

SOLO DE CONCERT

M.
1027
1R46
S65
1901

Pour Basson

CHARLES - RENÉ

avec accomp^t. d'Orchestre ou Piano

BASSON

Andantino 3 Piano Basson

poco f *più P*

semplice

P espress *più f*

1

Lo stesso Tempo ma Maestoso

f *risoluto*

molto animato e cresc

attacca

Allegro

Musical score for the first section, *Allegro*. The score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff also begins with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes dynamics of *cresc*, *dim*, and *cresc ed*. The sixth staff begins with *espress* and ends with a piano (*p*) dynamic. The section concludes with a 4-measure rest.

Poco meno Vivo

Piano

Basson

Musical score for the second section, *Poco meno Vivo*. The score consists of three staves, all in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff is marked *Piano* and *Basson*, and features triplet markings (*3*). The second staff includes a *cresc* marking. The third staff continues the melodic line.

The musical score is written for Bassoon and Piano. It consists of ten staves. The first staff is a single line of music. The second staff begins with a first ending bracket. The third staff includes the instruction *molto cresc. ed animato* and a first ending bracket. The fourth staff includes the instruction *allargando* and a first ending bracket. The fifth staff includes the instruction *a Tempo Cantabile*. The sixth staff includes the instruction *f*. The seventh staff includes the instruction *p*. The eighth staff includes the instruction *f*. The ninth staff includes the instruction *rall*. The tenth staff includes the instruction *p cresc. cen - do f* and a first ending bracket. The score also includes various musical notations such as notes, rests, and accidentals.

Dynamics: *f*, *mf*, *p*, *cresc.*, *f*.

Performance instructions: *molto cresc. ed animato*, *allargando*, *a Tempo Cantabile*, *rall*.

First ending brackets are present on staves 2, 3, 4, and 10.

The score is divided into two parts: **Piano** and **Basson**.

* L'exécutant qui désirerait un repos pourrait ne pas jouer le passage indiqué en petites notes.

p

più f espress

a Tempo

rall

mf

cresc ed appassionato

cresc

accelerando molto

cresc

rall molto

f

All° Vivace

Pleggiere

p

f

pp

cres - cen - do

f