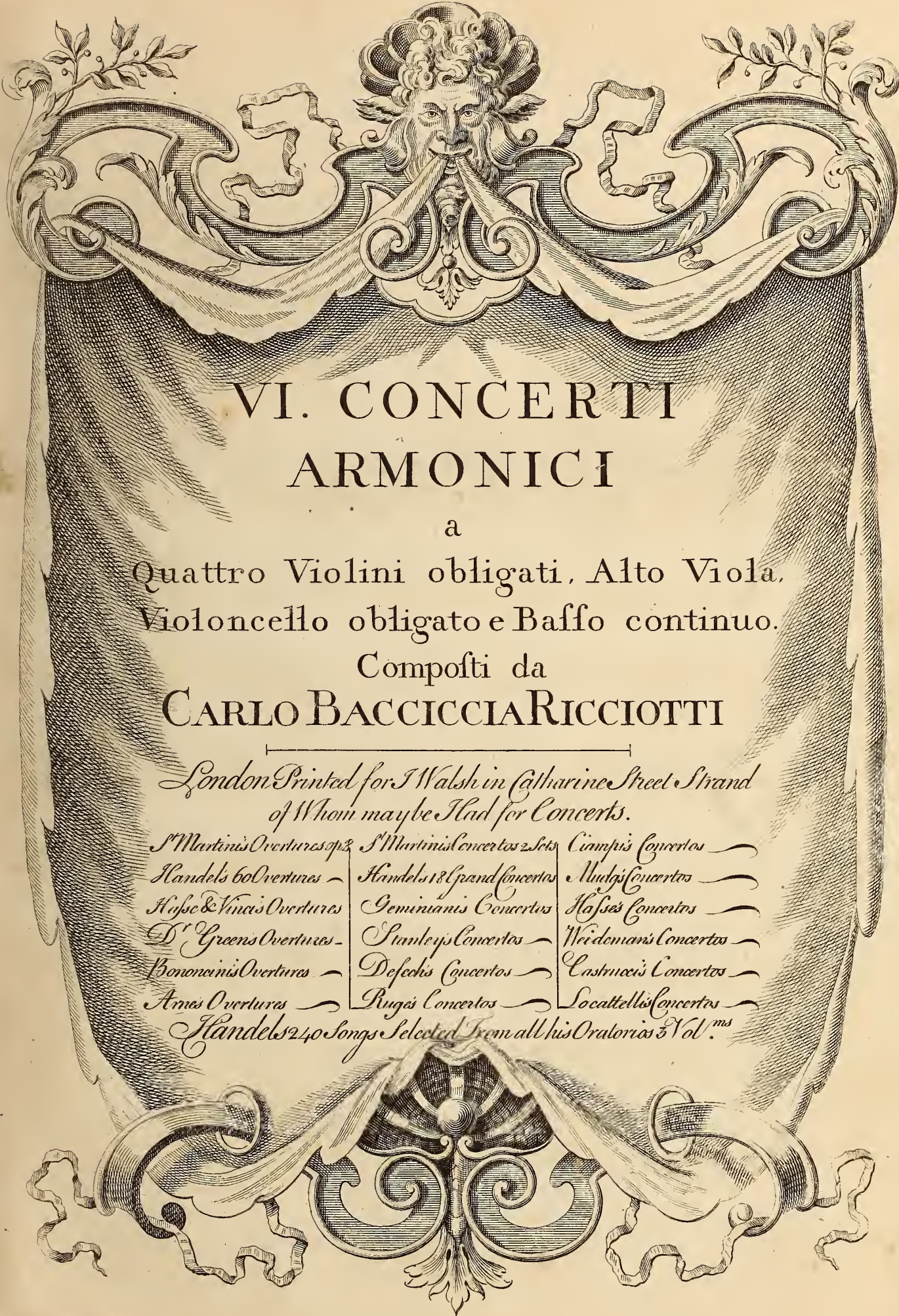




VI. CONCERTI ARMONICI

a

Quattro Violini obligati, Alto Viola,
Violoncello obligato e Basso continuo.

Composti da
CARLO BACCICCIARICCIOTTI

*London Printed for J. Walsh in Catherine Street Strand
of Whom may be Had for Concerts.*

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Violino primo.

*Ricciotti.*²

VIOLINO PRIMO

CONCERTO I

4

Grave

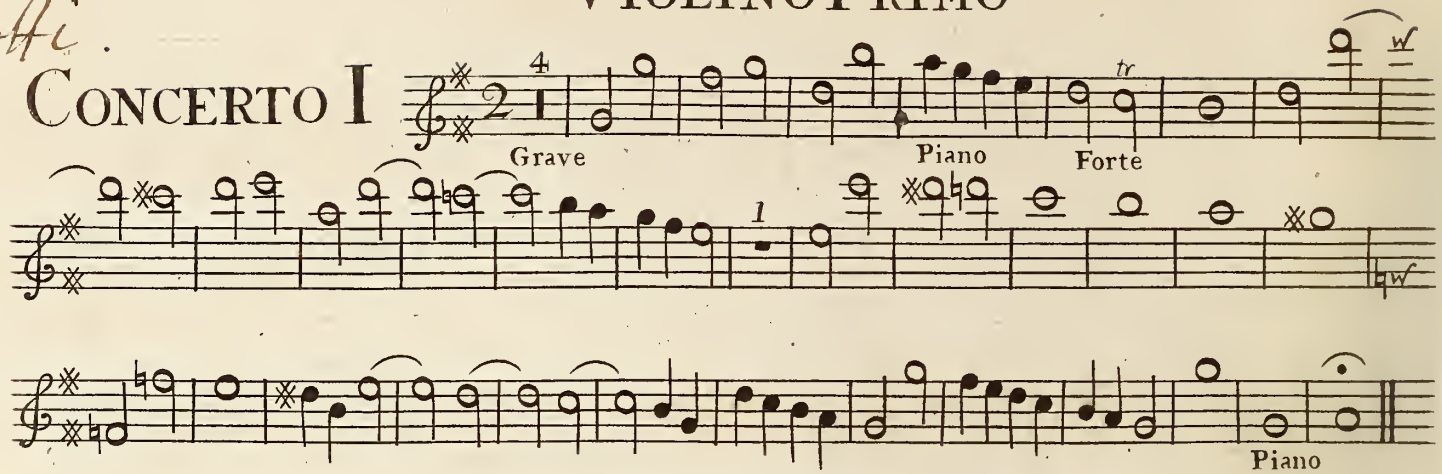
Piano

Forte

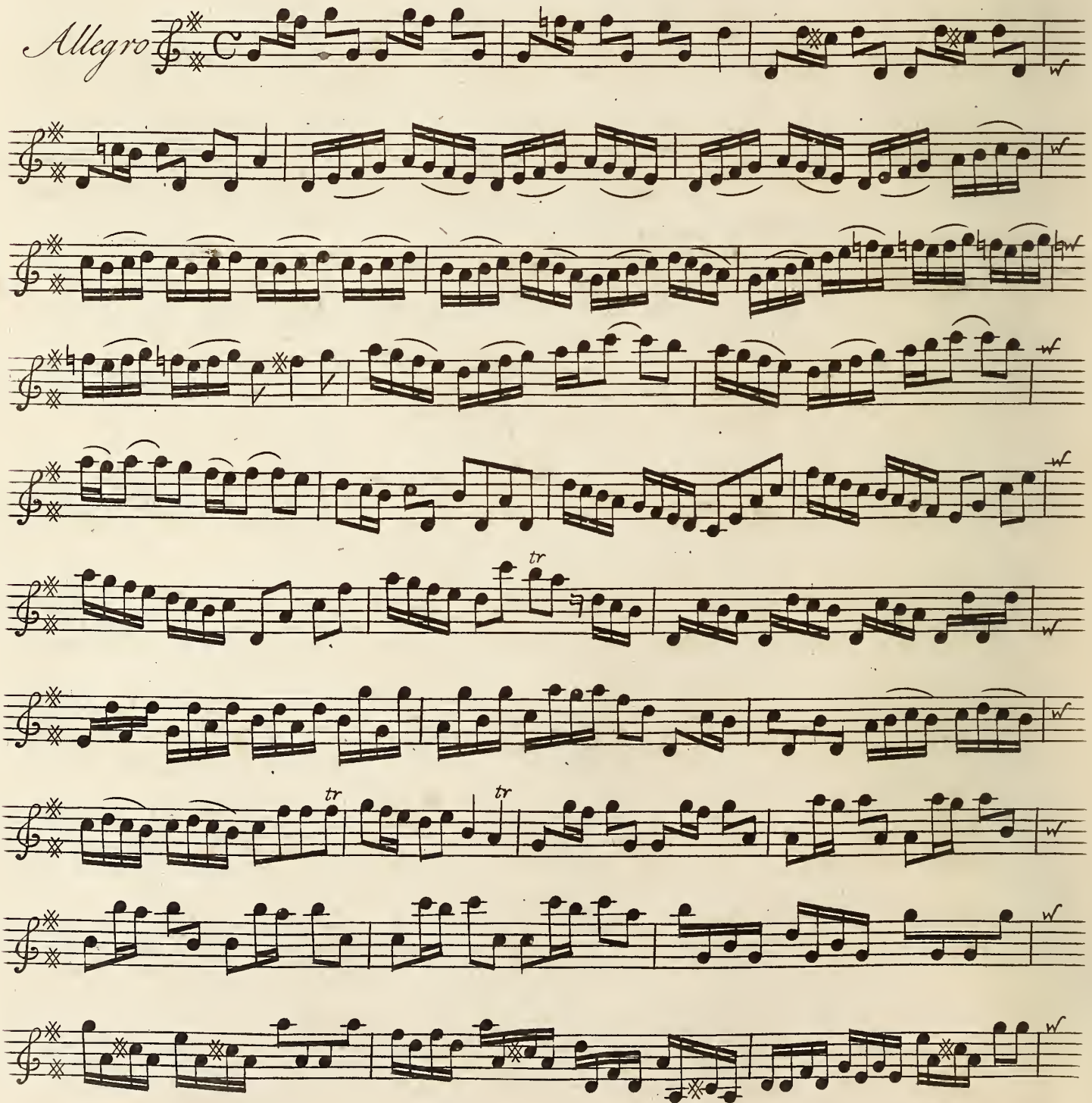
tr

1

Piano



Allegro



VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical markings are present throughout the score, including accents, trills (tr), and dynamic markings. The first staff begins with an accent and a trill. The second staff features a forte (f) marking. The third staff has an accent and a trill. The fourth staff includes a forte (f) marking. The fifth staff has a forte (f) marking. The sixth staff has a forte (f) marking. The seventh staff has a forte (f) marking. The eighth staff has a forte (f) marking. The ninth staff has a forte (f) marking. The tenth staff has a forte (f) marking. The eleventh staff has a forte (f) marking. The twelfth staff has a forte (f) marking and ends with a double bar line.

Piano Forte

Volti

VIOLINO PRIMO

Grave
Staccato

Piano Sempre

Cantabile

Piano

Cantabile

Pianissimo

Piano

Forte

Allegro

Ricciotti.

VIOLINO PRIMO

CONCERTO II

Largo Andante

Violino Primo score for Concerto II, Largo Andante movement. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including Piano, Forte, and trills (tr). The first staff begins with a trill. The second staff has dynamics Piano, Forte, Piano, and Forte. The third staff has Piano and Forte. The fourth staff has a trill. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has Piano and Forte. The eighth staff has a trill. The ninth staff has a trill. The tenth staff has a trill. The eleventh staff has Piano and a double bar line with the instruction Segue Subito.

Da Capella
Presto

Violino Primo score for Da Capella Presto movement. The score consists of 2 staves of music. The key signature is B-flat major (two flats). The time signature is 2/2. The music features various dynamics including Forte and trills (tr). The first staff begins with a trill. The second staff has a first ending bracket (1).

VIOLINO PRIMO

7

The first system of the Violino Primo score consists of ten measures. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a flowing, continuous style with many eighth and sixteenth notes. There are several slurs and ties throughout the system. The notation includes various accidentals, including naturals and flats, and some notes are marked with asterisks (*). The system ends with a double bar line.

Piano

Forte

Adagio

Largo
Affettuoso

The second system of the Violino Primo score consists of ten measures. It begins with a treble clef and a key signature of one flat. The tempo and mood are indicated by the markings "Largo" and "Affettuoso". The time signature is 2/8. The melody continues with a mix of eighth and sixteenth notes, featuring several trills (tr) and slurs. The system includes dynamic markings of "Piano" and "Forte". The notation includes various accidentals, including naturals and flats, and some notes are marked with asterisks (*). The system ends with a double bar line.

Piano

Forte

Piano

Forte

Piano

Forte

Volte

VIOLINO PRIMO

Allegro moderato
Staccato

Mezzo Forte

Piano Forte

Piano Forte

Piano Forte

77

Ricciotti.

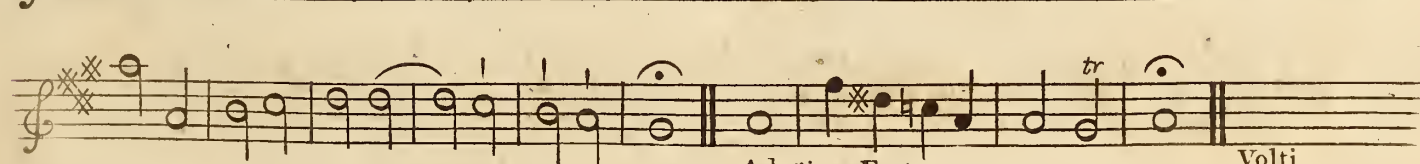
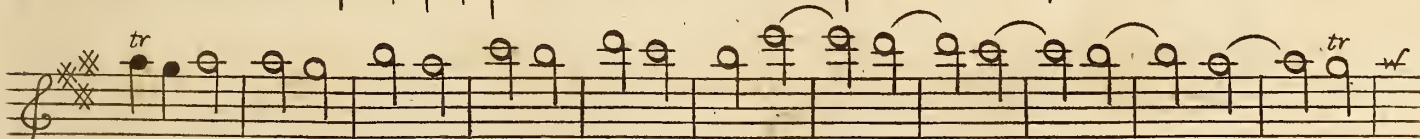
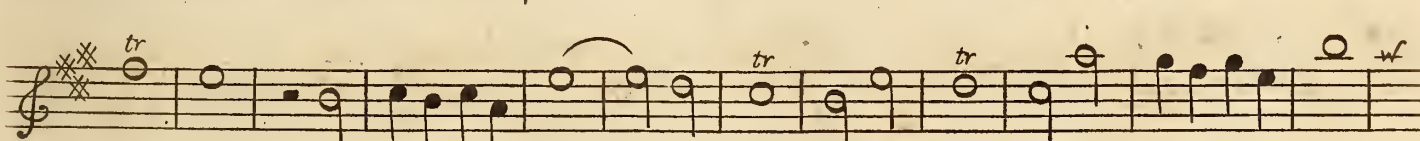
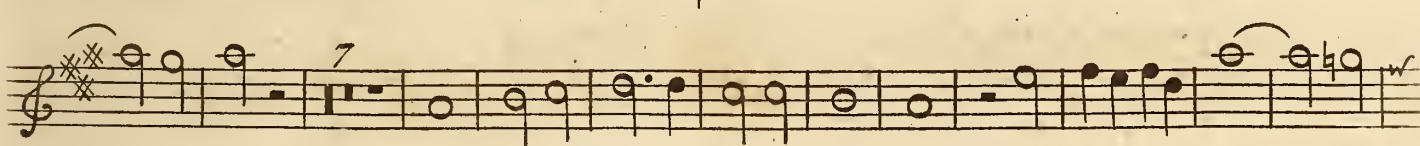
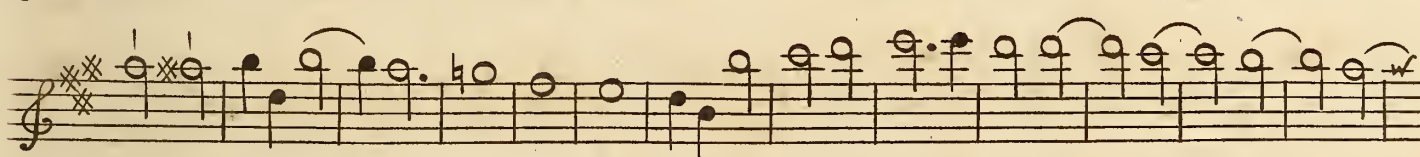
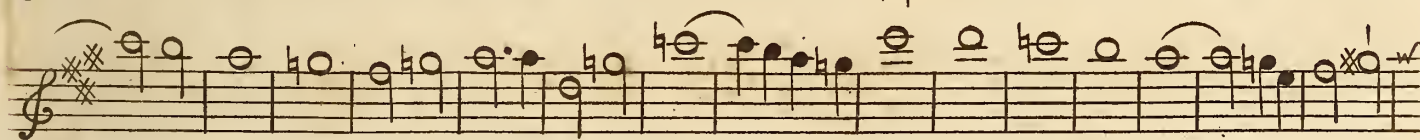
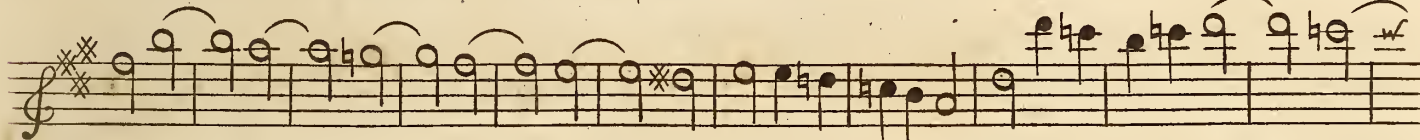
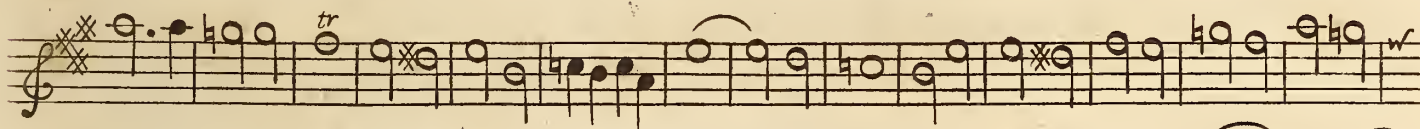
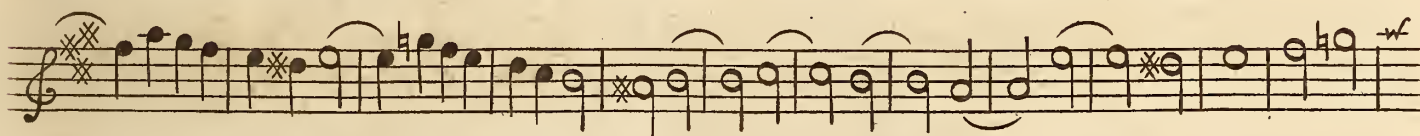
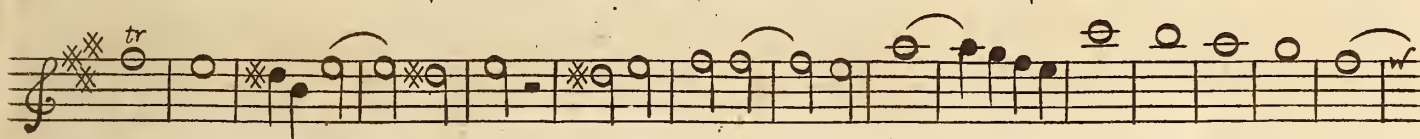
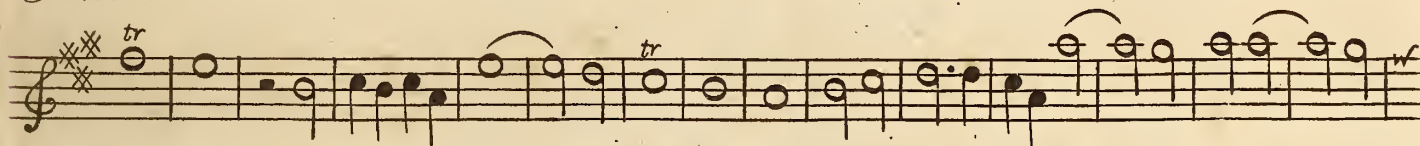
VIOLINO PRIMO

9

CONCERTO III



*Da Capella
Canone di
Palestrina*



Adagio e Forte

Volti

VIOLINO PRIMO

Largo Andante

Musical score for Violino Primo, *Largo Andante* section. The score consists of 10 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features various dynamics and articulations, including *Solo*, *Forte*, *Piano*, *For. Pia.*, and *tr* (trills). The section concludes with a double bar line.

Vivace

Musical score for Violino Primo, *Vivace* section. The score consists of 10 staves. The key signature remains two sharps (F# and C#), and the time signature changes to 9/8. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *Mezo Forte* and *Forte*.

VIOLINO PRIMO

II

Mezo Forte

Forte

Mezo Forte

Forte

Mezo Forte

Forte

Mezo Forte

Forte

Piano

Forte

Ricciotti

12

VIOLINO PRIMO

CONCERTO IV

Largo

Forte Piano Forte Piano Forte Piano Forte

Pia Pianissimo

Da Capella Non Presto

VIOLINO PRIMO

15

Violino Primo musical score, page 15. The score consists of 12 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'f' (forte), 'w' (ritardando), and 'tr' (trill). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. The final staff ends with a double bar line and the word 'Volti' below it.

Volti

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are indicated as *Largo Affettuoso*. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (Piano, Forte, Solo, Tutti). A section marked *Allegro* begins on the seventh staff, indicated by a double bar line and a change in tempo. The notation includes many accidentals (sharps, naturals, flats) and slurs. The page number 14 is in the top left corner, and the title VIOLINO PRIMO is centered at the top.

Largo Affettuoso

Piano Forte Solo

Solo

Tutti Piano Forte

Allegro

VIOLINO PRIMO

15

Violino Primo musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with various trills (tr) and accents. The dynamics range from piano (p) to forte (f). The notation includes many slurs and ties, indicating a continuous melodic line.

Ricciotti.

CONCERTO V

Adagio Piano Largo Forte

Violino Primo musical score, measures 11-20. The music continues in the same key signature and style, with a variety of rhythmic patterns and dynamic markings. The tempo markings 'Adagio', 'Piano', 'Largo', and 'Forte' are interspersed throughout the section. The notation includes many trills (tr) and accents, and the dynamics range from piano (p) to forte (f). The section concludes with a double bar line and the word 'Volte'.

VIOLINO PRIMO

Da Capella

3

1

tr

b

w

VIOLINO PRIMO

17

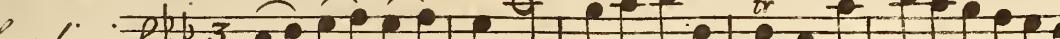
The image displays a handwritten musical score for a piece titled "The Bird Song" by George F. Root. The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The time signature is 3/4. The notation includes various musical symbols such as quarter notes, eighth notes, and rests, with some notes beamed together. There are also trills marked with "tr" and a fermata over the final note of the third staff. The handwriting is in ink on aged, slightly yellowed paper.

Piano

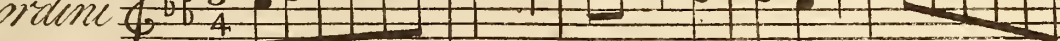
Forte

Con Sordini.

a Tempo Commodo

Con Sordini  *tr* *sf*

a Tempo Commodo

 *tr* *sf*

The first staff of music is in 2/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4 with a trill (tr) above it. This is followed by an eighth-note pair (B4, A4), then a quarter note G4. The next measure contains a quarter note F4, an eighth-note pair (E4, D4), and a quarter note C4. The following measure has a quarter note B3, an eighth-note pair (A3, G3), and a quarter note F3. The next measure features a quarter note E3, an eighth-note pair (D3, C3), and a quarter note B2. The final measure of the staff contains a quarter note A2, an eighth-note pair (G2, F2), and a quarter note E2. The staff ends with a double bar line.

[illegible]

Piano

A musical score for a piano piece. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Piano'. The music consists of a series of eighth and sixteenth notes, some beamed together, and some marked with a 'tr' (trill) or 'w' (wide). The piece ends with a double bar line and a 'w' marking.

Forte

Forte

First staff of music, marked **Forte**. The notation shows a melody in B-flat major (two flats) and 2/4 time. The melody consists of eighth and quarter notes, with some beamed eighth notes. The staff ends with a double bar line and a key signature change to B-flat major (two flats).

[illegible]

The first system of musical notation is for the vocal part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some slurs and a trill (tr) indicated above a note. The system ends with a double bar line and the word "Vesti" written below the staff.

Volti

VIOLINO PRIMO

a Tempo Giusto

Mezo Forte

Forte

Piano Forte Piano Forte

icciotti.

CONCERTO VI

Affettuoso. Piano Forte Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Presto Forte Piano

VIOLINO PRIMO

Presto

Largo

Piano Forte Volti

VIOLINO PRIMO

Vivace

Piano

Forte

Piano

Forte

Fine.