

# Se satisfaire de l'autre

Clakos'san

A musical score for four instruments: bansuri, voix, Oboe, and Cello. The score is in common time, key signature is D-flat major (two flats), and the tempo is indicated by a quarter note with a '♩' symbol. The vocal line consists of sustained notes with fermatas. The Oboe and Cello provide harmonic support with rhythmic patterns. The bansuri part features continuous eighth-note patterns.

bansuri      D<sub>b</sub>maj<sup>7</sup>      G<sub>b</sub>maj<sup>7</sup>      D<sub>b</sub>maj<sup>7</sup>      Bmaj<sup>7</sup>      D<sub>b</sub>maj<sup>7</sup>

voix

Oboe

Cello

A continuation of the musical score starting at measure 6. The instrumentation remains the same: bansuri, voix, Oboe, and Vlc (Violoncello). The vocal line continues with sustained notes. The Oboe and Vlc provide harmonic support. The bansuri part continues its eighth-note pattern.

6

bansuri      G<sub>b</sub>maj<sup>7</sup>      D<sub>b</sub>maj<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>      Fm<sup>7</sup>      G<sub>b</sub>maj<sup>7</sup>

voix

Vlc

2

11

bansuri

Bmaj7      Bbm7      Abm7      Gbm7      Bm7

voix

Vlc

16

bansuri

Dbm7      Dpmaj7      Gpmaj7      Dpmaj7      Gpmaj7

voix

Vlc

21

bansuri

Bbm7      Fm7      Cm7      Gpmaj7      Dpmaj7

voix

Vlc

26

bansuri

voix

Vlc

G $\flat$ maj7      Bmaj7      B $\flat$ m<sup>7</sup>      D $\flat$ m<sup>7</sup>      Bm<sup>7</sup>

31

bansuri

voix

Vlc

D $\flat$ m<sup>7</sup>      B $\flat$ m<sup>7</sup>      Cm<sup>7</sup>      B $\flat$ m<sup>7</sup>      Cm<sup>7</sup>

36

bansuri

voix

Vlc

B $\flat$ m<sup>7</sup>      Cm<sup>7</sup>      D $\flat$ m<sup>7</sup>      Am<sup>7</sup>      D $\flat$ m<sup>7</sup>

41

bansuri

D♭maj7      Bmaj7      D♭maj7      Bmaj7      B♭m7

voix

Vlc

46

bansuri

Bmaj7      D♭maj7      Amaj7      D♭maj7      G♭maj7

voix

Vlc

51

bansuri

Gmaj7      Cmaj7      Gmaj7      Fmaj7      G♭maj7

voix

Vlc

56

bansuri

This musical score consists of three staves. The top staff is for the bansuri, showing a melodic line with various note heads and stems. The middle staff is for the voice, with four short horizontal strokes under the staff. The bottom staff is for the violin (Vlc), showing a similar melodic line to the bansuri. The key signature is one flat, and the time signature is common time. Chords labeled below the staff are B♭m⁷, Bmaj⁷, D♭maj⁷, D♭maj⁷, and Bmaj⁷.

voix

Vlc

61

bansuri

This musical score continues from measure 56. The bansuri part has a sustained note followed by a melodic line. The voice part has two sets of three short horizontal strokes. The violin part has a sustained note followed by a melodic line. The key signature changes to no sharps or flats, and the time signature changes to 2/4. Chords labeled below the staff are Gmaj⁷ and Gmaj⁷.

voix

Vlc