



alleluia in D Major

W.A. Mozart

Alleluia

in D major

Wolfgang Amadeus Mozart

Soprano

Alto

Tenor

Bajo

Measures 1-6 of the Alleluia. The Soprano part begins with a half note D4, followed by a half note E4, and then a quarter note F#4. The Alto, Tenor, and Bajo parts are silent (rests) for the first six measures.

7

A.

T.

B.

Measures 7-12 of the Alleluia. The Alto part begins with a half note D4, followed by a half note E4, and then a quarter note F#4. The Tenor part begins with a half note D4, followed by a half note E4, and then a quarter note F#4. The Bajo part is silent (rests) for the first six measures.

13

A.

T.

B.

Measures 13-18 of the Alleluia. The Alto part begins with a half note D4, followed by a half note E4, and then a quarter note F#4. The Tenor part begins with a half note D4, followed by a half note E4, and then a quarter note F#4. The Bajo part begins with a half note D4, followed by a half note E4, and then a quarter note F#4.

19

19

A.

T.

B.

24

24

A.

T.

B.

30

30

A.

T.

B.

35

A.

T.

B.

44

A.

T.

B.

51

A.

T.

B.

56

A.

T.

B.

60

A.

T.

B.

66

A.

T.

B.

73

81

87

93

Music score for measures 93-99. The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano part features a melodic line with eighth and quarter notes. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part provides a harmonic foundation with eighth and quarter notes. The system ends with a double bar line.

100

Music score for measures 100-105. The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano part continues the melodic line. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part provides a harmonic foundation with eighth and quarter notes. The system ends with a double bar line.

106

Music score for measures 106-112. The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano part continues the melodic line. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part provides a harmonic foundation with eighth and quarter notes. The system ends with a double bar line.

113

A.

T.

B.

This musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 113 and 114. In measure 113, the Soprano and Alto parts have a whole rest, while the Tenor and Bass parts have a quarter note D4. In measure 114, the Soprano and Alto parts have a half note E4, while the Tenor and Bass parts have a half note F#4. The score ends with a double bar line in measure 114.