

Clakos'san Lades Neffous

Le paradoxe de Cassandre

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Tranquillamente $\text{♩} = 68$

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Xylophone

Marimba

Harp

Piano

Tranquillamente $\text{♩} = 68$

violin

viola

cello

Tranquillamente $\text{♩} = 68$

doublebass

Clakos'san Lades Neffous

11

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vin

vla

cll

db

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba. The percussion section (middle) includes Timpani, Xylophone, Maracas, Harp, and Piano. The string section (bottom) includes Violin, Viola, Cello, and Double Bass. The score is for page 11 of a 3-page piece. The woodwinds and percussion are mostly silent, indicated by whole rests. The strings play a melodic line in the first two measures, then rest. The violin part has some triplets and slurs. The double bass part has a triplet in the first measure.

21

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

32

Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Xyl.
Mrb.
Hp.
Pno.
vln
vla
cll
db

44

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

3

55

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln.

vla.

cll.

db.

65

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vlr

vla

cll

db

3

3

3

72

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vin.

vla.

cll.

db.

The musical score for measures 72-81 features a variety of instruments. The woodwinds and brass section (Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) has a prominent role in measures 72-76, with intricate rhythmic patterns and melodic lines. The percussion section (Timp., Xyl., Mrb., Hp., Pno.) is mostly silent, with the Pno. having a small entry in measure 81. The string section (vin., vla., cll., db.) provides a sustained harmonic background with long notes and a final melodic flourish in measure 81.

81

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

90

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vlr.

vla.

cll.

db.

The musical score for measures 90-99 features a variety of instruments. The woodwind section (Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba) has rests in measures 90-92, then enters with triplet patterns. The percussion section (Timpani, Xylophone, Mallets, Harp) remains mostly silent. The piano part (Pno.) has a complex melodic line starting in measure 93, featuring a triplet in measure 95. The string section (Violins, Viola, Cello, Double Bass) provides a harmonic foundation with sustained notes and moving lines.

111

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vlm

vla

cll

db

120

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln.

vla.

cll.

db.

131

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln.

vla.

cll.

db.

145

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

via

cll

db

The musical score for page 16, measures 145-154, is as follows:

- Measures 145-147:** Active melodic lines for Xyl., Mrb., and Pno. Xyl. and Mrb. play eighth-note patterns, while Pno. plays a descending eighth-note line.
- Measures 148-154:** Sustained notes for strings and piano. vln, via, and cll play long, sustained notes. Pno. plays a sustained note. Woodwinds and brass are silent.

155

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

3

164

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vl.

via.

cl.

db.

3

3

3

172

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vlm.

vla.

cll.

db.

181

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln.

vla.

cll.

db.

191

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

197

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vin.

vla.

cll.

db.

210

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln.

vla.

cll.

db.

226

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln.

vla.

cll.

db.

242

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cll

db

255

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vlm

vla

cll

db

270

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln

vla

cli

db

3

3

3

283

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

Mrb.

Hp.

Pno.

vln.

vla.

cll.

db.