

Lustspiel-Ouvertüre.

Klarinette I in B.

NAC ORCHESTRA
MUSIC LIBRARY

Ferruccio Busoni, Op. 38.

Allegro molto.

The musical score for Clarinet I in B consists of ten staves. The key signature is one sharp (F#). The tempo is marked 'Allegro molto.' and the dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various musical notations such as triplets, trills, and slurs. Performance instructions include 'cresc.', 'dolciss.', 'espress. cresc.', 'dim.', 'più p', 'meno p', 'Vivacemente.', and 'p scherzando'. The score is divided into sections labeled A, B, and C. The final measure of the tenth staff is marked with the number 10.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Klarinette I in B.

Un poco misuratamente.

p *legg.*

6 *p* *f*

trm *ff*

2 *p* 5 *ppp* *mfz* 2

p *legg.* *E*

sotto voce *tr*

tr *tr* 9 *F* 10 *p*

mf 8 *f*

G *f*

1

f *ff* *f* *ff* *be.* *be be be be*

fz fz

stacc. **H** *pp*

dolciss. *pp*

tr **I** **2** **7** *p* *pp*

3 *p* **1** **1**

K *f* *fz* *fz* *fz* *fz* *fz* **1**

dolce *dolce*

p **1**

Klarinette I in B.

Tranquillo.

L 4 1 2 3 4 5 6 7 8 9 10 11

pp *poco cresc.* *ppp*

a tempo *dolce*

M

p *f*

tr

fz

p cresc.

N Tempo I.

ff

ff

p *tr* *tr* *tr*

tr *ff*

p *f* *p*

ff

Lustspiel-Ouvertüre.

NAC ORCHESTRA
MUSIC LIBRARY

Klarinette II in B.

Ferruccio Busoni, Op. 33.

Allegro molto.

The musical score for Clarinet II in B is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto.' The score includes various musical notations such as triplets, slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score is divided into sections labeled A, B, and C. Section A starts at measure 6, Section B at measure 11, and Section C at measure 16. The score concludes with a double bar line at measure 12. The final tempo marking is 'Vivacemente.' and the final dynamic is *p scherzando*.

3 2 2
p *p* *pp*
tr *p*
2 *fz* A 6 *f*
3 1 3 *dolciss.*
espr. *cresc.* B 1 *fl. I.* *p* *tr*
5 *dim.* *pp* *fz* *fz*
7 1 *pp*
C 3 3 3 3 *f*
3 1 3 3 *f* *Vivacemente.* *p scherzando*
11 Viol. I. 12

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Klarinette II in B.

Un poco misuratamente. *legg.*

p

6 D 3

f

tr
ff

3 4 5 7 E *legg.*

Fl. I. *ppp* *mfz*

3 *sotto voce* *tr*

tr *tr* 9 *p*

F 10 *mf*

8 G *f*

f

1 *f* *ff* *f*

Klarinette II in B.

3



Klarinette II in B.

a tempo

16 17 *dolce*

3 M *p*

f

1 1 *fz*

p cresc.

N Tempo I. *ff*

ff

0 2 *tr* *tr*

ff *p*

f *p*

ff

Detailed description: This is a musical score for the second clarinet in B-flat. The score is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a tempo marking of 'a tempo'. The first staff contains measures 16 and 17, with a 'dolce' marking. The second staff has a '3' (triple) and an 'M' (marcato) marking, followed by a 'p' (piano) dynamic. The third staff starts with an 'f' (forte) dynamic. The fourth staff has two '1' markings above it. The fifth staff has an 'fz' (forzando) marking. The sixth staff has a 'p cresc.' (piano crescendo) marking. The seventh staff has an 'N Tempo I.' marking and a 'ff' (fortissimo) dynamic. The eighth staff starts with 'ff'. The ninth staff has '0 2' markings above it, followed by 'tr' (trills) and a 'p' dynamic. The tenth staff has 'ff' and 'p' dynamics. The eleventh staff has 'f' and 'p' dynamics. The twelfth staff starts with 'ff'.