

The Old Family Clock

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Moderato
Ma con anima

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 5 and includes a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo. The third system starts at measure 9 and includes a forte (*f*) dynamic and a crescendo. The fourth system starts at measure 13 and includes a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

p

5

f

p *cresc.*

9

f *cresc.*

13

dim. *pp*

D $\flat$ 7

17

Our home has more charms than the courts of the great, 'Tis a pal - ace to us tho'

p *mf*

21

G7/B C

low - ly our state; It is bless'd with the smile of con - tent - ment so Sweet, And the

p *rall.*

24

mer-ry laugh rings when hap - py friends meet. A - round the gay hearth there are

p

27

clus - ter - ing joys, Our ros - y cheeked girls and our gold - en haired boys But the

mf *p*

30

old oak - en clock, as it stands 'gainst the wall, with its hour - ly peals gives a

p *cresc.*

33

warn - ing to all. With its click! click! click click, it

p

36

seems, it seems to say _____ That eve - ry thing Cher-ished is

39

rall.

pass - ing a - way Pass - ing Pass - ing Pass - ing a -

dim. *calando* *p*

43

a tempo

way. _____

pp *f*

46

p *cresc.* *f dim.*

50

2nd Verse

For years has it stood, where it

p *pp* *p*

54

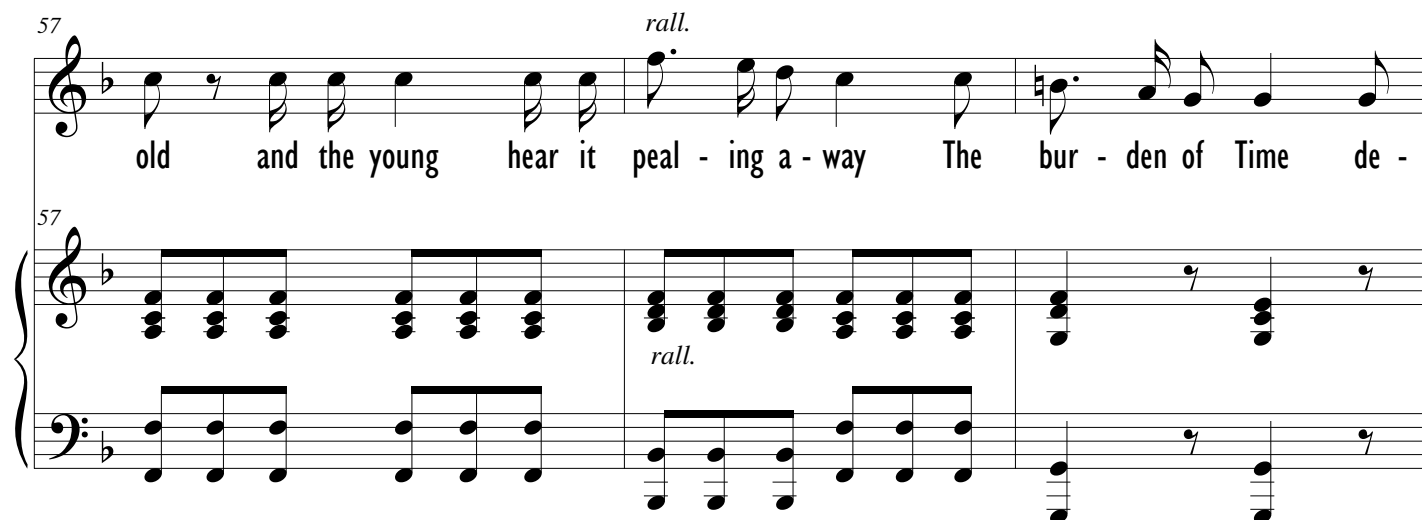
now lone-ly stands, Pro - claim - ing the hour with its chime and its hands; The

54

57 *rall.*

old and the young hear it peal - ing a - way The bur - den of Time de -

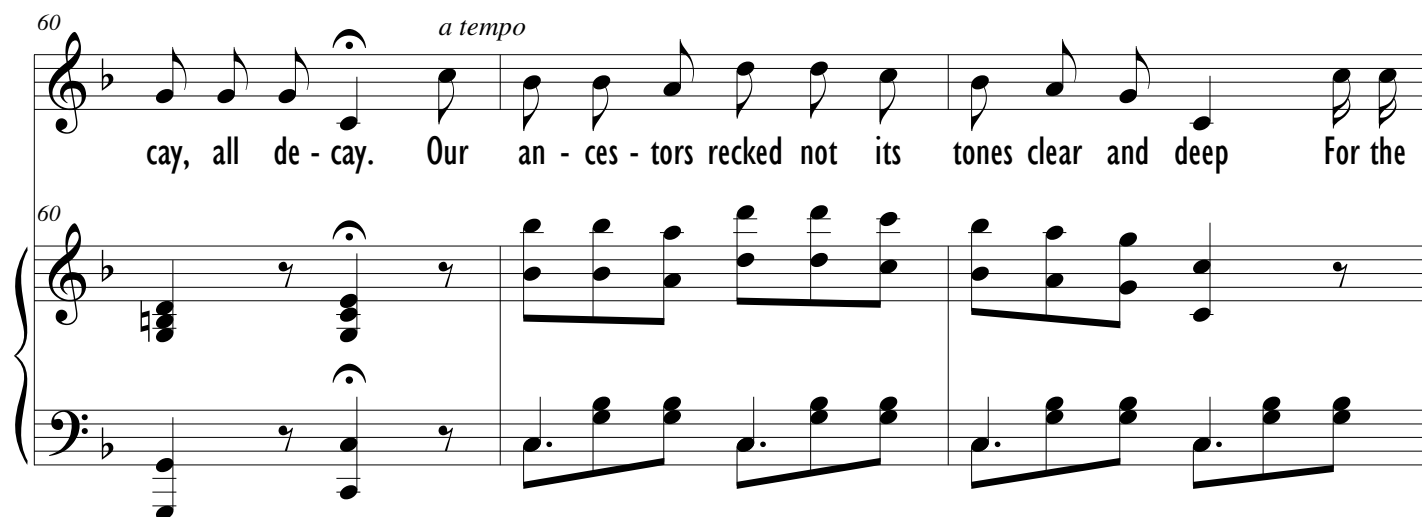
57 *rall.*



60 *a tempo*

cay, all de - cay. Our an - ces - tors recked not its tones clear and deep For the

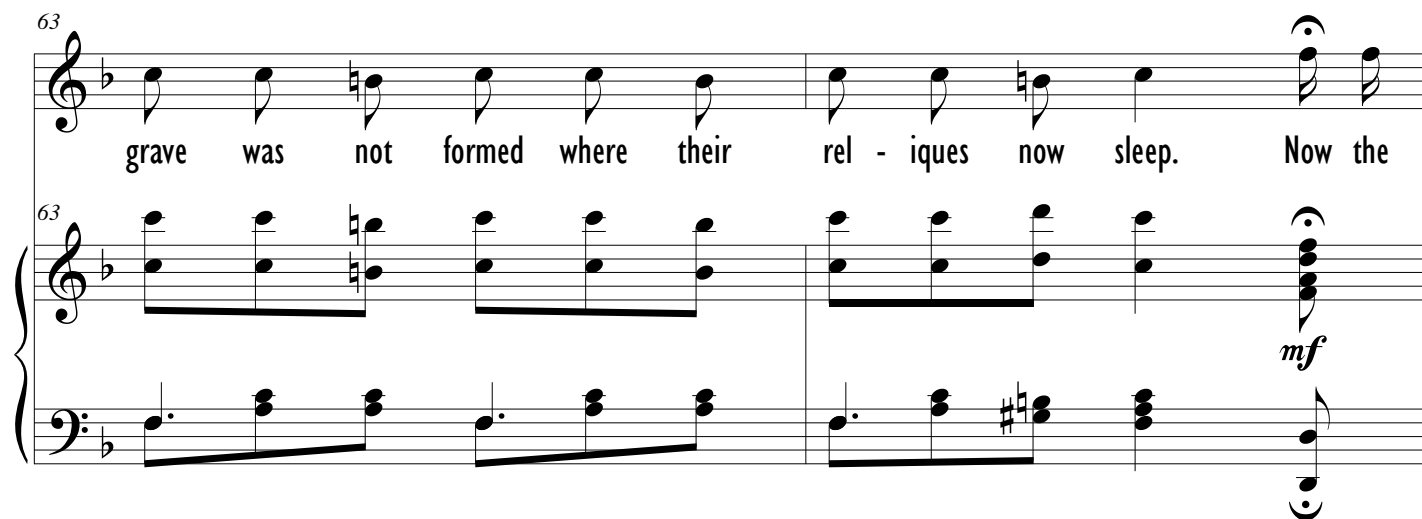
60



63

grave was not formed where their rel - iques now sleep. Now the

63 *mf*



65

young hear its chime and the dull ca-dence mock. They heed not the voice of the

p *cresc.*

68

old oak - en clock with its click! click! click! click! it seems it seems to

72

say, That That eve - ry thing cher-ished is pass - ing a - way Pass - ing

76 *p*

Pass - ing Pass - ing a - way.

76

p *p* *f*

80

80

p *cresc.*

83

83

p dim. *p* *pp*