 1, Bb Tuba 2, Eb Tuba 3). The percussion section includes a Snare Drum (Pt.) and a Bombardier (Bombo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The overall style is characteristic of Brazilian choro or samba music.

Woodwinds:

- P.Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Tpt.
- Hn. 1
- Hn. 2
- Hn. 3

Brass:

- Tbn. 1
- Tbn. 2
- Bb Bar.
- Euph.
- C Tuba 1
- Bb Tuba 2
- Eb Tuba 3

Percussion:

- Pt.
- Bombo

23

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

C Tuba 1

Bb Tuba 2

Eb Tuba 3

Pt.

Bombo

p

p

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 instruments: Piccolo Clarinet (P.Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), B-flat Trumpet (B♭ Tpt.), three Horns (Hn. 1, 2, 3), two Tenor Horns (Tbn. 1, 2), B-flat Baritone (Bb Bar.), Euphonium (Euph.), three Tubas (C Tuba 1, Bb Tuba 2, Eb Tuba 3), Percussion (Pt.), and Bombo. The music is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score begins at measure 23. The woodwinds and brasses play melodic lines with various articulations, including triplets and slurs. The percussion section, consisting of a snare drum (Pt.) and a bongo (Bombo), provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The dynamic marking *p* (piano) is indicated for the percussion parts starting at measure 27.

This image shows a page of a musical score for a large orchestra. The score is written for 15 different instruments, each on its own staff. The instruments are listed on the left side of the page: P.C.I., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Tpt., Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Bb Bar., Euph., C Tuba 1, Bb Tuba 2, Eb Tuba 3, Pt., and Bombo. The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered 34 in the top left corner. The score is divided into two systems, with the first system ending at measure 34 and the second system starting at measure 35. The first system includes a first ending bracket and a second ending bracket. The second system includes a first ending bracket and a second ending bracket. The score is written for a large orchestra, including woodwinds, brass, and percussion.

This page of the musical score contains the following parts and markings:

- P.C.I.:** Treble clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measures 51, 52, 53, and 54.
- B♭ Cl. 1:** Treble clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measures 51, 52, 53, and 54.
- B♭ Cl. 2:** Treble clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measures 51, 52, 53, and 54.
- B♭ Cl. 3:** Treble clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measures 51, 52, 53, and 54.
- B♭ Tpt.:** Treble clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measures 51, 52, 53, and 54.
- Hn. 1:** Treble clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measure 51, *cresc.* at measure 54.
- Hn. 2:** Treble clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measure 51, *cresc.* at measure 54.
- Hn. 3:** Treble clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measure 51, *cresc.* at measure 54.
- Tbn. 1:** Bass clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measure 51, *cresc.* at measure 54.
- Tbn. 2:** Bass clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measure 51, *cresc.* at measure 54.
- Bb Bar.:** Bass clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measure 51, *cresc.* at measure 54.
- Euph.:** Bass clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measure 51, *cresc.* at measure 54.
- C Tuba 1:** Bass clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measure 51.
- Bb Tuba 2:** Bass clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measure 51.
- Eb Tuba 3:** Bass clef, key of B-flat major. Measures 46-54. Dynamic markings: *p* at measure 51.
- Pt.:** Percussion, measures 46-54. Dynamic markings: *secos* at measure 51, *p* at measure 52.
- Bombo:** Percussion, measures 46-54. Dynamic markings: *p* at measure 52.

This musical score is for a piece titled "Bueno Brandão" and is page 7 of the manuscript. It is written for a large ensemble, primarily consisting of brass and woodwind instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instrumentation includes:

- Woodwinds:** Piccolo (P.Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bb Bar.), Euphonium (Euph.), C Tuba 1 (C Tuba 1), B-flat Tuba 2 (Bb Tuba 2), and E-flat Tuba 3 (Eb Tuba 3).
- Low Brass/Drums:** Percussion (Pt.) and Bombo (Bombo).

The score begins at measure 65. The woodwind and brass sections play complex melodic and harmonic lines, often featuring triplets and slurs. The percussion section provides a steady rhythmic foundation. The key signature and time signature are consistent throughout the page.

86

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

C Tuba 1

Bb Tuba 2

Eb Tuba 3

86

Pt.

86

Bombo

Detailed description: This is a page of a musical score for a large ensemble, specifically focusing on the brass and woodwind sections. The score is written for measures 86 through 95. The instruments listed on the left are: P.Cl. (Piccolo Clarinet), B♭ Cl. 1, 2, and 3 (B-flat Clarinets), B♭ Tpt. (B-flat Trumpet), Hn. 1, 2, and 3 (Horns), Tbn. 1 and 2 (Tenor Horns), Bb Bar. (Baritone), Euph. (Euphonium), C Tuba 1, Bb Tuba 2, Eb Tuba 3 (Tubas), Pt. (Percussion), and Bombo (Bass Drum). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and triplets. There are also dynamic markings like accents (>) and breath marks (^). The percussion parts (Pt. and Bombo) are indicated by a double bar line with a vertical line through it, showing rests and specific rhythmic patterns.

98

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

C Tuba 1

Bb Tuba 2

Eb Tuba 3

98

Pt.

98

Bombo

p

p

[illegible]

118

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

C Tuba 1

Bb Tuba 2

Eb Tuba 3

118

Pt.

118

Bombo

The musical score is written for a large ensemble. The woodwind section includes Piccolo Clarinet (P.Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), three B-flat Trumpets (B♭ Tpt.), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2), Baritone (Bb Bar.), and Euphonium (Euph.). The brass section includes three Tubas (C Tuba 1, Bb Tuba 2, Eb Tuba 3). The percussion section includes a Snare Drum (Pt.) and a Bass Drum (Bombo). The score shows measures 118 to 127. The key signature is B-flat major (two flats). The Piccolo Clarinet part is mostly rests. The Clarinets and Trumpets play melodic lines with various articulations. The Horns play rhythmic patterns. The Trombones and Baritone/Euphonium play sustained notes. The Tubas play a steady rhythmic pattern. The Snare Drum and Bass Drum provide a steady beat. Dynamic markings like 'ff' (fortissimo) are used in several parts.

139

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

C Tuba 1

Bb Tuba 2

Eb Tuba 3

Pt.

Bombo

D.C. al Fine

1.

2.

p

p

p