

Nº 4

A SELECTION OF FAVORITE COMPOSITIONS

FOR THE

HARP

- | | | | |
|-----------------------------------|------------|------------|------|
| 1. I LOVE BUT THEE | VARIATIONS | T. MOORE | 3. 0 |
| 2. CHERRY RIPE | VARIATIONS | C.E. HORN | 3. 0 |
| 3. HAD I A HEART | VARIATIONS | IRISH AIR | 4. 0 |
| 4. HURRAH FOR THE BONNETS OF BLUE | FANTASIA | SCOTCH AIR | 3. 0 |
| 5. POPULAR MELODIES VARIED | | | 3. 0 |

by

T. P. CHIPP.

Price 3/-

EDWIN ASHDOWN
(Limited)

NEW YORK. LONDON. TORONTO.

INTRODUCTION

Composed by T. P. Chipp.

ANDANTE

p Cres

f *p* Cres

f Cres

fix: B

Esp:

Con Anima.

pia

for

ff

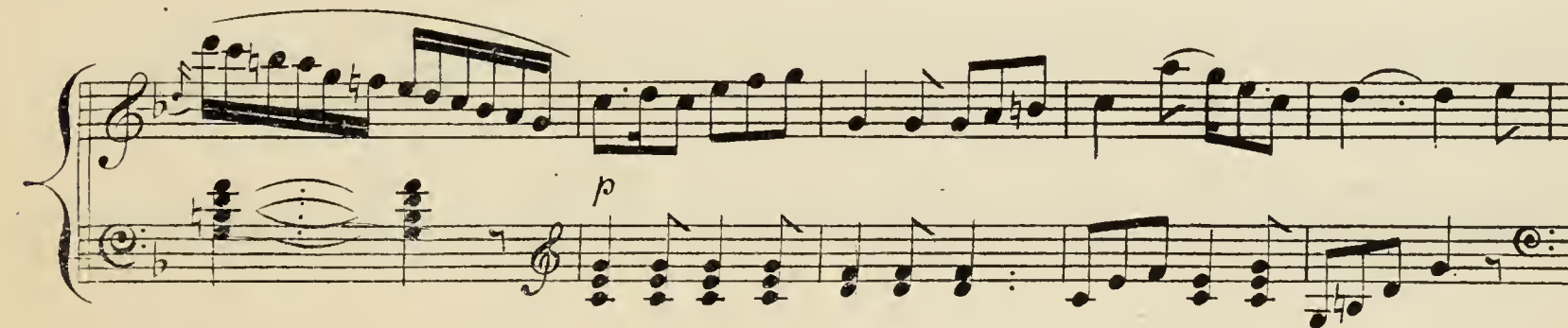
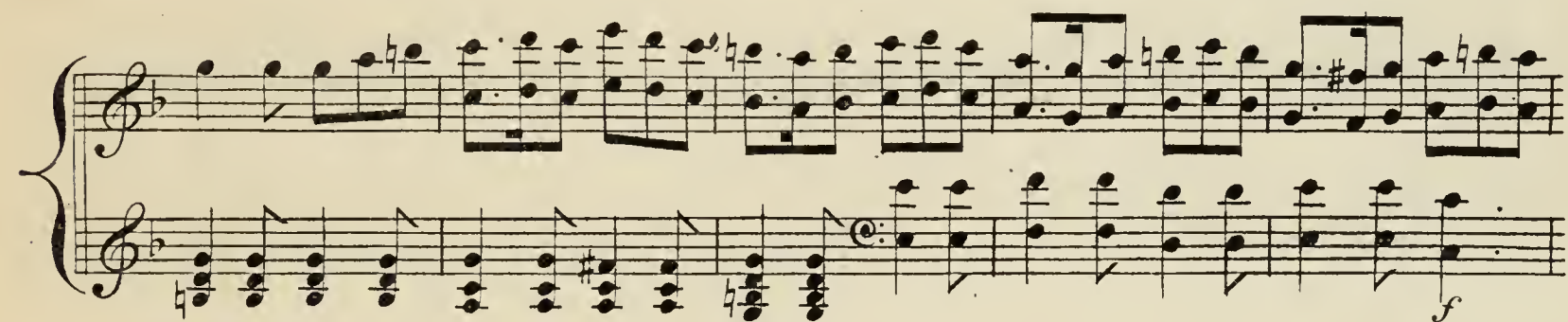
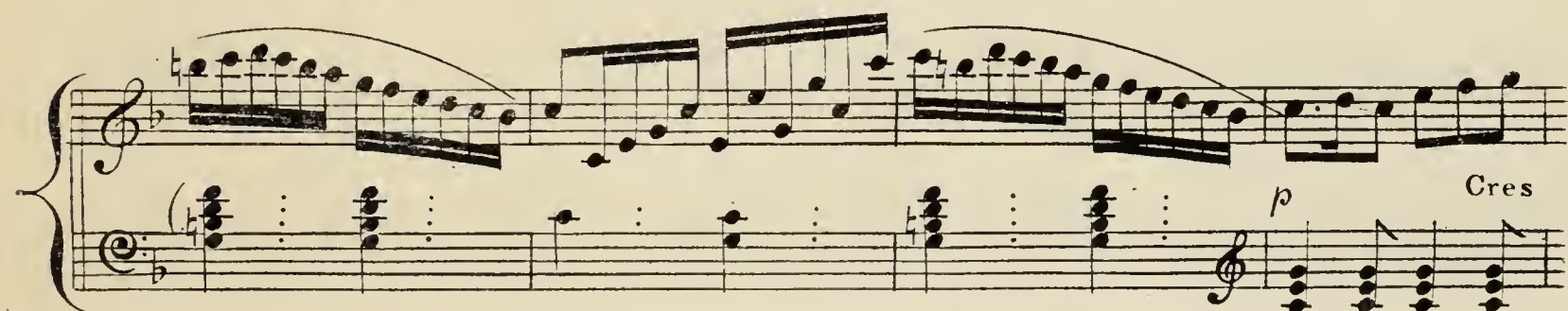
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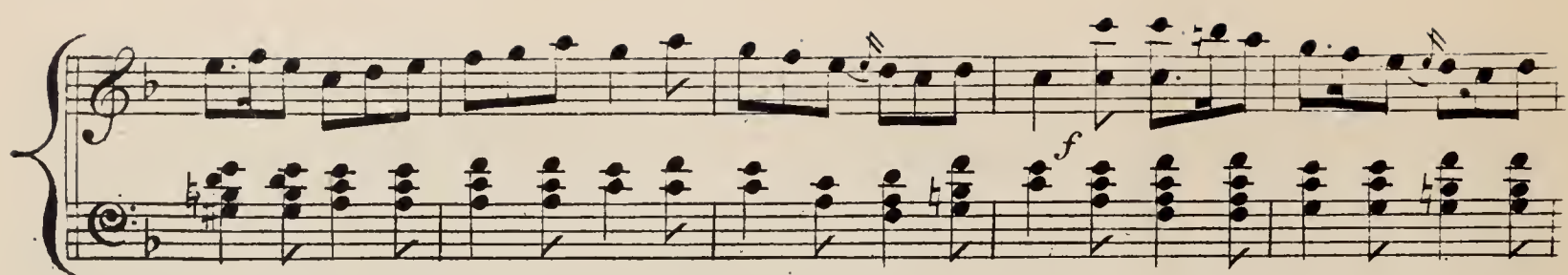
HURRAH FOR THE BONNETS OF BLUE.

ALLEGRETTO

p

A musical score for a piano piece, likely a march or dance tune. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clef). The first system shows a lively melody in the right hand and a supporting bass line. The second system includes a 'ritard' (ritardando) marking and a 'A Tempo.' instruction. The third system features a 'p' (piano) dynamic and a 'Cres' (crescendo) marking. The fourth system has an 'f' (forte) dynamic. The fifth system includes a 'ff' (fortissimo) dynamic and a 'slide' marking. The sixth system ends with a 'veloc' (accelerando) marking. The score is characterized by its rhythmic patterns, including eighth and sixteenth notes, and its use of dynamic and tempo markings to create a sense of movement and drama.







The musical score is written for piano and features five systems of music. The first system includes a 'slide' marking with a curved line over a rapid ascending scale in the right hand, and a 'veloc' (velocity) marking below the right hand. The second system begins with a piano (*p*) dynamic marking. The third system includes a forte (*f*) dynamic marking. The fourth and fifth systems contain various musical notations, including slurs, ties, and 'x' marks above certain notes, likely indicating specific performance techniques or fingerings. The piece concludes with a final cadence in the fifth system.

Musical notation for a piano piece, featuring five systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system has 'x' marks above some notes and fingerings '1' and '2'. The second system has a 'p' marking and 'Cres'. The third system has '>' markings. The fourth system has 'f' and 'ff' markings and the word 'Animato'. The fifth system has 'slide' and 'veloc' markings.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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5. La mia letizia		Lombardi
6. La donna è mobile		Rigoletto
7. Parigi, o cara		Traviata
8. Ah, fors'è lui		Traviata
9. Di Provenza il mar		Traviata
10. Libiamo (Brindisi)		Traviata
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12. Va pensiero		Nabuco

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4. Emelina		1 0
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8. For I, methinks, till I grow old		3 0
9. L'air est doux, le ciel est beau		2 6
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11. We rove among the roses		2 6
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13. Au bord de la Lahn		2 6
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15. Au bord du Neckar		1 0
16. Auf leichtem Zweig		1 0
17. Ah! be not sad		2 0
18. Remind me not		1 0

b "VOYAGE LYRIQUE." Twenty-four National Airs.....each		s. d.
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