

THE
Merry Brown Thrush

SONG

BY

DUDLEY BUCK.

Soprano in G.

Mezzo Soprano in F.

Alto in E.

Pr. 50¢

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"THERE'S A MERRY BROWN THRUSH."

Words by LUCY LARCOM.

Music by DUDLEY BUCK.

(ALTO.)

Allegretto scherzando.

Voice.

Piano.

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto scherzando.' The voice part is for an alto. The piano part features a lively, rhythmic accompaniment with many triplets and slurs. Dynamics include *f* (forte) and *p* (piano).

First System:

Voice: There's a merry brown thrush sitting

Second System:

Voice: up in a tree, sitting up in a tree, "He's singing to me,

Third System:

Voice: he's singing to me!" And what does he say, lit-tle girl, lit-tle boy?—

lit - tle girl, lit - tle boy? Oh, the world running o - ver with

cresc. *f* *p*

joy Don't you hear? don't you see? Don't you hear? don't you

p *poco rall.*

see? Hush! Look! In my tree, in my tree, I'm as

Tempo.

hap - - py, as happy can be!"

f

And the brown thrush keeps singing "A nest do you see, And five

poco rall. eggs laid by me in the ju - ni - per - tree? Don't meddle! don't

colla voce. *Tempo.*

touch! lit-tle girl, lit-tle boy, Or the world will lose some of its

mf

joy! Now I'm glad! now I'm free! And I al - ways shall

dimin.

poco rall. *Tempo.*

he, If you nev-er bring sor-row to me!

colla voce. *Tempo.*

So the mer-ry brown thrushsings a -

p

way in the tree — sings a-way in the tree, — To you and to me —

p

— to you and to me, And he sings all the day lit-tle girl, lit-tle boy, —

lit - tle girl, lit - tle boy, "Oh the world's run-ning o - ver with

cresc. *f* *p*

joy, But long it won't be. Don't you know? don't you

cresc. *cresc.*

see? Un - less — we're as good — as good can

f *p*

be."

f *ad.* *

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