

Si quæris miracula

Responsório de Santo Antônio

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Andante Largo

Horn in F 1

Horn in F 2

p

p

Andante Largo

Soprano

Alto

Tenor

Bass

p Si

p Si

Andante Largo

Violin I

Violin II

Viola

Contrabass

p

p

p

Andante Largo

Continuo

p

[illegible]

14

Hn. 1

Hn. 2

S

ra - cu - la, mi - ra - cu - la mors, mors,

A

quæ - ris mi - ra - cu - la mors, mors,

T

quæ - ris mi - ra - cu - la mors, mors,

B

ra - cu - la, mi - ra - cu - la mors, mors,

Vln. I

Vln. II

Vla.

Cb.

Cont.

19

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Cont.

mors, er - ror, ca - la - mi - tas, er - ror, ca - la - mi - tas,

mors, er - ror, ca - la - mi - tas, er - ror, ca - la - mi - tas,

mors, er - ror, ca - la - mi - tas, er - ror, ca - la - mi - tas,

mors, er - ror, ca - la - mi - tas, er - ror, ca - la - mi - tas,

[illegible]

30

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Cont.

Dæ - mon, le - pra fu - gi - unt æ - gri sur - gunt

Dæ - mon, le - pra fu - gi - unt æ - gri sur - gunt

Dæ - mon, le - pra fu - gi - unt æ - gri sur - gunt

Dæ - mon, le - pra fu - gi - unt æ - gri sur - gunt

30

Allegro

Hn. 1

Hn. 2

f

Allegro

S

sa - ni. **f** Ce - dunt ma - re vin - cu - la

A

sa - ni. **f** Ce - dunt ma - re vin - cu - la

T

sa - ni. **f** Ce - dunt ma - re vin - cu - la

B

sa - ni. **f** Ce - dunt ma - re vin - cu - la

Allegro

Vln. I

Vln. II

Vla.

Cb.

f

Allegro

Cont.

43

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Cont.

men - bra - res — que per - di - tas pe - tunt et ac - ci - pi - unt ju - ve - nes et ca -

men - bra - res que per - di - tas pe - tunt et ac - ci - pi - unt ju - ve - nes et ca -

men - bra - res — que per - di - tas pe - tunt et ac - ci - pi - unt ju - ve - nes et ca -

men - bra - res — que per - di - tas pe - tunt et ac - ci - pi - unt ju - ve - nes et ca -

men - bra - res — que per - di - tas pe - tunt et ac - ci - pi - unt ju - ve - nes et ca -

This musical score is for a section of a Mass, likely the Gloria, in G major, BWV 222, by Johann Sebastian Bach. The score is arranged for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The key signature is G major (one sharp, F#), and the time signature is common time (C). The score is divided into systems, with the first system starting at measure 50. The vocal parts (S, A, T, B) enter with the lyrics "ni pe - tunt et ac - ci - pi - unt". The instrumental parts include two Horns (Hn. 1, Hn. 2), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Cb.), and Continuo (Cont.). The Continuo part is written in a simplified style, using a single line for the right hand and a single line for the left hand. The score is presented in a clean, professional layout with clear notation and lyrics.

56

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Cont.

pe - tunt et ac - ci - pi - unt

pe - tunt et ac - ci - pi - unt

pe - tunt et ac - ci - pi - unt

pe - tunt et ac - ci - pi - unt

ju - ve - nes et

ju - ve - nes et

ju - ve - nes et

ju - ve - nes et

ca -

ca -

ca -

ca -

62

Hn. 1

Hn. 2

S

ju - ve - nes et ca - ni pe - tunt et ac - ci - pi - unt

A

ca - ni pe - tunt et ac - ci - pi - unt

T

- - - ni pe - tunt et ac - ci - pi - unt

B

- - - ni pe - tunt et ac - ci - pi - unt

Vln. I

Vln. II

Vla.

Cb.

Cont.

69

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Cont.

pe - tunt et ac - ci - pi - unt ju - ve - nes et ca - ni.

pe - tunt et ac - ci - pi - unt ju - ve - nes et ca - ni.

pe - tunt et ac - ci - pi - unt ju - ve - nes et ca - ni.

pe - tunt et ac - ci - pi - unt ju - ve - nes et ca - ni.

Andante

78

Hn. 1

Hn. 2

Andante

78

S

A

mf Pe - re - unt pe - ri - cu - la ces - sat et ne - ces - si - tas, et ne -

T

mf Pe - re - unt pe - ri - cu - la ces - sat et ne - ces - si - tas, et ne -

B

f Pe - re - unt pe - ri - cu - la *mf* ces - sat et ne -

Andante

78

Vln. I

mf

Vln. II

mf

Vla.

mf

Cb.

mf

Andante

78

Cont.

mf

82

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Cont.

ces - si - tas nar - rent hi qui sen - ti - unt, nar - rent hi qui sen - ti -

ces - si - tas nar - rent hi qui sen - ti - unt, nar - rent hi qui sen - ti -

ces - si - tas. *f* Di - cant, di - cant Pa - du - a - ni,

Detailed description: This is a page of a musical score, page 14, titled 'Si quaëris miracula'. It begins at measure 82. The score is arranged in systems. The first system contains Horn 1 and Horn 2, both in G major (one sharp) and playing whole rests. The second system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal parts have lyrics: 'ces - si - tas nar - rent hi qui sen - ti - unt, nar - rent hi qui sen - ti -'. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts have more rhythmic, eighth-note patterns. The third system contains the instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Contrabass (Cb.). Vln. I and Vln. II play eighth-note patterns. Vla. and Cb. play more rhythmic patterns. The fourth system contains the Contrabass (Cont.) part, which plays a series of chords in the right hand and a melodic line in the left hand. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

87

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Cont.

unt di - cant Pa - du - a - ni, di - cant Pa - du - a - ni.

unt di - cant Pa - du - a - ni, di - cant Pa - du - a - ni.

di - cant, di - cant Pa - du - a - ni, di - cant, di - cant Pa - du - a - ni, *mf* di - cant Pa - du - a - ni.

Moderato

93

Hn. 1

Hn. 2

Moderato

93

S

f Glo - ri - a Pa - tri et Fi - li - o

A

f Glo - ri - a Pa - tri et Fi - li - o

T

f Glo - ri - a Pa - tri et Fi - li - o

B

f Glo - ri - a Pa - tri et Fi - li - o

Moderato

93

Vln. I

f

Vln. II

f

Vla.

f

Cb.

f

Moderato

93

Cont.

f

This musical score is for the 'Missa' section of Giuseppe Verdi's opera 'The Mass'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is divided into two systems, each containing five staves. The first system includes Horns 1 and 2, the vocal soloists, and Violins I and II. The second system includes Viola, Cello, and the Basso Continuo. The tempo is marked 'Allegro' and the key signature is D major. The score begins with a rehearsal mark 99. The vocal parts enter with the lyrics 'et Spi - ri - tu - i San - cto.' followed by 'Ce - dunt ma - re vin - cu - la'. The instrumental parts provide harmonic support, with the strings and horns playing a rhythmic pattern. The score is written for a full orchestra and a vocal quartet.

System 1:

- Hn. 1:** Horn 1, Treble clef, D major key signature. Measures 99-102: quarter notes G4, A4, B4, C5. Measures 103-106: quarter notes G4, A4, B4, C5.
- Hn. 2:** Horn 2, Treble clef, D major key signature. Measures 99-102: quarter notes G4, A4, B4, C5. Measures 103-106: quarter notes G4, A4, B4, C5.
- S:** Soprano, Treble clef, D major key signature. Measures 99-102: quarter notes G4, A4, B4, C5. Measures 103-106: quarter notes G4, A4, B4, C5.
- A:** Alto, Treble clef, D major key signature. Measures 99-102: quarter notes G4, A4, B4, C5. Measures 103-106: quarter notes G4, A4, B4, C5.
- T:** Tenor, Treble clef, D major key signature. Measures 99-102: quarter notes G4, A4, B4, C5. Measures 103-106: quarter notes G4, A4, B4, C5.
- B:** Bass, Bass clef, D major key signature. Measures 99-102: quarter notes G4, A4, B4, C5. Measures 103-106: quarter notes G4, A4, B4, C5.

System 2:

- Vln. I:** Violin I, Treble clef, D major key signature. Measures 99-102: quarter notes G4, A4, B4, C5. Measures 103-106: quarter notes G4, A4, B4, C5.
- Vln. II:** Violin II, Treble clef, D major key signature. Measures 99-102: quarter notes G4, A4, B4, C5. Measures 103-106: quarter notes G4, A4, B4, C5.
- Vla.:** Viola, Treble clef, D major key signature. Measures 99-102: quarter notes G4, A4, B4, C5. Measures 103-106: quarter notes G4, A4, B4, C5.
- Cb.:** Cello, Bass clef, D major key signature. Measures 99-102: quarter notes G4, A4, B4, C5. Measures 103-106: quarter notes G4, A4, B4, C5.
- Cont.:** Basso Continuo, Bass clef, D major key signature. Measures 99-102: quarter notes G4, A4, B4, C5. Measures 103-106: quarter notes G4, A4, B4, C5.

106

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Cont.

men - bra - res — que per - di - tas pe - tunt et ac - ci - pi - unt ju - ve - nes

men - bra - res que per - di - tas pe - tunt et ac - ci - pi - unt ju - ve - nes

men - bra - res — que per - di - tas pe - tunt et ac - ci - pi - unt ju - ve - nes

men - bra - res — que per - di - tas pe - tunt et ac - ci - pi - unt ju - ve - nes

men - bra - res — que per - di - tas pe - tunt et ac - ci - pi - unt ju - ve - nes

113

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Cont.

et ca - ni pe - tunt et ac - ci - pi - unt

et ca - ni pe - tunt et ac - ci - pi - unt

et ca - ni pe - tunt et ac - ci - pi - unt

et ca - ni pe - tunt et ac - ci - pi - unt

113

113

119

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Cont.

pe - tunt et ac - ci - pi - unt

pe - tunt et ac - ci - pi - unt

pe - tunt et ac - ci - pi - unt ju - ve - nes et ca -

pe - tunt et ac - ci - pi - unt ju - ve - nes et

125

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Cont.

ju - ve-nes et ca - ni pe - tunt et ac - ci - pi -

ju - ve-nes et ca - ni pe - tunt et ac - ci - pi -

- - - - ni pe - tunt et ac - ci - pi -

ca - - - - ni pe - tunt et ac - ci - pi -

132

Hn. 1

Hn. 2

S

unt pe - tunt et ac - ci - pi - unt ju - ve - nes et ca - ni.

A

unt pe - tunt et ac - ci - pi - unt ju - ve - nes et ca - ni.

T

unt pe - tunt et ac - ci - pi - unt ju - ve - nes et ca - ni.

B

unt pe - tunt et ac - ci - pi - unt ju - ve - nes et ca - ni.

Vln. I

Vln. II

Vla.

Cb.

Cont.