

Exilés du ciel

Clakos

1/4 = 64

bansuri

Piano

Solo Cello 1

$\text{D}\flat\text{maj}7$ $\text{B}\flat\text{m}7$ $\text{Fm}7$

4

Hp.

Pno.

S.Vlc. 1

$\text{G}\flat\text{maj}7$ $\text{D}\flat\text{maj}7$ $\text{Fm}7$

7

Hp.

Pno.

S.Vlc. 1

$G\flat\text{maj}^7$ $B\flat\text{m}^7$ $A\flat\text{m}^7$

10

Hp.

Pno.

S.Vlc. 1

$B\flat\text{m}^7$ $B\text{maj}^7$ $B\flat\text{m}^7$

Detailed description of the musical score: The score is for measures 7 through 10. The key signature has three flats (B-flat major). The Harp (Hp.) staff has a treble clef and a key signature of three flats. It plays a melodic line starting in measure 7, with a fermata in measure 10. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a key signature of three flats. It plays a complex accompaniment with sixteenth and thirty-second notes. The Solo Violoncello 1 (S.Vlc. 1) staff has a bass clef and a key signature of three flats. It plays sustained chords. Chord symbols are provided below the Piano and Solo Violoncello 1 staves: $G\flat\text{maj}^7$, $B\flat\text{m}^7$, $A\flat\text{m}^7$ for measures 7-9, and $B\flat\text{m}^7$, $B\text{maj}^7$, $B\flat\text{m}^7$ for measures 10-12.

13

Hp.

Pno.

S.Vlc. 1

Gm⁷ Bbm⁷ Bmaj⁷

13

16

Hp.

Pno.

S.Vlc. 1

Bbm⁷ Fm⁷ Bmaj⁷

16

19

Hp.

Pno.

S.Vlc. 1

G $\flat$ maj7 D $\flat$ maj7 B $\flat$ m7

22

Hp.

Pno.

S.Vlc. 1

Bmaj7 Cmaj7 Cm7

25

Hp.

Pno.

S.Vlc. 1

Bbm⁷ Gbm⁷ Bbm⁷

25 26 27

28

Hp.

Pno.

S.Vlc. 1

Bbmaj⁷ Cm⁷ Amaj⁷

28 29 30

31

Hp.

Pno.

S.Vlc. 1

G $\flat$ maj7 D $\flat$ maj7 G $\flat$ maj7

Detailed description: This system contains measures 31, 32, and 33. The Harp (Hp.) part features a descending eighth-note scale across the measures. The Piano (Pno.) part is more intricate, with the left hand playing continuous sixteenth-note patterns and the right hand playing chords and single notes. The Solo Violoncello 1 (S.Vlc. 1) part consists of sustained notes. The harmonic progression is indicated by the chords Gbmaj7, Dbmaj7, and Gbmaj7 written below the piano part.

34

Hp.

Pno.

S.Vlc. 1

Gmaj7 Bbmaj7 Gmaj7

Detailed description: This system contains measures 34, 35, and 36. The Harp (Hp.) part continues with a descending eighth-note scale. The Piano (Pno.) part maintains its complex texture with sixteenth-note runs in the left hand and chords in the right hand. The Solo Violoncello 1 (S.Vlc. 1) part plays sustained notes. The harmonic progression is indicated by the chords Gmaj7, Bbmaj7, and Gmaj7 written below the piano part.

37

Hp.

Pno.

S.Vlc. 1

$D\flat\text{maj}7$ $G\flat\text{maj}7$ $A\text{maj}7$

40

Hp.

Pno.

S.Vlc. 1

$D\flat\text{maj}7$ $D\flat\text{maj}7$