

Fagott I.

Ferruccio Busoni, Op. 38.

Allegro molto.

Allegro molto.

fp *p* *fp* *p*

p

cresc. *f* *fz* *p cresc.*

mf

dolciss. *espress. cresc.*

p *ff*

fz *fz* *fz* *fz*

pp *p*

f *Vivacemente.* *p scherzando*

10

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Fagott I.

Un poco misuratamente.

4 *p* *p* *ff* *ff* *p* *p* *legg.* *sotto voce* *tr* *p* *p* *F* *2* *pma marcato* *6* *f* *3* *f* *4* *f*

Fagott I.

8

ff

fz fz fz

stacc.

H

pp

pp

p

pp

3 I 7 Solo

dolce

pp

p

1

K

ff

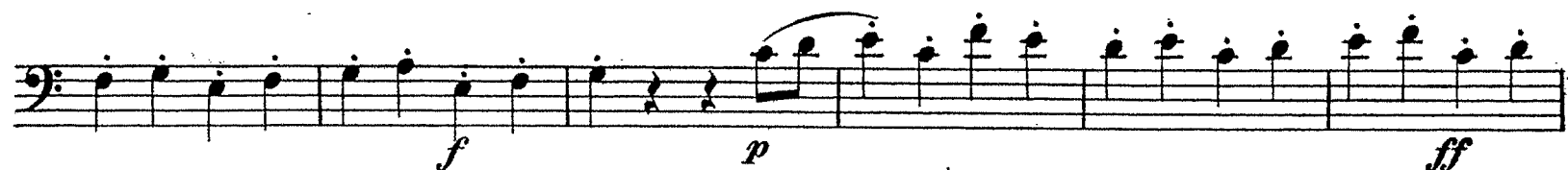
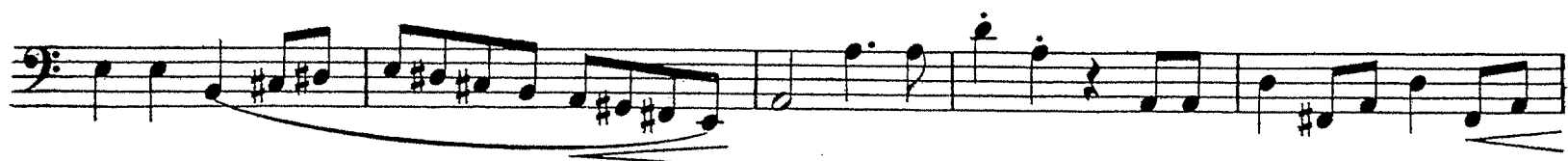
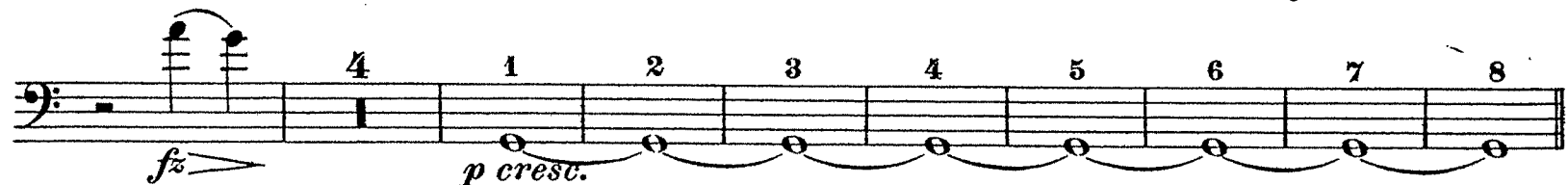
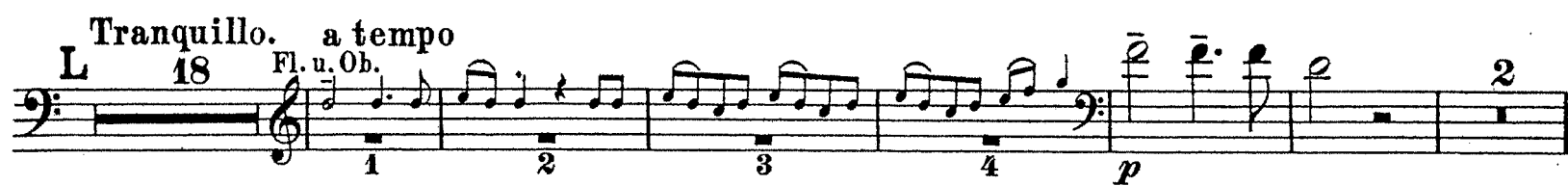
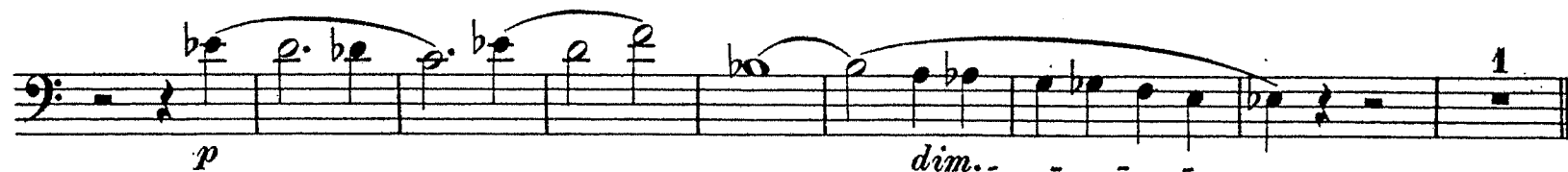
6

fz fz fz

dolce

3

Fagott I.



Fagott II.

Ferruccio Busoni, Op. 38.

Allegro molto.

The musical score is written for a bassoon (Fag. I.) and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 at the bottom right.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro molto." and the dynamics are "fp" (fortissimo piano) and "p" (piano). The second staff continues the melody with a "p" dynamic. The third staff features a "cresc." (crescendo) marking and a "f" (fortissimo) dynamic. The fourth staff has a "mf" (mezzo-forte) dynamic. The fifth staff is marked "dolciss." (dolcissimo). The sixth staff is marked "espr. cresc." (espressivo crescendo). The seventh staff is marked "ff" (fortissimo) and "fz" (forzando). The eighth staff is marked "pp" (pianissimo). The ninth staff is marked "p" (piano) and "Vivacemente." (vivaciously). The tenth staff is marked "f" (fortissimo) and "p scherzando" (piano scherzando).

The page is numbered 10 at the bottom right.

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Fagott II.

Un poco misuratamente.

4 *p* 2 *p* *ff* *ff* *p* *legg.* *sotto voce* *tr* *tr* *p* *F* *Fag. I.* *ma marc.* *f* *G*

Detailed description: This musical score is for the second Bassoon (Fagott II). It consists of 18 measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is 'Un poco misuratamente'. The score includes various dynamics: piano (*p*), fortissimo (*ff*), piano (*p*), leggiero (*legg.*), sotto voce, and forte (*f*). It features several trills (*tr*) and a 'ma marc.' (marcato) section. The score is divided into systems, with some measures containing fingerings (e.g., 4, 2, 7, 3, 6, 3, 1, 2, 6, 3, 1). The piece concludes with a final measure marked with a '1'.

Fagott II.

3

f

ff

fz *fz* *fz*

stacc.

H

pp

pp

p

I **Fag. I.**

7 8 9 10 11 12 13 14 15 16 17 3

p

K

ff

fz *fz* *fz*

Fag. I.

14 15 16 17 18 3

Fagott II.

Tranquillo. a tempo.

pp

3 L 18 Fl. u. Ob. 1 2

2 M Fag. I. 1 2

ff

ff

1 1 4 1 2 3

fz > fz > p cresc.

4 5 6 7 8 N Tempo I. ff

0 3 f

f p

f p

ff