

ELEGIA RAFFADALESE

Marcia sinfonica

Salvatore Sciarratta

16 **A** *f* *t*

24 *8^{va} ad libitum*

33 **B** *p* *f*

49 **C** *mp* *1.* *4* *2.* *4*

70 **D** *ff* *t* *3* *3* *3* *p*

78 *12* *p* *1.* *2.*

95 *7*

Detailed description: This is a musical score for Flute 1 and 2, measures 16 to 95. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music is divided into several sections labeled A, B, C, and D. Section A (measures 16-23) begins with a forte (f) dynamic and features a trill (t) over a sustained note. Section B (measures 33-38) has a piano (p) dynamic and consists of two six-measure phrases. Section C (measures 49-56) starts with a mezzo-piano (mp) dynamic and includes first and second endings, each four measures long. Section D (measures 70-77) begins with fortissimo (ff) dynamics and contains trills and triplet figures. The score concludes with a seven-measure phrase at measure 95.

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Flauto 1, 2

102 **E** mp

111 **f**

115

119 **F** **15** *tr* **f**

141 *8va ad libitum*

151 **G** **7** **H** **f**

165

173 **I** *tr* **tr** **tr**

179 **ff** *tr*