

Clakos'san Lades Neffous

Le paradoxe de Cassandre

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Tranquilamente ♩ = 68

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Xylophone

Marimba

Harp

Piano

Tranquilamente ♩ = 68

violin

viola

cello

doublebass

Tranquilamente ♩ = 68

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II

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

3

3

3

21

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tim.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

ell

db

3

32.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

This page contains 12 staves of musical notation. The top seven staves represent woodwind instruments: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Tuba. These staves are mostly blank, with only a few short vertical dashes indicating sustained notes. The bottom five staves represent percussive instruments: Timpani (Timp.), Xylophone (Xyl.), Marimba (Mrb.), Harp (Hp.), and Piano (Pno.). These staves also contain no musical content. The final five staves at the bottom represent string instruments: Violin (vln), Viola (vla), Cello (cll), and Double Bass (db). These staves feature intricate rhythmic patterns consisting of eighth and sixteenth note heads, suggesting a fast tempo or a complex harmonic progression. The piano staff shows a series of eighth-note chords, while the string staves show more continuous, flowing patterns.

44

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hpt.

Pno.

vin

vla

cll

db

A musical score page for orchestra and piano. The page is numbered 55 at the top left. The instrumentation includes: Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Marimba (Mrb.), Harp (Hp.), Piano (Pno.), Violin (vln), Cello (vla), Double Bass (db), and Double Bassoon (cll). The score shows various musical staves with notes and rests. The strings (vln, vla, cll, db) play a prominent role in the lower half of the page, while the woodwind section (Ob., Bb Cl., Bsn., Hn., Bb Tpt., Tbn., Tuba) provides harmonic support in the upper half. The piano part (Pno.) is mostly silent. Measure 55 consists of two measures of music.

65

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

72

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hrp.

Pno.

vln

vla

cll

db

A musical score page featuring 14 staves. From top to bottom, the instruments are: Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Marimba (Mrb.), Harp (Hrp.), Piano (Pno.), Violin (vin), Cello (vla), Double Bass (clb), and Double Bass (db). The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo), and performance instructions like 'riten.' (ritenando) and 'acc.' (acciaccatura). The piano staff shows a melodic line with grace notes, while the string section provides harmonic support with sustained notes.

90

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tim.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

101

Ob.

B♭ Cl.

Bsn.

Hn.

3♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

3

vla

3

cll

db

III

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

120

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hrp.

Pno.

vln

vla

ell

db

131

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hpr.

Pno.

vln

vla

cll

db

145

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tim.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

ell

db

—3—

155

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hrp.

Pno.

vln

vla

cll

db

A detailed musical score page for orchestra or band, numbered 164. The page features ten staves, each with a different instrument's name and its corresponding staff. From top to bottom, the instruments are: Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Marimba (Mrb.), and Harp (Hrp.). The music consists of measures of musical notation, with some measures containing rests and others containing complex rhythmic patterns. Measure 3 is explicitly labeled with the number '3' above the staff. Measure 4 begins with a dynamic instruction 'f' (fortissimo) and contains a series of eighth-note chords. Measures 5 through 8 show sustained notes or sustained rhythmic patterns. Measure 9 starts with a dynamic 'ff' (fortississimo) and includes a measure of sixteenth-note patterns. Measure 10 concludes the page with a dynamic 'p' (pianissimo). The score is set on a grid of five-line staves.

172

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

181

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hpf.

Pno.

vln

vla

cll

db

191

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tim.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

ccl

db

197

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Tim.

Xyl.

Mrb.

Hrp.

Pno.

vln

vla

cll

db

210

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hrp.

Pno.

vln

vla

cll

db

226

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hpf.

Pno.

vln

vla

cll

db

242

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tim.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

ell

db

255

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

ell

db

270

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

3

3

This page contains 14 staves of musical notation. The staves are: Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Bassoon (Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Marimba (Mrb.), Bassoon (Hp.), Piano (Pno.), Violin (vln), Cello (vla), Double Bass (db), and Double Bass (db). The score is numbered 270 at the top left. Measure 270 begins with rests for most instruments. Measures 271 and 272 feature rhythmic patterns in the woodwind section (Horn, Bass Trombone, Bassoon) and the piano. Measure 273 begins with a dynamic change indicated by '3' above the staff.

283

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hrp.

Pno.

vln

vla

cel

db